

Alpha Violet

FILM  
COLLECTION  
2025



# Alpha Violet Film Collection 2025





## Where the Night Stands Still

*Come La Notte*

Italy / Philippines | 2025 | 75 min | 1.85:1 | 5.1 | B/W | Tagalog, Italian, English | 1<sup>st</sup> feature

*A film by* Liryc Dela Cruz

*Producer:* Liryc Dela Cruz (Pelircula)

*Coproducers:* Leonardo Birindelli (Ozono), Il Mio Filipino Collective, Reckless Natarjan Pictures

*Festival:* Berlinale Perspectives 2025 – World Premiere

After years of separation, three Filipino siblings, all domestic workers in Italy, reunite in their older sister Lilia's inherited villa. As the night deepens, their long-awaited reunion stirs old memories and unspoken grievances.



## How To Be Normal and the Oddness of the Other World

Austria | 2025 | 102 min | 1.85:1  
German, English | 1<sup>st</sup> feature

*A film by* Florian Pochlatko

*Producers:* Arash T. Riahi and Sabine Gruber (Golden Girls Film Produktion)

*Festival:* Berlinale Perspectives 2025 – World Premiere

PIA, fresh out of psychiatry, moves back in with her parents to get her life together. Torn between a new job, lovesickness, psychotropic drugs and social stigmatization, she emerges into a world where everything seems out of control.



## Adabana

Japan / France | 2024 | 94 min | 1.66:1 |  
5.1 | Japanese

*A film by* Sayaka Kai

*Producers:* Hitoshi Nunokawa (Pony Canyon),  
Kimio Miyata, Bich-Quan Tran (Dissidenz),  
Kenji Akazawa (Humax Entertainment),  
Hiroyuki Ueno (Robot Communications)

*Festivals:* Tokyo Intl. Film Festival 2024, *Women's  
Empowerment* – World Premiere

In a not so distant future where lifespan extension has become a priority following the spread of a mysterious virus, a privileged man looks back upon his life as he is facing a dilemma: should he live if it means taking someone else's life?



## Ma – Cry of Silence

Myanmar / South Korea / Singapore / France /  
Norway / Qatar | 2024 | 74 min | 16:9 | 4K | 5.1 |  
Burmese

*A film by* The Maw Naing

*Producer:* The Maw Naing (One Point Zero)

*Coproducers:* Oh Young Jeong (Plus Point One),  
Charlotte Guénin (Massala),  
Marie Fuglestein Lægreid, Ingrid Lill Høgtun,  
Linda Bolstad Strønen (DuoFilm),  
Jeremy Chua (Potocol), Jean-Baptiste  
Bailly-Maître (Alpha Violet Production)

*Festivals:* Busan Intl. Film Festival 2024, *New  
Currents Award* - World Premiere / Taipei Golden  
Horse Film Festival 2024 / World Film Festival  
of Bangkok 2024, *Special Mention Award* /  
Jogja-Netpac Film Festival 2024, *Netpac Award &  
Geber Award* / Marrakech Intl. Film Festival 2024,  
International Competition / Göteborg Film Festival  
2025, International Competition.

Mi-Thet, a young Burmese woman who works in a garment factory, faces an urgent strike organized by her colleagues, which reminds her of her deep trauma. By learning about the recent history of her country, she decides to act.



## Drowning Dry

Lithuania / Latvia | 2024 | 88 min | 1.85:1 | HD | 5.1 | Lithuanian | Seses

*A film by* Laurynas Bareiša

*Producer:* Klementina Remeikaitė (Afterschool)

*Coproducer:* Matiss Kaža (Trickster)

*Festivals:* Locarno Film Festival 2024, *Best Director Award & Best Performance Ensemble Award* / Riga Intl. Film Festival 2024, *Jury's Special Mention* / Sevilla European Film Festival 2024, *Best Film Rampa Section* / Festival de Cinema Europeo in Lecce 2024, *Best Screenplay & Best Actor for Paulius Markevičius* / Tallin Black Nights Film Festival 2024, *Award for Best Baltic Director* / Lithuanian Candidate for the Academy Awards 2025.

To celebrate Lukas' victory at the martial arts tournament and Tomas' birthday party, two sisters organize a weekend at the country house. With their kids, they go swimming in a nearby lake, relax and discuss family finances. After the near tragic accident of one of the children, the sisters become single mothers.



## Mongrel

Taiwan / Singapore / France | 2024 | 128 min | 4:3 | 2K | 5.1 | Taiwanese, Mandarin, Thai

*A film by* Chiang Wei Liang

*Codirected by* Yin You Qiao

*Producers:* Lai Weijie (E&W Films), Lynn Chen, Chu Yun-ting

*Coproducers:* Marie Dubas, Elizabeth Wijaya

*Festivals:* Cannes Directors' Fortnight 2024 – World Premiere, Cannes Film Festival 2024, *Special Mention Caméra d'Or* / Ourense Intl. Film Festival 2024, *Best Screenplay & Special Mention for Best Cinematography* / Taipei Golden Horse Film Festival 2024, *Best New Director* / Tokyo Filmex 2024, *Special Mention* / Asia Pacific Screen Awards 2024, *Best Cinematography* / Singapore Intl. Film Festival 2024, *Best Asian Feature Film*.

Oom has no papers or formal training but is good at caring for the elderly and disabled. When his situation as a caregiver in the mountains becomes too much for him, he has to choose between survival or dignity.



## Windless

Bulgaria / Italy | 2024 | 93 min | 1:1 | 2K | 5.1 | Bulgarian

*A film by* Pavel G. Vesnakov

*Producer:* Veselka Kiryakova (Red Carpet)

*Coproducers:* Alessandro Amato, Luigi Chimienti (Disparte)

*Festivals:* Karlovy Vary Intl. Film Festival 2024 – *Proxima Competition*, World Premiere / Golden Rose Bulgarian Feature Film Festival 2024, *Best Director*, *Youth Jury Award & City of Varna Special Award* / Central and Eastern European Film Festival 2024, *Special Jury Prize* / Belfast Film Festival 2024, *Best Cinematography* / Thessaloniki Intl. Film Festival 2024, *Survey Expanded Section* / *European Film Awards 2024* nominated for Feature Film Selection.

Kaloyan returns home to handle the sale of his late father's apartment. At the beginning the process starts as a routine mundane task, but soon transcends into a journey of self-discovery that tries to track the connection between childhood trauma, memory and the passage of time.



## Don't You Let Me Go

Uruguay | 2024 | 74 min | 16:9 | 4K & 16mm | 5.1 | Spanish | Agarrame Fuerte

*A film by* Ana Guevara & Leticia Jorge

*Producer:* Agustina Chiarino (Bocacha Films)

*Festivals:* Tribeca Festival 2024 - *Nora Ephron Award*, World Premiere / AFI Latin American Film Festival 2024 / Antalya Golden Orange Film Festival 2024, *Best Film* / Sao Paulo Intl. Film Festival 2024 / Festival de Huelva Cine Iberoamericano 2024, *Features Competition* / Singapore Intl. Film Festival 2024 / Göteborg Film Festival 2025.

In the wake of her best friend's death, Adela embarks on a journey through time to a distant autumn, where Elena eagerly awaits, armed with detective novels and the warmth of a crackling fire. A tale of timeless sisterhood and celebration of life, Adela must confront her grief and unravel the mysteries that bind them together.



## Sujo

Mexico / USA / France | 2024 | 125 min | 4K | 1.85:1 | 5.1 | Spanish

*A film by* Astrid Rondero & Fernanda Valadez

*Producers:* Astrid Rondero, Fernanda Valadez, Diana Arcega (EnAguas Cine).

*Coproducers:* Jewerl Ross, Virginie Devesa, Jean-Baptiste Bailly- Maître (Alpha Violet Production).

*Festivals:* Sundance Film Festival 2024 –*World Cinema Grand Jury Prize (Dramatic)*, World Premiere / Göteborg Film Festival 2024, International Competition / Sofia Intl. Film Festival 2024, *Grand Prix* / San Sebastian Film Festival 2024, *Spanish Cooperation Award* / Morelia Film Festival 2024, *Best Film, Best Directors & Best Screenplay* / Tokyo Filmex 2024, Special Screenings / Mexican Candidate for the Academy Awards 2025 / Palm Springs Film Festival 2025 – *Ibero American Award*.

