



RDV UNIFRANCE 2023 in PARIS
Hotel Le Connaisseur
Salon Lafayette

Alpha Violet Movies in 2023

Upcoming

TÓTEM by Lila Avilés (2nd film)
2023 - Mexico, Denmark, France

TÓTEM

a film by Lila Avilés

Logline

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day chaos slowly takes over, fracturing the family's foundations.

Synopsis

Seven-year-old Sol spends the day at her grandfather's home, helping her aunts Nuri and Alejandra with the preparations for a surprise party they are throwing Sol's father, Tonatiuh. As the day goes by, a strange and chaotic atmosphere slowly creeps in, fracturing the foundations that keep the family together. Sol will come to understand that her world is about to undergo a dramatic change, one that will open a path to the mystery of celebrating life.

Lila Avilés is a Mexican independent film director, screenwriter and producer. She founded her company Limerencia Films in 2018. She is recognized for her first feature film **The Chambermaid** (La Camarista, 2018) which was chosen by the Mexican Academy of Arts and Cinematography to compete for the Oscars and the Goyas 2020.

TÓTEM is Lila Avilés' s second feature film





TÓTEM

a film by Lila Avilés

Producers

Tatiana Graullera, Lila Avilés, Louise Riousse

Coproducers

Per Damgaard Hansen, Jean-Baptiste Bailly-Maitre

Cast

Naíma Senties, Marisol Gasé, Montserrat Marañón,
Teresita Sánchez (La Camarista, Prayers for the Stolen)
Lazua Larios (Sundown),

Crew

Diego Tenorio, Cinematographer (La Paloma y El Lobo)
Omar Guzmán, Editor (La Camarista, Robe of Gems)
Guido Berenblum, Sound Design (La Camarista)
Nohemí González Martínez, Art Direction

2023 Mexico, Denmark, France 95 mn 4:3 5.1 Spanish



Alpha Violet Movies in 2023

Other titles

AUTOBIOGRAPHY by Makbul Mubarak (1st film)

2022 - Indonesia, France, Singapore, Poland, Philippines, Germany & Qatar

Venice Orizzonti 2022

A FAR SHORE by Masaaki Kudo (3rd film)

2022 - Japan

Karlovy Vary Competition 2022

CLOVES & CARNATIONS by Bekir Bülbul (2nd film)

2022 - Turkey, Belgium

Tokyo Intl. Film Festival 2022

AUTOBIOGRAPHY

a film by Makbul Mubarak

Logline

A young man torn between loyalty and justice confronts the truth of his father figure that may destroy them both.

Synopsis

With his father in prison and his brother abroad, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for centuries in a rural Indonesian town.

After Purna returns home to start his mayoral election campaign, Rakib bonds with the old man, who becomes a close mentor and father figure, and finds his calling as Purna's assistant in work and life. When Purna's election poster is found vandalized one day, Rakib doesn't hesitate to track down the culprit, kicking off an escalating chain of violence.

Makbul Mubarak is an Indonesian film critic-turned-filmmaker. A Berlinale Talents and Asian Film Academy alumni, his short films have been shown and awarded widely at festivals.

AUTOBIOGRAPHY is a 1st feature film



A man with dark, curly hair is shown in profile, looking down. He is wearing a green and brown patterned shirt. The background is dark and out of focus, with some blue and green light sources. In the foreground, there is a green bottle and a glass.

