FESTIVAL DE CANNES 2025 OFFICIAL SELECTION UN CERTAIN REGARD

INC

a film by Zuzana Kirchnerová

an

Producers Co-Producers

MASTER tempesta

Dagmar Sedláčková dagmar@masterfilm.cz +420 733 579 107 www.masterfilm.cz/en#caravan

Česká televize

Slovak Television and Radio

Amygdala Pictures

NUT

Jakub Viktorin jakub.viktorin@gmail.com +421 948 050 189 nutprodukcia.sk/en/project/caravan/



CAST

ESTER	Aňa Geislerová
DAVID	David Vodstrčil
ZUZA	Juliána Brutovská

CREW

Zuzana Kirchnerová DIRECTOR WRITER Zuzana Kirchnerová Tomáš Bojar Kristina Májová Simona Weisslechner **CINEMATOGRAPHY** Denisa Buranová Klára Javoříková SOUND RECORDIST **PRODUCTION DESIGN Cristing Bartoletti COSTUME DESIGN** Zuzana Mazáčová Martina Janotová MAKE-UP **Rost Vasylyev** GAFFER Jiří Navrátil

1 st AD	Petr Samec
	David Strangmüller
EDITOR	Adam Brothánek
MUSIC	Aid Kid
	Viera Marinová
SOUND DESIGN & SOUND MIX	Martin Ženíšek
	Michal Deliopulos
COLOR GRADING	David Koubík
CASTING	Maja Hamplová
	Léa Gazzurra
LINE PRODUCER	Zuzana Jankovičová
	Michele Saragoni
PRODUCERS	Dagmar Sedláčková
	Jakub Viktorín
CO-PRODUCERS	Tempesta
	Czech Television
	Slovak Television and Radio
	Amygdala Pictures
	innogy



Technical Data

Running Time:	102 min
Original Language:	Czech, Italian, Slovak, English
Subtitles Language:	English
Shooting Format:	HD
Screening Format:	DCP
Aspect / ratio	1.85:1
Pictures/sec:	24 fps
Colour:	colour
Sound Format:	5.1 (Linear PCM, 48 kHz, 24 bit)
	Stereo 2.0 (Linear PCM , 48 kHz, 24 bit)

Further Data

Genre:	l
Production Country:	(
Shooting Locations:	
Shooting Period:	
Completion:	
Production:	Mas
	IVIGS
Co-producers:	
Executive Producer:	

Road-movie, Drama-Romance Czech Republic, Slovakia, Italy Italy, Czech Republic May-October 2023 April 2025

MasterFilm (CZ), nutprodukcia (SK)

Tempesta, Česká televize Slovenská televízia a rozhlas Amygdala Pictures, innogy

Aña Geislerová

DEVELOPMENT AND PRODUCTION OF THE FILM SUPPORTED BY





Overwhelmed by motherhood, Ester steals a caravan and flees to southern Italy with her son David with an intellectual disability. They meet a young drifter whose open heart transforms their makeshift family into something freer, lighter, and full of unexpected hope.

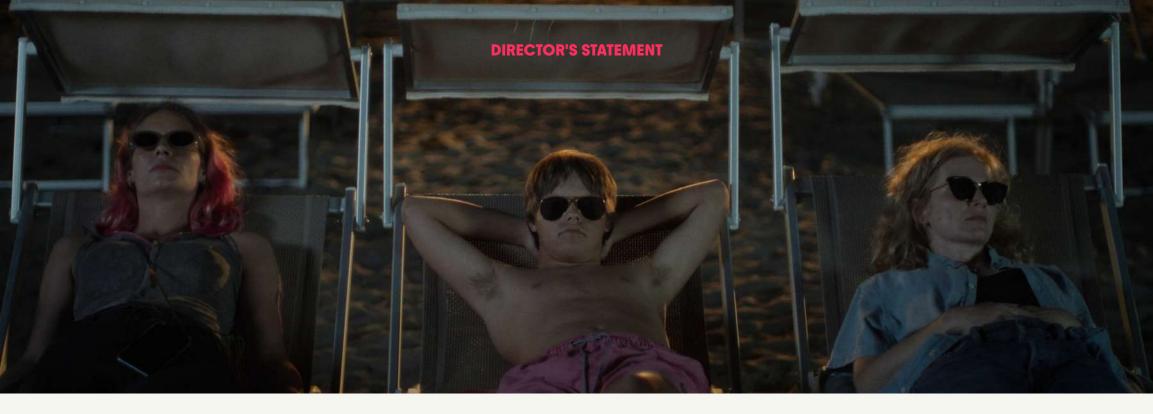
Ester, 45, has devoted her life to caring for her son David, who has Down syndrome and autism. Their bond is fierce—but so is her exhaustion. While visiting friends in Italy, tensions rise—David's behaviour unsettles the household, and they're asked to sleep in a caravan. That night, Ester takes off. In the old camper winding through southern Italy, Ester dares to want more from life. But David begins to change too—gradually opening up to the world, and to Zuza, a vibrant drifter who becomes their companion. Together, the trio discovers a fragile joy, a new rhythm, and the possibility of freedom.