When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable.



## In the Land of Brothers

Iran / France / Netherlands | 2024 | 95 min | 2K | 1.85:1 | 5.1 | Farsi / Dari / Hazaragi | 1<sup>st</sup> feature

*A film by* Alireza Ghasemi & Raha Amirfazli

*Producers:* Adrian Barrouillet, Charles Meresse, Emma Binet (Furyo Films), Alireza Ghasemi, Raha Amirfazli (Limited Circle), Frank Hoeve (Baldr Film).

*Festivals:* Sundance Film Festival 2024 –*Directing Award (World Cinema Dramatic Competition)*, World Premiere / Jeonju Int. Film Festival 2024 / Karlovy Vary Intl. Film Festival 2024, *Special Screenings* / Munich Film Festival – International Independents / Malaysia Intl. Film Festival 2024 – *Best Direction* / Hong Kong Asian Film Festival 2024 – *Young Jury Best Film* / EnergaCAMERIMAGE 2024, Directors' Debut Competition / Tromsø Intl. Film Festival 2025, *Focus: Iran*.

Three members of an extended Afghan family start their lives over in Iran as refugees, unaware they face a decades-long struggle ahead to be “at home”.





## Foremost by Night

*Sobre todo de noche*

Spain / Portugal / France | 2023 | 109 min 4K | 1.66:1 | 5.1 | Spanish | 1<sup>st</sup> feature

*A film by* Víctor Iriarte

*Producers:* Isaki Lacuesta, Isa Campo (La Termita), Tamara García (Atekaleun), Katixa De Silva (CSC Films), Valérie Delpierre (Inicia Films) & Víctor Iriarte.

*Coproducers:* Andréa Queralt (4A4 productions) and Ukbar filmes (Portugal).

*Festivals:* Venice Days 2023 – World Premiere / London BFI Film Festival 2023 / Semana Internacional de Cine de Valladolid (SEMINCI) 2023, *Fipresci Award* / Thessaloniki International Film Festival 2023, *Film Forward Competition* / Mar del Plata International Film Festival 2023 / New Directors New Films 2024 / Minneapolis St Paul Intl. Film Festival 2024 / Indie Lisboa 2024 / Jeonju Int. Film Festival 2024 / Taipei Film Festival – International New Talent Competition.

A film noir encompassing three deaths, two robberies, and a runaway. The story of two women meeting on the banks of the Douro River.



## Hoard

United Kingdom | 2023 | 126 min | 4K | 16:9 | 5.1 | English | 1<sup>st</sup> feature

*A film by* Luna Carmoon

*BBC and BFI present a production of:* Loran Dunn (Delaval), Helen Simmons (Erebus Production) & Andrew Starke (Anti-Worlds).

*Festivals:* Venice – Critics' Week 2023 – World Premiere, *Audience Award, Award for Most Innovative Film, among others.* / London BFI Film Festival 2023, *First Feature Competition* / Athens Intl. Film Festival 2023, *Best Screenplay* / Göteborg Film Festival 2024, *Ingmar Bergman Competition* / Vilnius Film Festival 2024, *Special Mention* / Istanbul Film Festival 2024, *Young Masters Award* / New Horizons Film Festival 2024, *Audience Award* / European Film Awards Nomination 2024, *European Discovery Prix Fipresci*

1984, London: 7-year-old Maria and her mother live in their own loving world built on sorting through bins and collecting shiny rubbish. One night, their world falls apart, and we join Maria a decade later, living with her foster mother. An older stranger, Michael, then enters their home, opening the door to past trauma, magic and madness...



## Tótem

Mexico / Denmark / France | 2023 | 95 min 4K | 4:3 | 5.1 | Spanish

*A film by* Lila Avilés

*Producers:* Lila Avilés (Limerencia Films), Tatiana Graullera & Louise Riousse (Laterna)

*Festivals:* Berlinale 2023 – Competition, World Premiere, *Ecumenical Jury Award* / Hong Kong International Film Festival 2023, *GRAND PRIX Firebird Award* / Melbourne International Film Festival 2023, *Special Jury Mention* / Festival de Cine de Morelia 2023, *Best Fiction Feature Film, Best Director, Audience Award* / Shortlist 96<sup>th</sup> Academy Awards © 2024

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day chaos slowly takes over, fracturing the family's foundations.



## Cloves & Carnations

Turkey / Belgium | 2022 | 103 min | 4K | 16:9 | 5.1 | Turkish / Arabic

*A film by* Bekir Bülbul

*Producer:* Halil Kardaş (Filmcode – Turkey)

*Festivals:* Tokyo IFF 2022, World Premiere – Asian Future Competition / Tétouan Mediterranean Film Festival 2023, *GRAND PRIX* / Sofia International Film Festival 2023, *Special Jury Award* / Istanbul Film Festival 2023, *Best Cinematography*.

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.



## Autobiography

Indonesia / France / Singapore / Poland / Philippines / Germany / Qatar | 2022 | 115 min | 2.35:1 | 5.1 | Indonesian | 1<sup>st</sup> feature

*A film by* Makbul Mubarak

*Producer:* Yulia Evina Bhara (Kawankawan Media – Indonesia)

*Festivals:* Venice Orizzonti 2022, World Premiere – Fipresci Award / Adelaide 2022 – Best Feature Fiction Award / Tokyo Filmex 2022 – Grand Prix / Stockholm 2022 – Best Debut Film / Indonesian Oscar Candidate 2024

A young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for long time. After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure until a chain of violence wakes him up.



## A Far Shore

Japan | 2022 | 128 min | 1.66:1 | 5.1 | Japanese / Okinawan | Tôei tokoro

*A film by* Masaaki Kudo

*Producer:* Yuki Kitagawa (Allen)

*Festivals:* Karlovy Vary IFF 2022 – Crystal Globe Competition, World Premiere / Tokyo Filmex – Audience Award

Aoi has dropped out of high school and gives birth to a baby son with her husband Masaya. They live in Okinawa, the Southern island of Japan. To make ends meet, she starts working as a night-club hostess while Masaya loses his job. Their immaturity and dependence aggravate the relationship and continuous fights lead to a social downfall. Aoi's bond with her son sets her on a path to find solutions.



## Unrest

*Unruhe*

Switzerland | 2022 | 93 min | 16:9 | 5.1 | Swiss-German / French / Russian

*A film by* Cyril Schäublin

*Producer:* Linda Vogel (Seeland Filmproduktion)

*Festivals:* Berlinale 2022 – Encounters, World Premiere - Best director Award / Jeonju 2022 - Best film Award / Beijing IFF 2022 – Best Artistic Contribution & Best Cinematography

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch. Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin.



## Utama

Bolivia/Uruguay/France | 2022 | 87 min | 2.39:1 | Quechua / Spanish | 1<sup>st</sup> feature

*A film by* Alejandro Loayza Grisi

*Producers:* Santiago Loayza Grisi (Alma Films) & Federico Moreira (La Mayor Cine)

*Festivals:* Sundance – World Drama – Grand Jury Prize / Malaga – Best Ibero American Film, Best Direction, Jury Prize, Best Original Music / Bolivian Oscar Candidate 2022

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.



## Miss Osaka

Denmark / Norway / Japan | 2021 | 90 min | 1.85:1  
| English / Japanese / Danish

*A film by* Daniel Dencik

*Producer:* Michael Haslund (Haslund Dencik Entertainment - Denmark)

*Festivals:* Warsaw 2021 – Intl. Competition, World Premiere / Osaka Asian FF 2022 – Closing Film / Sofia IFF – Intl. Competition / Braunschweig IFF 2022 – Main Competition

Inés follows her boyfriend's business trip to Norway and meets the enigmatic Maria, coming from Osaka. Their chance encounter becomes more profound as they get to know each other and find affinities. One night, under the green glow of the northern lights, their relationship comes to an abrupt end. Without looking back, Inés leaves everything behind and flies to Japan.