'Impressive, a gripping tale that marks Mubarak as a powerful new voice'
Allan Hunter - Screen International

Deadline 's Top Intl. films list of 2022

'Mubarak 's film develops into an intense psychological thriller... '
Damon Wise

AUTOBIOGRAPHY

a film by Makbul Mubarak

Producer

Yulia Evina Bhara (KawanKawan Media)

Cast

Kevin Ardilova (Rakib)

Arswendy Bening Swara (Purna)*

Crew

Wojciech Staroń, Cinematographer

Carlo Francisco Manatad, Editor

Sigit D. Pratama, Production Design

Bani Haykal, Composer

More than 10 Awards

Venice Fipresci prize, Adelaide **Best Film**, Tokyo Filmex **Grand prix**,
Taipei **Netpac award**, APSA **Best screenplay**, Stockholm **Best first film**,
Marrakech **Best actor***, Singapore **Best film**, Hainan **Best new Asian
director**

Asian Film Awards nominations

Best director & Screenplay

2022 Indonesia, France, Singapore,
Poland, Philippines, Germany & Qatar
115 mn 2.35:1 5.1 Indonesian



A FAR SHORE

a film by Masaaki KUDO

Logline

17 years Aoi's cheerful and modest life as an underage mother goes downward a spiral as she is struggling against her husband's violent temper. A story about youth's social poverty in Okinawa.

Synopsis

Aoi has dropped out from high school and gives birth to a baby son with Masaya two years ago. They were born and live in Okinawa, a Southern island of Japan. To make ends meet, she works as a night-club hostess as Masaya loses his job and cannot deal with the family's responsibilities. Their immaturity and dependence aggravate the relationship with continuous fights leading to a social downfall. Aoi's bond for her son sets her on a path to find solutions.

Masaaki KUDO was born in 1983 in Kyoto, Japan.

He worked as assistant director on several Japanese well-known directors, such as Sion SONO, Yoshimitsu MORITA, Yojiro TAKITA, Isshin INUDO, Isao YUKISADA, Shinji HIGUCHI and gained wide experiences from the classic period to sci-fi fantasy.

His first feature, **I'm crazy** received Netpac Award at Bucheon International Fantastic FF in 2018. His second film **Unprecedented** premiered at Tallinn Black Nights FF in 2021.

A FAR SHORE, developed in cooperation with Okinawa, is his third film



Karlovy Vary
International Film Festival
Crystal Globe Competition



A still from a film showing a man with curly hair wearing a bright red jacket over a white t-shirt, standing on the left. To his right, a woman with reddish-brown hair is holding a young child. The child is wearing a yellow t-shirt with the text 'I ALWAYS START WITH FRUIT OF THE LOOM' and light blue shorts. The woman is wearing a dark jacket and light blue jeans. They are in a night market or street setting with blurred lights and signs in the background.

*'An emotional blockbuster full
of poetry and lyricism'*
Meredith Taylor - Filmuforia

*'Masaaki Kudo 's affectingly Mizoguchian
modern-day tragedy'*
Jessica Kiang - Variety

A FAR SHORE

a film by Masaaki KUDO

Producer

Yuki KITAGAWA (Allen, Japan)

Executive Producer

Shunsuke KOGA (The Fool, Japan)

Cast

Kotone HANASE (Aoi)

Yumemi ISHIDA (Mio)

Yoshiro SAKUMA (Masaya)

Festivals & Awards

Karlovy Vary Crystal Globe Competition, Tokyo Filmex **Audience award** Cairo
Official selection, Goa Cinema of the world, Joburg South Africa

