



## **CARAVAN by Zuzana Kirchnerová**

### **INTERVIEW**

**VARIETY** – May 17, 2025 - 'It's About Freedom': Zuzana Kirchnerová Talks Cannes Entry 'Caravan,' Upcoming 'Sensorial' Feature 'Bodies' (EXCLUSIVE) - *By Marta Balaga*  
<https://variety.com/2025/film/news/zuzana-kirchnerova-cannes-caravan-1236378111/>

### **REVIEWS**

**SCREEN INTERNATIONAL:** Caravan' review: A mother and her disabled son take to the road in Italy - *By Allan Hunter*  
<https://www.screendaily.com/reviews/caravan-review-a-mother-and-her-disabled-son-take-to-the-road-in-italy/5204517.article>

*"Marked by its emotional truths and finely judged performances, Caravan ultimately emerges as a gentle, effective humanist drama."*

*"Ana Geislerova's commanding central performance conveys both the strength and vulnerability of Ester."*

*"The intimate bond between characters and between performers is the bedrock of the film."*

**VARIETY:** "Caravan' Review: Tender Debut Feature Focuses on a Single Mom's Experience with Her Disabled Son – *By Catherine Bray*  
<https://variety.com/2025/film/reviews/caravan-review-karavan-1236408901/>

*"A freewheeling mother-son road-trip movie, which moves through both picturesque countryside and tougher emotional territory."*

*"A film firmly rooted in the experience of what it is to provide fulltime care for another human being while also trying to exist as yourself."*

*"The film has a fundamental tenderness running throughout, while tougher scenes earn their place at the table with their sense of authenticity and personal testimony."*

**LOUD AND CLEAR REVIEWS:** Caravan Review: A Mother's Rebirth – *By Hayley Croke*  
<https://loudandclearreviews.com/caravan-film-review/>

★★★★

*"Zuzana Kirchnerová's Caravan gives dimension, nuance and grace to mothers serving as the sole caretaker for intellectually disabled children."*

*"A raw and real story of a mother doing her best."*

*"Zuzana Kirchnerová's Caravan is full of honesty, empathy and compassion for its main characters."*

**ICS:** Cannes 2025 review: Caravan (Zuzana Kirchnerová)- *By Cédric Succivalli*  
<https://icsfilm.org/festivals/cannes/2025-cannes/cannes-2025-review-caravan-zuzana-kirchnerova/>



*"A poetic ode to motherhood."*

*"Much of the credit must go to Anna Geislerová, whose performance is the anchor for the entire film."*

*"Caravan becomes a beautiful and moving film that has an abundance of heart and soul."*

**OVERLY HONEST REVIEWS (US):** Caravan (Karavan) - Space to Breathe, Room to Change  
– By Chris Jones

<https://mailnewsgroup.com/ohmr/space-to-breathe-room-to-change/>

**IMDB:** <https://www.imdb.com/title/tt29271671/externalreviews/>

**LETTERBOXD:** <https://boxd.it/9LDKer>

★★★★★

*"A character drama wrapped in the skin of a road movie but far more focused on the internal miles than the ones on the odometer."*

*"CARAVAN becomes a quiet argument for nuance, one frame at a time."*

*"What elevates CARAVAN is how it handles disability without turning it into a spectacle or a burden."*

**ION CINEMA:** Caravan | 2025 Cannes Film Festival Review - IONCINEMA.com – By Nicholas Bell

<https://www.ioncinema.com/reviews/zuzana-kirchnerova-caravan-movie-review>

★★★★★

*"All about my martyr: Kirchnerová's debut finds the journey is the destination."*

*"It's the physicality shared by Geislerová and Vodstrčil which propels the film's quiet but meaningful relationship driven meaning."*

**UNSEEN FILMS:** Caravan (2025) Cannes 2025 – By Steve Kopian

<http://www.unseenfilms.net/2025/05/caravan-2025-cannes-2025.html>

*"This is a very intense drama that is there is justice will be in the running for a lot of awards."*

*"Anna Geislerová, plays Ester and should be on the Oscar short list."*

*"David Vodstrčil is incredible as David the young man with issues."*

*"This is one of the great films at Cannes."*

**GAZETTELY:** Caravan Review: When Gestures Speak Louder Than Words – By Caleb Anderson

<https://gazettely.com/2025/05/entertainment/caravan-review/>

8.0

*"'Caravan' is a profoundly moving and quietly powerful debut from Zuzana Kirchnerová."*

*"Anchored by outstanding, authentic performances, particularly from Ana Geislerová and David Vodstrčil, it navigates the immense complexities of caregiving and maternal love with rare sensitivity and artistic grace"*

*"This is a significant piece of empathetic cinema that resonates with quiet force."*



**THE UPCOMING:** Cannes Film Festival 2025: Caravan | Review – *By Christina Yang*  
<https://www.theupcoming.co.uk/2025/05/23/cannes-film-festival-2025-caravan-review/>

★★★★★

*"Kirchnerová captures the uneasy shift of adolescence with startling realism."*

*"The road trip format, far from being a narrative constraint, is Caravan's greatest strength."*

*"The film shines in its compassionate perspective, its honest portrayal of difficult realities and its lucid depiction of the evolving bond between a mother and a son who is no longer a child."*

*"Caravan stands as a quietly powerful reflection on love, loss and the messy, uncertain journey of growing – both on the road and in life."*

**VIEW OF THE ARTS:** 78th Cannes Film Festival : "Caravan" Review - *by Maggie Gogler*  
<https://viewofthearts.com/2025/05/24/78th-cannes-film-festival-caravan-review/>

★★★★★

*"Caravan is a road movie unlike any other this year. "*

*"It is gentle, intimate, and powerful in its insistence on giving space to characters who are so rarely seen, let alone authentically portrayed, on screen."*

*"The casting of a neurodivergent actor in the role of David (David Vodstrčil) is a meaningful choice that speaks volumes without needing to shout."*

*"In the end, Caravan dares to imagine a world where everyone, regardless of ability, has the right to move, to choose, and to be seen."*