## Small Body

*Piccolo Corpo*

Italy / Slovenia / France | 2021 | 89 min | 1.85:1 |  
Italian dialect | 1<sup>st</sup> feature

*A film by* Laura Samani

*Producers:* Nadia Trevisan & Alberto Fasulo (Nefertiti Film)

*Festivals:* Cannes Critics' Week 2021, World Premiere / European Film Awards 2022 – European Discovery Prix Fipresci

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul. She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her



## Fishbone

Bulgaria / Romania | 2021 | 106 min | 2.39:1 |  
Bulgarian | Ribena Kost

*A film by* Dragomir Sholev

*Producers:* Rossitsa Valkanova (Klas film - Bulgaria), Ada Solomon (Hi Film - Romania)

*Festivals:* Varna IFF 2021— *Best Cinematographer, Golden Rose 2021 & Best Film SBFDA Award / Sofia IFF 2021 – Critics Award*

There is nothing dramatic in the dying dolphin found accidentally on the seashore. Dramatic are though the 10 stories of the people who saw their reflections in the eye of the dolphin. 10 situations in which the people are pressed to react, but they are confused, scared, drowned in their personal problems and misfortunes. 10 points of view of an absurd world, where the people are like the dying dolphin, with no one knowing how to take care of it.



## Abu Omar

Israel / France | 2020 | 108 min | 2.35:1 |  
Hebrew / Arabic | 1<sup>st</sup> feature

*A film by* Roy Krispel

*Producers:* Itai Tamir, Ami Livne  
(Laila Films - Israel)

*Festivals:* Tokyo Premiere 2020, World Premiere / Ischia FF 2021 (Italy) – *Best Director / Kazan FF 2021– Diploma of the Russian Guild of Film Critics / Tertio Millenio FF (Rome) – Special Mention*

Under a very strict military curfew Salah, a grieving father, sets out on the road to cross the Israeli border carrying his dead son Omar in a duffel bag. Miri, a pregnant single woman, decides to help him out at all costs while fending off the terrible heat.



## Apples

Greece / Poland / Slovenia | 2020 | Greek |  
1<sup>st</sup> feature | Mila

*A film by* Christos Nikou

*Producers:* Iraklis Mavroeidis, Angelos Venetis,  
Dagios & Nikos Smpiliris (Boo Productions),  
Mariusz Wlodarski  
(Lava Films)

*Festivals:* Venice Orizzonti 2020- Opening Film,  
World Premiere / Chicago 2020 – *Best Screen Play*  
/ Sevilla 2020 – *NewWaves Best Film Award* /  
Thessaloniki 2020 – *Best Actor* / Greek Oscar  
candidate 2021

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera.



## The Cemil Show

Turkey | 2020 | Turkish | 1<sup>st</sup> feature | Cemil Şov

*A film by* Barış Sarhan

*Producer:* Barış Sarhan (Sarhan Projects)

*Festivals:* Rotterdam 2021 – Big Screen  
Competition, World Premiere / Istanbul 2021 –  
*Best Editing* / Adana 2021 – *Best Actor & Best  
Music Award*

Long-suffering mall cop Cemil auditions for the bad guy role in a remake of a Turkish -movie from the '60s from the so-called *Yeşilçam* era. Even while teaming up with a female colleague whose father played the vintage bad guy, Cemil doesn't have a chance in hell. A true underdog, he keeps pushing for the role until the role gets him...



## Identifying Features

*Sin Señas Particulares*

Mexico / Spain | 2020 | 97 min | 4K | 1:2.35 | 5.1 | Spanish | 1<sup>st</sup> feature

*A film by* **Fernanda Valadez**

*Producer:* **Astrid Rondero (Corpulenta)**

*Festivals:* **Sundance World Cinema Dramatic Competition 2020, World Premiere – Special Jury Award for Best Screenplay & Audience Award**

Magdalena, a mother in search of her missing son, meets Miguel, recently deported from the US and looking for his mother. Together, they make their way through the desolate and unforgiving militia-ridden landscapes south of the border.



## Motherland

Lithuania / Latvia / Germany / Greece | 2019 | min | 4K | 1:2.39 | Lithuanian | 1<sup>st</sup> feature | Gimtine | 1<sup>st</sup> feature

*A film by* **Tomas Vengris**

*Producer:* **Uljana Kim (Studio Uljana Kim)**

*Festivals:* **Busan Flash Forward 2019, World Premiere / Tallinn Black Nights 2019 – Best Baltic Film**

Motherland portrays the return of a mother, Viktorija and her 12-year-old son, Kovas, in her country Lithuania after her exile in the USA. The wild new East turns their dreams upside down.





## Uncle

Denmark | 2019 | 105 min | 2K | 1:2.35 | Danish | Onkel

*A film by Frelle Petersen*

*Producer: Marco Lorenzen (88 Miles)*

*Festivals: Tokyo IFF 2020, World Premiere – Grand Prix / CPH-Pix 2019 – Politiken's Talent Award*

Kris and her partially disabled uncle run a derelict farm together: their quirky yet loving relationship, built upon daily routine, is challenged when love crosses Kris' path and introduces life-changing questions.



## Sick, sick, sick

Brazil / France / The Netherlands | 2019 | 100 min | 2K | 1:2.39 | Portuguese | Sem Seu Sangue | 1<sup>st</sup> feature

*A film by Alice Furtado*

*Producers: Aline Mazzarella, Matheus Peçanha and Thiago Yamachita (Estúdio Giz)*

*Festivals: Cannes Directors' Fortnight 2019, World Premiere*

Silvia and Artur's teenage-romance starts abruptly and ends up all of sudden after a serious accident. Silvia gets sick and her days turn into dark. Her mourning becomes an obsessive quest to bring him back to life.



## Monsters.

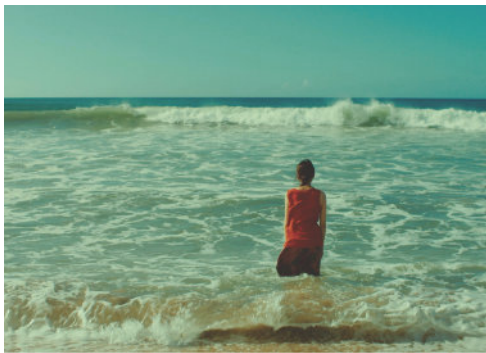
Romania | 2019 | 116 min | 4K | 1:1.85 | 5.1 |  
Romanian | Monștri. | 1<sup>st</sup> feature

*A film by* Marius Olteanu

*Producers:* Claudiu Mitcu, Robert Fița  
and Ioachim Stroe

*Festivals:* Berlinale Forum 2019,  
World Premiere – Tagesspiele Readers’  
Jury Award / Sofia 2019 – Grand Prix for Best  
Feature Film

Dana and Arthur, wife and husband in their forties, have been together for almost 10 years. They are a couple that society, family, friends seem to love together, but despise separately. Because of their needs, their beliefs, their life options, their inner monsters. The day comes for them to decide if letting go is the biggest proof of love.



## Hanalei Bay

Japan / USA | 2018 | 97 min | HD | 1:1.85 | 5.1 |  
Japanese / English

*A film by* Daishi Matsunaga

*Producers:* Shinji Ogawa (Bridgehead),  
Ryuta Hashimoto and Jason K. Lau

*Festivals:* Hawaii 2018, World Premiere

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year in the same season and stays a couple of weeks to reconnect with her estranged son. Sachi can't fill in the gap of an unbearable distance after all, but one day she meets with two young surfers about the same age as her son when he died.



## Irina

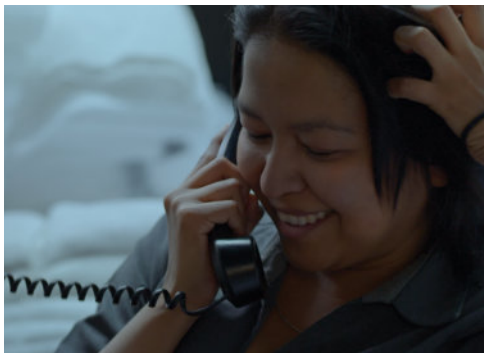
Bulgaria | 2018 | 96 min | HD | 1:2.35 | 5.1 | Bulgarian | 1<sup>st</sup> feature

*A film by* Nadejda Koseva

*Producer:* Stefan Kitanov (Artfest)

*Festivals:* Warsaw Competition 2018, World Premiere – *Special Jury Award for Actress (Martina Apostolova) & Ecumenical Jury Award / Tirana 2018 – Best Feature Film Award / Cottbus 2018 – Best First Feature Film Award & Best Actress Award / Tbilisi 2018 – Special mention to the Actress*

Irina is a part-time waitress in a small Bulgarian town. On the very same day when she is fired, her husband gets into a serious accident. Irina's family is trapped in poverty. To make ends meet, she becomes a surrogate mother. Fights, despair and the seed of life growing in her belly bring on another wave to this rough and wrecked life. Slowly, Irina discovers what it means to love and to forgive.



