

\*\*\*\*\* **BERLINALE 2025- PRESS QUOTES** \*\*\*\*\*  
**PERSPECTIVES 2025**

## **HOW TO BE NORMAL AND THE ODDNESS OF THE OTHER WORLD**

by Florian Pochlatko (Austria / 102 min)

### **THE HOLLYWOOD REPORTER**

« *Is Ed Sheeran in a Berlin Film Festival Movie?* » – By Georg Szalai

<https://www.hollywoodreporter.com/movies/movie-news/ed-sheeran-double-berlin-film-festival-how-to-be-normal-1236130924/>

### **UNSEEN FILMS**

*“One of the best films at Berlin (and maybe 2025) is a one of a kind film that is unlike anything you have ever seen.”*

– By Steve Kopian

<http://www.unseenfilms.net/2025/02/how-to-be-normal-and-oddness-of-other.html>

### **SCREEN DAILY**

*“A kind of cinematic graphic novel that navigates a deft tonal journey through humour, melancholy, romance, edgy drama and some trippy visual montages.”*

*“A breezily disturbing and disturbingly breezy comedy-drama.”*

‘How To Be Normal’ review: Peppy debut from Austria tackles mental illness – By Lee Marshall

<https://www.screendaily.com/reviews/how-to-be-normal-review-peppy-debut-from-austria-tackles-mental-illness/5202054.article>

## **WHERE THE NIGHT STANDS STILL (Come La Notte)**

by Liryc Dela Cruz (Italy/Philippines – 75 min)

### **SCREEN DAILY**

*“...a rising directorial talent”, “...finely acted, elegantly executed and seemingly undemonstrative...”*

– By Jonathan Romney

<https://www.screendaily.com/reviews/where-the-night-stands-still-review-modest-filipino-domestic-helper-drama-is-set-in-rural-italy/5201980.article>

### **CINEUROPA**

*“Liryc Dela Cruz plays with the shadows of exile and memory for a personal and controlled debut feature about Filipino siblings reuniting in Italy”*

*“Liryc Dela Cruz directs a story at once simple (the family constellation) and rather unusual (Filipinos in Italy) that beyond its very solid formal mastery, even has a spectacular final twist in store”.*

– By Fabien Lemerrier

<https://cineuropa.org/en/newsdetail/473708>

### **FILMFEST REPORT**

*“...a masterful use of economy and mise-en-scène where contemplation and family dynamics slowly simmer into a dramatic eruption.”*

– By Michael Granados

<https://film-fest-report.com/berlinale-2025-where-the-night-stands-still-dir-liryc-dela-cruz-review/>