2022 Japan 128 mn 1.66:1 5.1 Japanese & Okinawan

INTERNATIONAL FILM FESTIVAL
T O K Y O
FILMEX



Karlovy Vary
International Film Festival
Crystal Globe Competition



CLOVES & CARNATIONS

a film by Bekir Bülbul

Synopsis

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

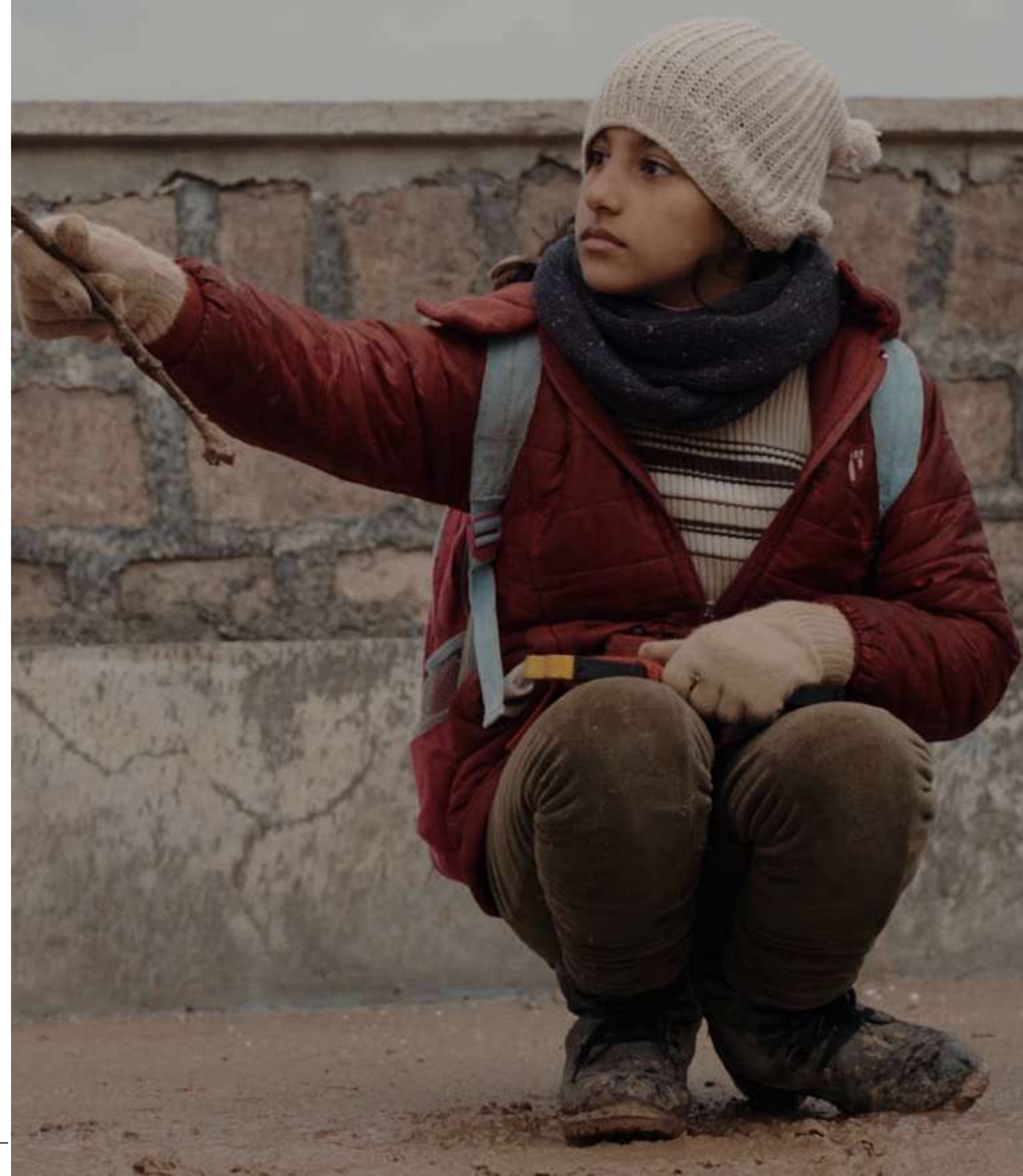
Bekir Bülbul was born in Konya, Turkey.

After his first documentary film **Bulgur mill**, he made his debut feature film **My short words** (2018). It premiered in Istanbul Film Festival, travelled in more than thirty countries and won many Awards.