## The Chambermaid

*La Camarista*

Mexico | 2018 | 102 min | HD | 1:2.35 | 5.1 | Spanish | 1<sup>st</sup> feature

*A film by* Lila Avilés

*Producers:* Lila Avilés & Tatiana Graullera (Limerencia), Axel Shalson (Bad Boy Billy Production), Jana Diaz-Juhl & Pau Brunet (La Panda Productions), FOPROCINE México, Bambú Audiovisual

*Festivals:* Toronto 2018, World Premiere / La Orquidea 2018 – *Best Direction & Best Actress (Gabriela Cartol) / Marrakech 2018 – Jury Prize for director / Palm Springs 2019 – Cine CV Award: Honorable mention / Mexican Oscar candidate 2019*

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long workdays with quiet examinations of forgotten belongings and budding friendships that nourish her newfound and determined dream for a better life.



## Fugue

*Fuga*

Poland / Czech Republic / Sweden | 2018 |  
103 min | HD | 1:2.35 | 5.1 | Polish

*A film by* Agnieszka Smoczyńska

*Producer:* Agnieszka Kurzydło (MD4)

*Festivals:* Cannes Critic's Week 2018, World  
Premiere / Gdynia 2018 – *Best Director Award /*  
*Sitges – Silver Méliès Award for Best Film / Athens*  
*Avant Garde 2018 – Honorable mention for Best*  
*Actress*

Alicja suffers from memory loss and has rebuilt her own free spirited way of life. Two years later, she returns to her family and unwillingly resumes her role as wife, mother and daughter. Her estranged husband and son do not recognize this woman who looks familiar, but behaves like a stranger. Feelings of alienation, love and revelations rekindle her interior flame.



## Dovlatov

Russia / Poland / Serbia | 2018 | 126 min |  
HD | 1:2.39 | 5.1 | Russian

*A film by* Agnieszka Smoczyńska

*Producers:* Andrey Savelyev (SAGa Films),  
Artem Vasilyev (Metrafilms),  
Konstantin Ernst (First Channel)

*Festivals:* Berlin Competition 2018, World  
Premiere – *Silver Bear for Outstanding*  
*Achievement & Morgenpost Readers Award /*  
*Fajr Competition 2018 – Best Director Award,*  
*Critics Choice Award*

Dovlatov charts six days in the life of brilliant, ironic writer who saw far beyond the rigid limits of 70s Soviet Russia. Sergei Dovlatov fought preserve his own talent and decency with poet and writer Joseph Brodsky while watching his Soviet artist friends getting crushed by the iron-willed state machinery.



## Namme

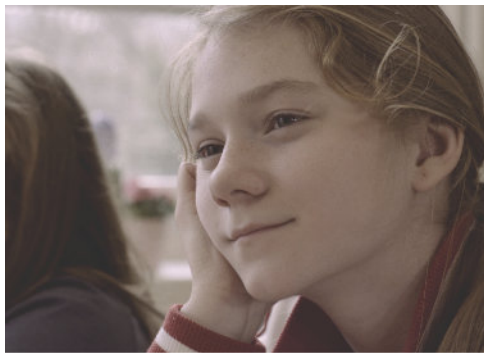
Georgia / Lithuania | 2017 | 91 min | HD | 1:2.35 | 5.1 | Georgian

*A film by* Zaza Khalvashi

*Producers:* Sul Khan Turmanidze (Bafis), Ieva Norviliene (Tremora)

*Festivals:* Tokyo Competition 2017, World Premiere / Georgian Entry for Golden Globe 2018 and Oscar 2019

Ali's family has inherited a mission – taking care of a local healing water and curing sick fellow villagers with it. Three sons are skeptical and only the young daughter Namme stays as the guardian of family traditions. In parallel, a hydro power station is being constructed locally and environmental changes are at stakes. One day the spring water starts to disappear. Father remembers the old tradition: the water will not return unless sacrifice is made...



## Nina

Slovak Republic / Czech Republic | 2017 | 82 min | HD | 1:1.85 | 5.1 | Slovak

*A film by* Juraj Lehotský

*Producers:* Ivan Ostrochovský, Albert Malinovský, Katarína Tomková (Punkchart films), Jiří Konečný (endorfilm)

*Festivals:* Karlovy Vary Competition East of the West 2017, World Premiere / Warsaw 2017 – *Fipresci Award* / Cairo 2017 – *Bronze Pyramid Award*

Nina is 12. Her parents are getting a divorce and her world is falling apart before her eyes. Her mom and dad say they are only doing what is best for her, but in fact, they act as though they only cared for themselves. Nina doesn't understand them. She feels abandoned and deceived – it's like there is nothing left in the world that she could believe in. Her only security in life is competitive swimming.



## Hunting Season

*Temporada de Caza*

Argentina / USA / France / Germany / Qatar | 2017  
| 105 min | 1:2.35 | 5.1 | Spanish | 1<sup>st</sup> feature

*A film by* Natalia Garagiola

*Producers:* Santiago Gallelli, Matías Roveda,  
Benjamin Domenech, Gonzalo Tobal  
(Rei Cine)

*Festivals:* Venice Critic's Week 2017, World  
Premiere – Audience Award / Macao IFFAM  
2017 – Best Feature Film Award

Ernesto is a respected hunting guide in Patagonia, where he lives with his new family. After the loss of his first wife, he is forced to house his teenage son (Nahuel), whom he hasn't seen for more than a decade. Confronted with the past he left behind, Ernesto struggles to contain the violent outbursts of his son. Without the sympathy of his new family, Nahuel stretches the conflict with his father to a limit.



## Crater

*Il Cratere*

Italy | 2017 | 93 min | Super35 4K | 1:1.85 | 5.1 |  
Italian | 1<sup>st</sup> feature

*A film by* Silvia Luzi & Luca Bellino

*Producers:* Silvia Luzi & Luca Bellino (Tfilm)

*Festivals:* Venice Critic's Week 2017,  
World Premiere / Tokyo Competition  
2017 – Special Jury Prize

Rosario works as a street seller on the fairgrounds of the suburbs of Naples. His dream to escape poverty latches onto the musical talent of his daughter Sharon. Fascinated by the video images of his teenage daughter, he turns into an impresario to make her a star of the Italian folk music. Between documentary and realistic tale, Crater portrays the ambitions of a father against the freedom of his daughter.



## Coby

France | creative documentary | 2017 |  
77 min | HD | 1:1.78 | 5.1 | English |  
1<sup>st</sup> feature

*A film by* Christian Sonderegger

*Producer:* Moïra Chappedelaine Vautier (Ciaofilm)

*Festivals:* Cannes Acid 2017, World premiere

Small town smack bang in the American Midwest. Suzanna aged 23 changes gender and becomes a boy: Coby. Her transformation deeply disrupts the lives of all who love her. Ultimately, Coby's chrysalis morphs into the transformation of a whole family compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here but also a spiritual one that eventually takes place under the director's bright, unusual eye.



## House in the Fields

Morocco / Qatar | 2017 | 86 min | HD |  
1:1.85 | 5.1 | Amazigh | Creative Documentary |  
Tigmi N Igren | 1<sup>st</sup> feature

*A film by* Tala Hadid

*Producers:* Tala Hadid, Larbi Idmansour

*Festivals:* Berlin Forum 2017, World Premiere /  
Milano 2017 – Best Feature Film Award /Hong  
Kong 2017 – Best Documentary Award /Docs  
Against Gravity 2017 – Grand Prix / Camden  
(USA) 2017 John Marshall Award / Cinemed  
(France) 2017 – Special mention

House in the Fields is a film that examines the life of an isolated rural Amazigh community in the south-west region of the High Atlas Mountains. The film follows the lives' of certain villagers, most specifically two teenage sisters, one who must give up school to prepare for her wedding, and the other who dreams of being a judge.