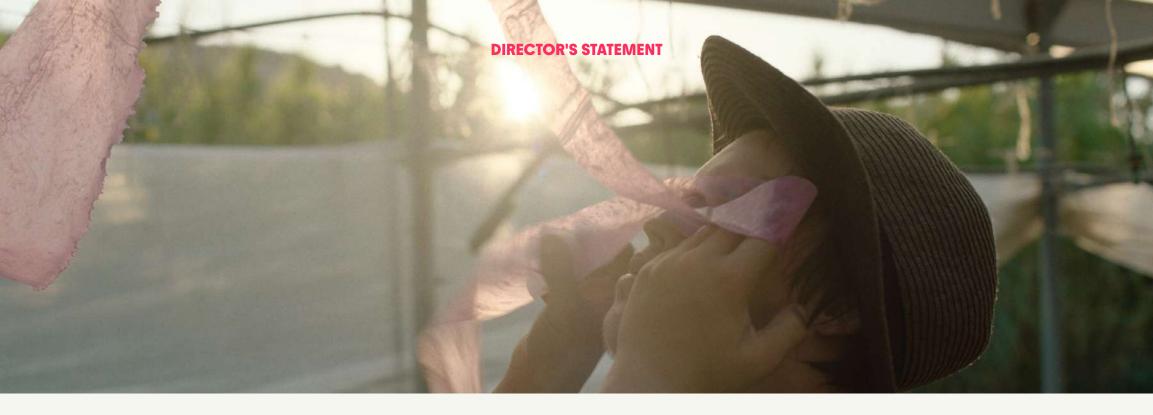
The theme of Caravan is deeply personal to me. My son was born with Down syndrome and later also developed autism. However, the story of Caravan is not autobiographical in its plot. What resonates with my personal experience is the desire to escape—the longing to rebel against the role that is often imposed on the mother of a disabled child. This theme of rebellion is reflected in the choice of genre. For me, the road movie is the most vivid expression of Ester's urgent and aggressive longing to live.





I wanted to make a film that offers hope, despite its heavy subject matter—a film infused with lightness and humour, albeit of a bittersweet kind. I was drawn to the character of Ester for two reasons. She is a strong, adult woman—not a young girl still trying to find herself. Ester is searching for a new direction in life, but her search is not the trial-and-error of adolescence. It is the profound, existential journey of a middle-aged woman and mother, shaped by responsibility and care.





From the very beginning of the project, I knew we had to cast a neurodivergent actor in the role of David—not only to play the character, but to bring his own presence to the film through improvisation. His influence extended to the other actors and even to the crew. It was essential that he not be reduced to a magical or eccentric figure, but be portrayed as a fully realized character with agency—someone who could shape the narrative. I aimed to develop a unique cinematic language for his character, so that the audience could experience the world through his perspective.





Zuzana Kirchnerová

Bába 2008, short film, Cinéfondation award

Four Of Us 2013, docuserie

Zuzana Kirchnerová graduated from FAMU and the Faculty of Law at Charles University. Her graduation film Bába won first prize in the Cinéfondation section at the 62nd Cannes Film Festival.

In recent years, she has focused primarily on documentary filmmaking. As both director and screenwriter, she has worked on several acclaimed documentary series for Czech Television, including Four of Us, The Magnificent Five, and Hospital on the Front Line. She also directed several standalone documentaries, such as Marie in Her Head and Ambassadors of Baroque Music.

Zuzana is the writer and director of the feature film Caravan. The screenplay received the award of Filmová Nadace/Film Foundation, won one of the top prizes at the prestigious Torino Feature Lab, and was selected for the Cannes Film Festival's L'Atelier program.

The Magnificent Five 2018, docuserie

Hospitals in the Front Line 2020, docuserie

She has worked as a script consultant for the Pop Up Film Residence and also as a script consultant she contributed to the animated feature Tony, Shelly and the Magic Light, which has received numerous international awards.

Zuzana teaches in the directing department at FAMU Prague. She is currently filming a miniseries for Oneplay about the life of writer Simona Monyová.





Aña Geislerová

Aña Geislerová is a Czech internationally award winning actress whose work has earned acclaim both at home and abroad. Her powerful performance in Happiness earned her prestigious Concha de Plata at the San Sebastián Film Festival in 2005, and she has since received numerous accolades, including five Czech Lion Awards. Aña was honored as a Berlinale Shooting Star and received the Angela Award at the Subtitle Film Festival in Kilkenny.

She is known by international audiences for her role in the historical thriller Anthropoid, where she starred alongside Cillian Murphy and Jamie Dornan, as well as for her performance in the acclaimed UK television series The lpcress File, alongside Joe Cole and Tom Hollander. This year, she appears in two major film projects. Caravan, directed by Zuzana Kirchnerová, is premiering in the Un Certain Regard section at the Cannes Film Festival. The second film, Pramen, directed by Ivan Ostrochovský, features her alongside Vlad Ivanov. Aňa also serves as executive producer on both films, further showcasing her creative versatility. She also completed filming &Sons, directed by Pablo Trapero, which is now in post-production.