CLOVES & CARNATIONS is Bekir Bülbul 's second film



Official Selection





*'a story rooted in contemporary concerns but told
with the purity of an ancient fable'*

James Hadfield - The Japan Times

CLOVES & CARNATIONS

a film by Bekir Bülbul

Producer

Halil Kardaş (Filmcode)

Co-producer

Bozena Bogdziewicz-Onkol (Bo Dream Productions)

Crew

Written by Büşra Bülbul & Bekir Bülbul

Baris Aygen, Cinematographer

Osman Çankirili, Art director

Umut Senyol, Sound designer

Festivals & Awards

Tokyo Int. film festival, Asian future competition

Thessaloniki, Balkan survey

Cottbus, Spectrum

Turkey, Belgium 103 mn 4K 16:9 5.1 Turkish & Arabic



Official Selection



Alpha Violet latest releases

Other titles

UNREST by Cyril Schäublin (2nd film)

2022 - Switzerland

Berlinale Encounters Best Director 2022

UTAMA by Alejandro Loayza Grisi (1st film)

2022 - Bolivia, Uruguay, France

Sundance Grand Jury Prize 2022, Bolivian Oscar candidate

SMALL BODY by Laura Samani (1st film)

2021 - Italy, France, Slovenia

Cannes Critics'Week 2021, EFA Discovery award - Prix Fipresci, David Di Donatello for best debut, Italian Golden globe for best film

UNREST

a film by Cyril Schäublin

Logline

As new technologies are transforming a Swiss 19th-century watchmaking town, a Russian traveller and a watch factory worker meet in the local anarchist movement.

Synopsis

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch.

Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin

Cyril Schäublin (*1984 in Zürich), descendant of a watchmaker family, grew up in Switzerland. Between 2004 and 2006, he lives in China where he studied Mandarin and Cinema at Zhongxi Academy in Beijing. He went on to study Film Directing at the German Film and Television Academy Berlin (DFFB) where he graduated in 2012. Returning to Switzerland, he directed and produced his debut feature. **THOSE WHO ARE FINE** (2017) premiered in Locarno Film festival.

UNREST is Cyril Schäublin 's 2nd film



*« Cyril Schäublin 's intellectually ticklish,
formally daring delight marks him out as a singular new filmmaking talent »*
Jessica Kiang, Variety

*'Cyril Schäublin employs intriguingly off-kilter compositions
to suggest that an alternat order might be a foot '*
The Economist

Sight and Sound

Best Films List of 2022

UNREST

a film by Cyril Schäublin

Producers

Linda Vogel, Cyril Schäublin (Seeland film Produktion)
Michela Pini (Cinédocqué) & Television / SRG SSR

Cast

Clara Gostynsky (Josephine)
Alexey Estratov (Kropotkin)