## Bad Influence

*Mala Junta*

Chile | 2016 | 89 min | HD | 1:1.85 | 5.1 |  
Spanish / Mapudungun | 1<sup>st</sup> feature

*A film by* **Claudia Huaiquimilla**

*Producers:* **Pablo Greene Flaten (Lanza Verde),  
Gutierrez Campos (Pinda),  
Eduardo Villalobos Pino (Molotov Cine)**

*Festivals:* **Valdivia 2016 – Best feature film award /  
Toulouse 2017 - Audience Award, Student Prize  
and Special Mention from CCAS / Filmar  
(Switzerland) – Young Audience Award and Best  
First feature**

Rebellious Tano is sent from Santiago to Southern Chile under the custody of his father. Avoiding the new discipline, he meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.



## The Nobodies

*Los Nadie*

Colombia | 2016 | 84 min | HD | 1:1.85 |  
5.1 | Spanish | 1<sup>st</sup> feature

*A film by* **Juan Sebastián Mesa**

*Producers:* **Alexander Arbelaez  
& José Manuel Duque (Monociclo Cine)**

*Festivals:* **Venice Critic's Week 2016, International  
Premiere – Audience Award  
for Best Feature / Black Movie (Switzerland) 2017  
– Audience Award / Toulouse 2017 – Best Film  
Award**

Camilo, Mechas, Manu, Ana and Pipa are five friends who live a non-conforming life in Medellín. Their punkish lifestyle is at the same time a protest and a renewed discourse addressing and resisting the cultural limitations of their time. Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else.





## Gukoroku - Traces of Sin

Japan | 2016 | 120 min | HD |1:2.35 | 5.1|  
Japanese | Gukoroku | 1<sup>st</sup> feature

*A film by* Kei Ishikawa

*Producers:* Bandai Visual, TV Tokyo, Warner Bros. Pictures Japan, Tohokushinsha Film Corporation and Office Kitano

*Festivals:* Venice Orizzonti 2016, World Premiere / Kinotayo-Contemporary Japanese FF (Paris) 2017 – *Best Cinematography Award*

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail. An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The “perfect” family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.



## Wolf and Sheep

Denmark / France / Afghanistan / Sweden | 2016  
| 86 min | HD |1: 1.85 | 5.1| Hazaragi | 1<sup>st</sup> feature

*A film by* Shahrbanoo Sadat

*Producer:* Katja Adomeit (Adomeit Film)

*Festivals:* Cannes Directors' Fortnight 2016, World Premiere – *Art Cinema Award* / Fajr 2017 – *Best Asian Director* / Lessinia 2017 – *Jury Prize*

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together.



## A Yellow Bird

Singapore / France | 2016 | 116 min | HD | 1:1.85  
| Dolby 5.1 | Tamil/Mandarin/English / Hokkien |  
1<sup>st</sup> feature

*A film by* K. Rajagopal

*Producers:* Fran Borgia (Akanga Film Asia), Jeremy Chua (Potocol), Claire Lajoumard (Acrobates Films)

*Festivals:* Cannes Critic's Week 2016,  
World Premiere

Siva, a Singaporean Indian man is released after years in jail for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family.



## A Double Life

Japan | 2016 | 126 min | HD | 1:1.85 | 5.1 |  
Japanese | Nijuseikatsu | 1<sup>st</sup> feature

*A film by* Yoshiyuki Kishi

*Producers:* Star Sands, Inc., Kadokawa Corporation, Dentsu Inc., My Theaterd.d. Inc., Toshiba Digital Frontiers Inc., Yomiuri Telecasting Corporation, TV Man Union, Inc.

*Festivals:* Shanghai 2016, International  
Premiere / Pacific Meridian in Vladivostok – *Best  
Director & Best Actress award*

Tama is a post-graduate student working on her PDH thesis in Philosophy. Her Professor convinces her to choose randomly one stranger, to tail him and to report his daily routines and encounters. Inspired by the works of the French artist Sophie Calle 'following strangers'.



## Marie and the Misfits

*Marie et les Naufragés*

France | 2016 | 104 min | HD | 1:1.85 | 5.1 | French

*A film by* Sébastien Betbeder

*Producer:* Frédéric Dubreuil  
(Envie De Tempête Productions)

*Festivals:* Moscow Festival 2016,  
International Premiere

A quirky three-way romance anchored between fiction and literature. Marie is an alluring young woman who lacks self-confidence. When she leaves Antoine - a melancholic writer, she meets with Simeon, a jobless journalist. Yet she prefers to let fate decide for her future. A story of 3 lost souls looking for love (and perhaps a regular job).



## The Violin Player

India | 2015 | 72 min | HD | 1:2.35 | 5.1 | Hindi

*A film by* Bauddhayan Mukherji

*Producer:* Monalisa Mukherji  
(Little Lamb Films)

*Festivals:* Jio Mami Mumbai 2015 India Gold,  
National Premiere / Durban 2016, International  
Premiere – Best Feature film award

The Violin Player is the story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness. Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival. One day, one stranger, one request makes everything pale into insignificance.



## Thirst

Bulgaria | 2015 | 90 min | HD | 1:2.39 | 5.1 |  
Bulgarian | Jajda | 1<sup>st</sup> feature

*A film by* Svetla Tsotsorkova

*Producers:* Nadejda Koseva  
& Svetla Tsotsorkova (Front Film)

*Festivals:* San Sebastian 2015, World Premiere /  
Vilnius 2015 – *Best Film, Best Actress* / Crossing  
Europe 2015 – *Audience award & Best Film* /  
Nominated for EFA-Discovery Award 2016

In the struggle of daily existence, the thirst for love may be greater than that for life itself. A couple and their teenage son eke out a living on a hilltop, doing the laundry for local hotels, despite the intermittent water supply. Their simple life is overturned by the arrival of a father-and-daughter team of diviner and well digger.



## The Sound of Trees

*Le Bruit des Arbres*

Canada | 2015 | 78 min | HD | 1:2.39 |  
5.1 | French | 1<sup>st</sup> feature

*A film by* François Péloquin

*Producer:* Ziad Touma (Couzin Films)

*Festivals:* Karlovy Vary 2015, World Premiere /  
Vancouver 2015 – *Emerging Canadian director  
Award*

Jérémie (17) wants to break free from his father's sawmill and his native village in Gaspésie, Québec. When his elder brother leaves town, the lives of Jérémie and his father Régis drastically change. The Sound of Trees chronicles the summer of a teenager caught between the river and the forest.



## Pioneer Heroes

Russia | 2015 | 116 min | HD | 1:2.39 |  
5.1 Dolby Digital | Russian | Pionery-Geroi |  
1<sup>st</sup> feature

*A film by* Natalya Kudryashova

*Producers:* Sergey Selyanov (CTB Film Company),  
Natalia Drozd (associate producer)

*Festivals:* Les Arcs – *Best Work in Progress award* /  
Berlinale 2015, World Premiere in Panorama /  
Antalya 2015 – *Special Mention*

The story of the last generation of “Soviet Pioneers”, who were brought up to believe in Communist ideals and the great deeds and exploits that underpinned them. Today, these people are in their 30’s and live in a very different world - a world with no place for heroes or high-minded ideology.



## Max & Lenny

France | 2014 | 85 min | HD | 1:2.35 |  
5.1 | French | 1<sup>st</sup> feature

*A film by* Fred Nicolas

*Producer:* Elisabeth Perez (Chaz Productions)

*Festivals:* Sydney 2015, International Premiere /  
Jecheon 2015 – *Special Jury prize* /  
Braunschweig 2015 – *Kinema Youth Award*

Marseille, a multicultural city. Max is a cheerful teenager who lives illegally with her Congolese family. Lenny meets Max while she is rehearsing her rapping in secret. Rap is the language of her soul, and music will be the bond that unites the two girls.



## The Tribe

Ukraine | 2014 | 132 min | HD | 1:2.39 |  
Dolby 5.1 | No dialogues | Plem'ya |  
1<sup>st</sup> feature

*A film by* Myroslav Slaboshpytskiy

*Producers:* Valentyn Vasyanovych & Iya Myslytska  
(Garmata Film Production)

*Festivals:* Cannes Critic's Week 2014, World  
Premiere – Grand Prix, Visionary Award & Gan  
foundation Award / London BFI 2014 – Best first  
feature award & Young Jury Award / EFA –  
European Discovery 2014 – Fipresci Award

A deaf mute teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization - the tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy.