Aña recently joined the L'Oréal family as an ambassador—an honor she holds with pride, and is thrilled to walk the red carpet at Cannes.





David Vodstrčil

David Vodstrčil is an active young man, almost 18 years The role of David in Caravan, a feature film by Zuzana old, who loves sports, music, and spending time with his friends. He attends a special sports class for children with Down syndrome, where he trains in athletics every day and regularly competes in international competitions—already bringing home several medals.

David is a big fan of the bands Kiss and Queen, plays the drums, and can spend hours immersed in anti-stress coloring books.

Kirchnerová, marks his acting debut. He was chosen from more than 150 children who auditioned across the Czech **Republic and Slovakia.**



Juliána Brutovská

Juliána Brutovská is a Slovak actress who studied acting at the Academy of Performing Arts in Bratislava under the guidance of Emília Vášáryová and Zuzana Kronerová. Since 2016, she has been a member of the City Theatre in Žilina, where she continues to build a strong stage presence. Alongside her theatre work, she has appeared in a wide range of films and documentaries. Her film credits include Želary (2003, dir. Ondřej Trojan), the anthology Slovakia 2.0 (2014), Eva Nová (2015, dir. Marko Škop), Johanna's Mystery (2015, dir. Juraj Nvota), Filthy (2017, dir. Tereza Nvotová), Nightsiren (2022, dir. Tereza Nvotová), and Caravan (2025, dir. Zuzana Kirchnerová). She has also worked in documentary film, notably in New Life (2012, dir. Adam Ol'ha) and Once I Got In, It Was Hard to Get Out (2024, dir. Nora Štrbová).

COMPANY'S PROFILE

MasterFilm is Prague based production company dedicated to developing and producing auteur-driven fiction, creative documentaries and international co-productions. We work across formats, with focus on distinctive directorial voices and films that are both artistically driven and socially engaged.

Recent projects include A Sensitive Person by Tomáš Klein (Main Competition, Karlovy Vary IFF 2023) and The Kramný Case (2024), a true-crime docuseries directed by Petr Hátle, which became a top-performing title on OnePlay, the leading Czech streaming platform.

We also support short-form work, including Reconstruction by Ondřej Novák (Locarno 2018, European Film Award nomination) and Fruits of Clouds, an animated short by Kateřina Karhánková (Annecy 2017), which has screened at over 250 festivals worldwide. Our recent minority co-productions include Butterfly Vision directed by Maksym Nakonechnyi (Un Certain Regard, Cannes 2022), and The Editorial Office by Roman Bondarchuk (Forum, Berlinale 2024).

We are currently developing Bodies, a new feature by Zuzana Kirchnerová, based on the acclaimed novel by Czech author Klára Vlasáková.



COMPANY'S PROFILE **NUTPTODUKCIO**

The company's editorial line is defined by high quality projects rich in audience appeal, artistic originality, and international potential. Nutprodukcia recently completed the film Victim (2022) by Michal Blaško, which was part of the program of prestigious festivals such as Venice, Toronto or Busan or animation feature film Tony, Shelly and the Magic Light (2023) by Filip Pošivač that won Jury Prize in Contrechamp competition in Annecy.

The company co-produced short film Love Dad (2021), which in addition to numerous awards from various festivals, received a nomination from the European Film Academy in the Best Short Film category, or Icelandic-Slovak-French co-production Solitude premiered at TIFF, or Spoor (2017) by Agnieszka Holland, which won the Silver Bear at the Berlinale.



company's profile

Tempesta was founded by Carlo Cresto-Dina in 2009, after years spent producing films under the umbrella of major production companies in Italy and London.

Tempesta has produced all of Alice Rohrwacher's feature films, Corpo Celeste (Quinzaine des Réalisateurs Cannes 2010), Le Meraviglie (Jury Grand Prix Cannes 2014), Lazzaro Felice (Best Script Cannes 2018), La Chimera, (Cannes 2023 International Competition) as well as the short films De Djess (Miu Miu Women's Tales 2015) and Le Pupille (nominated for an Oscar in 2023).

Tempesta has produced all of Leonardo Di Costanzo's feature films, L'Intervallo (Venice 2012), L'intrusa (Quinzaine des Réalisateurs Cannes 2017) and Ariaferma (Venice 2021). In addition, there are numerous films by young European authors such as Chiara Bellosi's Palazzo di giustizia (Generation 14Plus Berlinale 2020), Margherita Vicario's Gloria! (Main Competition Berlinale 2024) and Irene Dionisio's Le Ultime cose (Settimana della Critica, Venezia 2014), selected and awarded at major international festivals.

TV projects include Love Club (Amazon 2023) and Studio Battaglia, an adaptation of the BBC series The Split for RAI.

Tempesta UK, the London branch of tempesta, produced Wildfire, the debut film by Irish director Cathy Brady (Toronto 2020).





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