## For Some Inexplicable Reason

Hungary | 2014 | 89 min | HD | 16:9 | 5.1 |  
Surround | Hungarian | VAN - Valami Furcsa és  
Megmagyarázhatatlan | 1<sup>st</sup> feature

*A film by* Gábor Reisz

*Producer:* Juli Berkes (Proton Cinema)

*Festivals:* Karlovy Vary 2014, World Premiere /  
Torino 2014 – Special Jury Award, Audience  
Award, Best Screenplay, People's choice Award &  
Best full length feature / Sofia 2014 – Best  
Director / Spirit of Fire 2014 – Bronze Taiga prize

At almost 30 years old and still jobless, Aron gets dumped by his girlfriend. A party night out in Budapest with his pals results in an Internet impulse buying of a one way ticket to Portugal on his parents' credit card.



## Daughters

Germany | 2014 | 92 min | HD | 1:2.39 |  
Stereo 5.1 | German | Töchter

*A film by* Maria Speth

*Producer:* Maria Speth (Madonnen Film)

*Festivals:* Berlinale Forum 2014, World Premiere

Agnes comes to Berlin to identify a dead girl. The police suspect it is Agnes' fifteen-year-old daughter, who has run away from home. But it is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter, where she meets Ines, a passionate social parasite.



## Mateo

Colombia / France | 2014 | 85 min | HD | 1:1.85 |  
5.1 | Spanish | 1<sup>st</sup> feature

*A film by* Maria Gamboa

*Producers:* Daniel Garcia  
& Maria Fernanda Barrientos (Dia Fragma),  
Maria Gamboa (Una Obra De Teatro),  
Thierry Lenouvel (Ciné-Sud Promotion)

*Festivals:* Miami 2014, International Premiere –  
*Best first feature and Screenplay* / Cartagena  
2014 – *Special Mention Fipresci Jury and Special  
Jury Award* / Austin 2014 – *Best film award*

Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice.



## 28

Sri Lanka | 2014 | 98 min | HD | 1:1.85 | Stereo | Sinhalese

*A film by Prasanna Jayakody*

*Producer: Rasitha Jinasena (SKY Entertainers)*

*Festivals: Rotterdam 2014, International Premiere – Netpac Award for Best Asian film / Slovenia 2014 – Jury prize / Kolkata 2015 – Netpac Award*

Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.



## The Summer of Flying Fish

*El Verano de los Peces Voladores*

Chile / France | 2013 | 87 min | HD | 1:2.39 | 5.1 | Spanish | 1<sup>st</sup> feature

*A film by Marcela Said*

*Producers: Bruno Bettati (Jirafa films), Tom Dercourt & Sophie Erbs (Cinéma Defacto)*

*Festivals: Cannes Directors' Fortnight 2013, World Premiere / Biarritz 2013 – Critics' Award / Cuenca – Best Director / River Run – Best Director & Best Cinematography*

Manena, a teenage girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.





## Karnaval

Turkey | 2013 | 95 min | HD | 1:1.85 |  
Dolby Digital | Turkish | 1<sup>st</sup> feature

*A film by* Can Kılçioğlu

*Producer:* Doğa Kılçioğlu Esen (Delice Film)

*Festivals:* Tallinn Black Night 2013, International  
Premiere / Mannheim Turkish 2014 – *Grand prix*

Karnaval is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, their family blows wipe out.



## Blood Pressure

Canada | 2012 | 95 min | HD | 16:9 |  
5.1 Surround | English

*A film by* Sean Garrity

*Producers:* Sean Garrity & Matthew Miller

*Festivals:* Busan 2012, World Premiere /  
Champs-Élysées 2013, European Premiere

Nicole, 41 years old, is asking herself if "this is it" or if there's something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.



## Colors

### *Cores*

Brazil | 2012 | 95 min | HD | 1:2.40 | Dolby Digital B/W | Portuguese | 1<sup>st</sup> feature

*A film by* Francisco Garcia

*Producers:* André Gevaerd (Kinoosfera)  
Sara Silveira (Dezenove Som & Imagens)

*Festivals:* San Sebastian 2012, World Premiere /  
Costa Rica 2013 – *Best Photography*  
& *Best Editing*

Cores is a urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, where the lack of perspective prevails.



## Eden

Japan | 2012 | 101 min | HD | 16:9 |  
Dolby Digital | Japanese | 1<sup>st</sup> feature

*A film by* Masaharu Take

*Producer:* Bong-ou Lee (Sumomo)

*Festivals:* Busan 2012, International Premiere

In the Eden, a gay host bar in Tokyo, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.



## Here and There

*Aquí y Allá*

USA / Spain / Mexico | 2012 | 110 min | HD |  
1:1.85 | Dolby Digital | Spanish | 1<sup>st</sup> feature

*A film by* Antonio Méndez Esparza

*Producers:* Antonio Méndez Esparza,  
& Pedro Hernández Santos (Aquí y Allí Films),  
Tim Hobbs, Ori Dov Gratch, Diana Wade  
(Torch Films)

*Festivals:* Cannes Critic's Week 2012, World  
Premiere – *Grand Prix for Best feature* / Mumbai  
2012 – *Best Film award* / Jerusalem – *Spirit of  
Freedom award* / Thessaloniki 2012 – *Best  
Director*

Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. *Aquí y Allá* is a story about hope, and the memories and loss of what we leave behind.



## Bullet Collector

Russia | 2011 | 120 mins | HD | 16:9 | Stereo |  
B/W | Russian | Sobiratel Pul | 1<sup>st</sup> feature

*A film by* Alexander Vartanov

*Producers:* Elena Stepanischeva,  
Alexander Vartanov (Chapulla Bay)

*Festivals:* Palic 2012, International Premiere /  
Lausanne Underground 2012 – *Special Jury  
Mention*

“My innermost desire is to die, because death is the best thing which can happen to a living person. My innermost desire is to live...”  
A powerless teenager dreams of a life in which he is no longer the one he really is.



## Beyond the Mountains

Portugal | 2011 | 60 min | HD | 16:9 | Japanese / French | Yama no Anata | 1<sup>st</sup> feature

*A film by* Aya Koretzky

*Producer:* Miguel Clara Vasconcelos

*Festivals:* Doc Lisboa 2011, World Premiere – *Best Feature-length Film Award* / Panazorean 2012 – *Special Jury prize* / Curitiba – *Olhar award*

Beyond the Mountains is the family portrait of the author Aya Koretzky. In the '80s, her father, a Japanese landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.



## Abolition of Property

*Abolición de la Propiedad*

Mexico | 2011 | 90 mins | HD | 1:1.85 | Dolby Digital | Spanish

*A film by* Jesús Magaña

*Producers:* Jorge Aragón & Jesús Magaña (Sobrevivientes Films)

*Festivals:* Guadalajara 2011, World Premiere – *Best screenplay award*

In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.



## Off White Lies

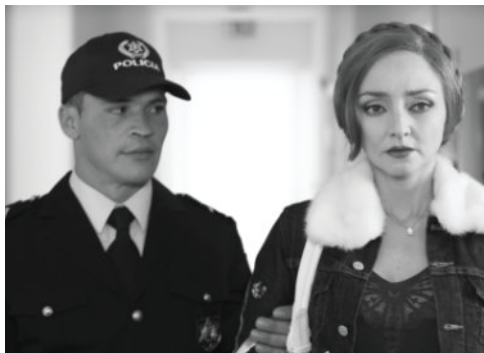
Israel | 2011 | 86 min | HD | 1:1.85 | Stereo Lt/Rt  
| Hebrew | Orchim LeRega | 1<sup>st</sup> feature

*A film by* Maya Kenig

*Producers:* Aurit Zamir & Yoav Roeh (Gum Films)

*Festivals:* Busan 2011, World Premiere / Berlinale  
Generation 2012, International Premiere /  
Zlin – Milos Macourek award / Jerusalem –  
Best Actor award / Asian Pacific Screen Award –  
Best Children's film

After years of living apart from her dad, Libby is sent from the USA to live with her father in Israel. Yet, the second Lebanon war starts and she quickly discovers that her dad is an infantile eccentric and that he lives “in-between apartments”.



## Journey to Portugal

Portugal | 2011 | 75 min | HD | 16:9 | Dolby SR |  
B/W | Portuguese / French / Russian |  
Viagem a Portugal

*A film by* Sérgio Tréfaut

*Producer:* Sérgio Tréfaut (FAUX)

*Festivals:* Indie Lisboa 2011, World Premiere /  
Açores – Audience & Don Quichote award / Spirit  
of Fire – Golden Taiga for Best Feature Award /  
Gijón 2012 – Audience Award for Best Feature

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.



# Indexes

# Alphabetical Index

## A

---

<i>A double life</i>	Yoshiyuki Kishi, 2016	26
<i>A far shore</i>	Masaaki Kudo, 2022	11
<i>A yellow bird</i>	K. Rajagopal, 2016	26
<i>Abolition of property</i>	Jesús Magaña, 2011	36
<i>Abu Omar</i>	Roy Krispel, 2020	14
<i>Adabana</i>	Sayaka Kai, 2024	5
<i>Apples</i>	Christos Nikou, 2020	15
<i>Autobiography</i>	Makbul Mubarak, 2022	11

## B

---

<i>Bad influence</i>	Claudia Huaiquimilla, 2016	24
<i>Beyond the mountains</i>	Aya Koretzky, 2011	36
<i>Blood pressure</i>	Sean Garrity, 2012	33
<i>Bullet collector</i>	Alexander Vartanov, 2011	35

## C

---

<i>Cloves &amp; Carnations</i>	Bekir Bülbül, 2022	10
<i>Coby</i>	Christian Sonderegger, 2017	23
<i>Colors</i>	Francisco Garcia, 2012	34
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	22

## D

---

<i>Daughters</i>	Maria Speth, 2014	31
<i>Don't You Let Me Go</i>	Ana Guevara & Leticia Jorge, 2024	7
<i>Dovlatov</i>	Alexey German Jr., 2018	20
<i>Drowning Dry</i>	Laurynas Bareiša, 2024	6



## E

---

<i>Eden</i>	Masaharu Take, 2012	<b>34</b>
-------------	---------------------	-----------

---

## F

---

<i>Fishbone</i>	Dragomir Sholev, 2021	<b>14</b>
<i>Foremost by night</i>	Víctor Iriarte, 2023	<b>9</b>
<i>For some inexplicable reason</i>	Gábor Reisz, 2014	<b>30</b>
<i>Fugue</i>	Agnieszka Smoczyńska, 2018	<b>20</b>

---

## G

---

<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	<b>25</b>
---------------------------------	--------------------	-----------

---

## H

---

<i>Hanalei bay</i>	Daishi Matsunaga, 2018	<b>18</b>
<i>Here and there</i>	Antonio Méndez Esparza, 2012	<b>35</b>
<i>Hoard</i>	Luna Carmoon, 2023	<b>9</b>
<i>House in the fields</i>	Tala Hadid, 2017	<b>23</b>
<i>How to be normal and the oddness of the other world</i>	Florian Pochlatko, 2025	<b>4</b>
<i>Hunting season</i>	Natalia Garagiola, 2017	<b>22</b>

---

## I

---

<i>Identifying features</i>	Fernanda Valadez, 2020	<b>16</b>
<i>In the land of brothers</i>	Alireza Ghasemi & Raha Amirfazli, 2024	<b>8</b>
<i>Irina</i>	Nadejda Koseva, 2018	<b>19</b>

---

## J

---

<i>Journey to Portugal</i>	Sérgio Tréfaut, 2011	<b>37</b>
----------------------------	----------------------	-----------

---

## K

---

<i>Karnaval</i>	Can Kılçoğlu, 2013	33
-----------------	--------------------	----

---

## M

---

<i>Ma – Cry of Silence</i>	The Maw Naing, 2024	5
<i>Marie and the misfits</i>	Sébastien Betbeder, 2016	27
<i>Mateo</i>	Maria Gamboa, 2014	31
<i>Max &amp; Lenny</i>	Fred Nicolas, 2014	29
<i>Miss Osaka</i>	Daniel Dencik, 2021	13
<i>Mongrel</i>	Chiang Wei Liang, 2024	6
<i>Monsters.</i>	Marius Olteanu, 2019	18
<i>Motherland</i>	Tomas Vengris, 2019	16

---

## N

---

<i>Namme</i>	Zaza Khalvashi, 2017	21
<i>Nina</i>	Juraj Lehotský, 2017	21

---

## O

---

<i>Off white lies</i>	Maya Kenig, 2011	37
-----------------------	------------------	----

---

## P

---

<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	29
-----------------------	---------------------------	----

---

## S

---

<i>Sick, sick, sick</i>	Alice Furtado, 2019	17
<i>Small body</i>	Laura Samani, 2021	13
<i>Sujo</i>	Astrid Rondero & Fernanda Valadez, 2024	8

---

## T

---

<i>The Cemil show</i>	Barış Sarhan, 2020 - upcoming	15
<i>The chambermaid</i>	Lila Avilés, 2018	19
<i>The nobodies</i>	Juan Sebastián Mesa, 2016	24
<i>The sound of trees</i>	François Péloquin, 2015	28
<i>The summer of flying fish</i>	Marcela Said, 2013	32
<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	30
<i>The violin player</i>	Bauddhayan Mukherji, 2015	27
<i>Thirst</i>	Svetla Tsotsorkova, 2015	28
<i>Tótem</i>	Lila Avilés, 2023	10

## U

---

<i>Uncle</i>	Frelle Petersen, 2019	17
<i>Unrest</i>	Cyril Schäublin, 2022	12
<i>Utama</i>	Alejandro Loayza Grisi, 2022	12

## W

---

<i>Where the Night Stands Still</i>	Liryc Dela Cruz, 2025	4
<i>Windless</i>	Pavel G. Vesnakov, 2024	7
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	25

## #

---

28	Prasanna Jayakody, 2014	32
----	-------------------------	----

# Geographic Index

## North America

---

<i>Blood pressure</i>	Sean Garrity, 2012	<b>33</b>
<i>The sound of trees</i>	François Péloquin, 2015	<b>28</b>

## Latin America

---

<i>Abolition of property</i>	Jesús Magaña, 2011	<b>36</b>
<i>Bad influence</i>	Claudia Huaiquimilla, 2016	<b>24</b>
<i>Colors</i>	Francisco Garcia, 2012	<b>34</b>
<i>Don't You Let Me Go</i>	Ana Guevara & Leticia Jorge, 2024	<b>7</b>
<i>Here and there</i>	Antonio Méndez Esparza, 2012	<b>35</b>
<i>Hunting season</i>	Natalia Garagiola, 2017	<b>22</b>
<i>Identifying features</i>	Fernanda Valadez, 2020	<b>16</b>
<i>Mateo</i>	Maria Gamboa, 2014	<b>31</b>
<i>Sick, sick, sick</i>	Alice Furtado, 2019	<b>17</b>
<i>Sujo</i>	Astrid Rondero & Fernanda Valadez, 2024	<b>8</b>
<i>The chambermaid</i>	Lila Avilés, 2018	<b>19</b>
<i>The nobodies</i>	Juan Sebastián Mesa, 2016	<b>24</b>
<i>The summer of flying fish</i>	Marcela Said, 2013	<b>32</b>
<i>Tótem</i>	Lila Avilés, 2023	<b>10</b>
<i>Utama</i>	Alejandro Loayza Grisi, 2022	<b>12</b>

## Western Europe →

---

<i>Apples</i>	Christos Nikou, 2020	<b>15</b>
<i>Beyond the mountains</i>	Aya Koretzky, 2011	<b>36</b>
<i>Coby</i>	Christian Sonderegger, 2017	<b>23</b>
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	<b>22</b>
<i>Daughters</i>	Maria Speth, 2014	<b>31</b>
<i>Foremost by night</i>	Victor Iriarte, 2023	<b>9</b>
<i>Hoard</i>	Luna Carmoon, 2023	<b>9</b>
<i>How to be normal and the oddness of the other world</i>	Florian Pochlatko, 2025	<b>4</b>

## ← Western Europe

---

<i>Journey to Portugal</i>	Sérgio Tréfaut, 2011	<b>37</b>
<i>Marie and the misfits</i>	Sébastien Betbeder, 2016	<b>27</b>
<i>Max &amp; Lenny</i>	Fred Nicolas, 2014	<b>29</b>
<i>Miss Osaka</i>	Daniel Dencik, 2021	<b>13</b>
<i>Small body</i>	Laura Samani, 2021	<b>13</b>
<i>Uncle</i>	Frelle Petersen, 2019	<b>17</b>
<i>Unrest</i>	Cyril Schäublin, 2022	<b>12</b>
<i>Where the Night Stands Still</i>	Liryc Dela Cruz, 2025	<b>4</b>

## Eastern Europe

---

<i>Bullet collector</i>	Alexander Vartanov, 2011	<b>35</b>
<i>Dovlatov</i>	Alexey German Jr., 2018	<b>20</b>
<i>Drowning Dry</i>	Laurynas Bareiša, 2024	<b>6</b>
<i>Fishbone</i>	Dragomir Sholev, 2021	<b>14</b>
<i>For some inexplicable reason</i>	Gábor Reisz, 2014	<b>30</b>
<i>Fugue</i>	Agnieszka Smoczyńska, 2018	<b>20</b>
<i>Irina</i>	Nadejda Koseva, 2018	<b>19</b>
<i>Monsters.</i>	Marius Olteanu, 2019	<b>18</b>
<i>Motherland</i>	Tomas Vengris, 2019	<b>16</b>
<i>Namme</i>	Zaza Khalvashi, 2017	<b>21</b>
<i>Nina</i>	Juraj Lehotský, 2017	<b>21</b>
<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	<b>29</b>
<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	<b>30</b>
<i>Thirst</i>	Svetla Tsotsorkova, 2015	<b>28</b>
<i>Windless</i>	Pavel G. Vesnakov, 2024	<b>7</b>

## Mid-East / Africa

---

<i>Abu Omar</i>	Roy Krispel, 2020	14
<i>Cloves &amp; Carnations</i>	Bekir Bülbül, 2022	10
<i>House in the fields</i>	Tala Hadid, 2017	23
<i>In the land of brothers</i>	Alireza Ghasemi & Raha Amirfazli, 2024	8
<i>Off white lies</i>	Maya Kenig, 2011	37

## Asia

---

<i>A double life</i>	Yoshiyuki Kishi, 2016	26
<i>A far shore</i>	Masaaki Kudo, 2022	11
<i>A yellow bird</i>	K. Rajagopal, 2016	26
<i>Adabana</i>	Sayaka Kai, 2024	5
<i>Autobiography</i>	Makbul Mubarak, 2022	11
<i>Eden</i>	Masaharu Take, 2012	34
<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	25
<i>Hanalei bay</i>	Daishi Matsunaga, 2018	18
<i>Karnaval</i>	Can Kılçoğlu, 2013	33
<i>Ma – Cry of Silence</i>	The Maw Naing, 2024	5
<i>Mongrel</i>	Chiang Wei Liang, 2024	6
<i>The Cemil show</i>	Bariş Sarhan, 2020 - upcoming	15
<i>The violin player</i>	Bauddhayan Mukherji, 2015	27
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	25
<i>28</i>	Prasanna Jayakody, 2014	32

# Category Index

## Female Directors

---

<i>Adabana</i>	Sayaka Kai, 2024	5
<i>Bad influence</i>	Claudia Huaiquimilla, 2016	24
<i>Beyond the mountains</i>	Aya Koretzky, 2011	36
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	22
<i>Daughters</i>	Maria Speth, 2014	31
<i>Don't You Let Me Go</i>	Ana Guevara & Leticia Jorge	7
<i>Fugue</i>	Agnieszka Smoczyńska, 2018	20
<i>Hoard</i>	Luna Carmoon, 2023	9
<i>House in the fields</i>	Tala Hadid, 2017	23
<i>Hunting season</i>	Natalia Garagiola, 2017	22
<i>Identifying features</i>	Fernanda Valadez, 2020	16
<i>In the land of brothers</i>	Alireza Ghasemi & Raha Amirfazli, 2024	8
<i>Irina</i>	Nadejda Koseva, 2018	19
<i>Mateo</i>	Maria Gamboa, 2014	31
<i>Off white lies</i>	Maya Kenig, 2011	37
<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	29
<i>Sick, sick, sick</i>	Alice Furtado, 2019	17
<i>Small body</i>	Laura Samani, 2021	13
<i>Sujo</i>	Astrid Rondero & Fernanda Valadez, 2024	8
<i>The chambermaid</i>	Lila Avilés, 2018	19
<i>The summer of flying fish</i>	Marcela Said, 2013	32
<i>Thirst</i>	Svetla Tsotsorkova, 2015	28
<i>Tótem</i>	Lila Avilés, 2023	10
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	25

## Creative Documentaries

---

<i>Beyond the mountains</i>	Aya Koretzky, 2011	36
<i>Coby</i>	Christian Sonderegger, 2017	23
<i>House in the fields</i>	Tala Hadid, 2017	23

## 1<sup>st</sup> Feature Film →

<i>A double life</i>	Yoshiyuki Kishi, 2016	26
<i>A yellow bird</i>	K. Rajagopal, 2016	26
<i>Abu Omar</i>	Roy Krispel, 2020	14
<i>Apples</i>	Christos Nikou, 2020	5
<i>Autobiography</i>	Makbul Mubarak, 2022	11
<i>Bad influence</i>	Claudia Huaiquimilla, 2016	24
<i>Beyond the mountains</i>	Aya Koretzky, 2011	36
<i>Bullet collector</i>	Alexander Vartanov, 2011	35
<i>Coby</i>	Christian Sonderegger, 2017	23
<i>Colors</i>	Francisco Garcia, 2012	34
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	22
<i>Eden</i>	Masaharu Take, 2012	34
<i>Foremost by night</i>	Victor Iriarte, 2023	9
<i>For some inexplicable reason</i>	Gábor Reisz, 2014	30
<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	25
<i>Here and there</i>	Antonio Méndez Esparza, 2012	35
<i>Hoard</i>	Luna Carmoon, 2023	9
<i>How to be normal and the oddness of the other world</i>	Florian Pochlatko, 2025	4
<i>Hunting season</i>	Natalia Garagiola, 2017	22
<i>Identifying features</i>	Fernanda Valadez, 2020	16
<i>In the land of brothers</i>	Alireza Ghasemi & Raha Amirfazli, 2024	8
<i>Irina</i>	Nadejda Koseva, 2018	19
<i>Karnaval</i>	Can Kılıçoğlu, 2013	33
<i>Mateo</i>	Maria Gamboa, 2014	31
<i>Max &amp; Lenny</i>	Fred Nicolas, 2014	29
<i>Mongrel</i>	Chiang Wei Liang, 2024	6
<i>Monsters.</i>	Marius Olteanu, 2019	18
<i>Motherland</i>	Tomas Vengris, 2019	16
<i>Off white lies</i>	Maya Kenig, 2011	37
<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	29



## ← 1<sup>st</sup> Feature Film

---

<i>Sick, sick, sick</i>	Alice Furtado, 2019	17
<i>Small body</i>	Laura Samani, 2021	13
<i>The Cemil show</i>	Bariş Sarhan, 2020 - upcoming	15
<i>The chambermaid</i>	Lila Avilés, 2018	19
<i>The nobodies</i>	Juan Sebastián Mesa, 2016	24
<i>The sound of trees</i>	François Péloquin, 2015	28
<i>The summer of flying fish</i>	Marcela Said, 2013	32
<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	30
<i>Thirst</i>	Svetla Tsotsorkova, 2015	28
<i>Where the Night Stands Still</i>	Liryc Dela Cruz, 2025	4
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	25

**Alpha Violet**

*world sales*

47, avenue de la République

75011

Paris, France

+33 1 4797 3984

[info@alphaviolet.com](mailto:info@alphaviolet.com)

[www.alphaviolet.com](http://www.alphaviolet.com)

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+33147973984

[info@alphaviolet.com](mailto:info@alphaviolet.com)

[www.alphaviolet.com](http://www.alphaviolet.com)