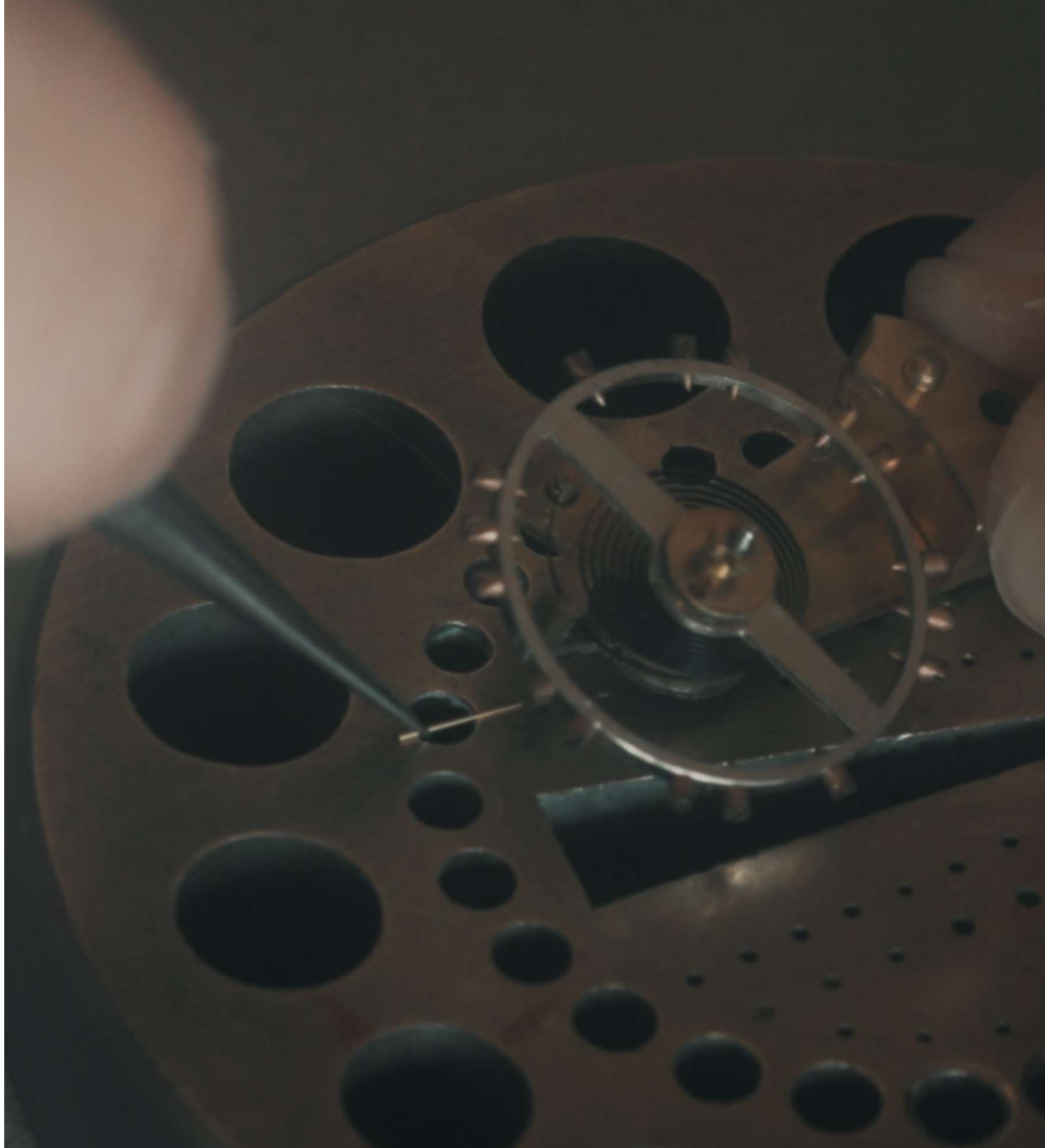
Crew

Cyril Schäublin, Screenwriter & Editor
Silvan Hillmann, Cinematographer
Miguel Cabral Moraes, Sound
Linda Harper, Costumes
Sara B. Weingart, Production design

Festivals & Awards

Berlinale Encounters **Best director**, Jeonju FF **Best film**, Beijing **Best Cinematography & Artistic Contribution**, Viennale **Fipresci Award**

2022 Switzerland 93mn 16.9 5.1 Swiss-German, French, Russian



UTAMA

a film by Alejandro Loayza Grisi

Synopsis

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly drought threatens their entire way of living, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time.

Alejandro Loayza Grisi (1985) is a Bolivian filmmaker.

He began his artistic career in still photography and entered the world of cinema through cinematography. Attracted by stories that can be told through images, he ventured into writing and directing during the preparations of his first feature film, **UTAMA**.



'Visually arresting love story from Bolivia'
Wendy Ide - Screen International

'Breathtaking, sublime, quietly elegiac'
Peter Debruge - Variety

Screen International

Best Films list of 2022



UTAMA

a film by Alejandro Loayza Grisi

Producers

Santiago Loayza Grisi (Alma Films)
Federico Moreira (La Mayor Cine)

Cast

José Calcina (Virginio), Santos Choque (Clever), Luisa Quispe (Sisa)

43 Awards (selection below)

Sundance 2022 **Grand Jury Prize**, Malaga FF **Best Ibero American film, Best Direction, Jury Prize & Best Original music**, Cyprus Film Days **Best film & Audience Award**, Guadalajara FF **HFFA Award, Best screenplay & Best first film**, Transilvania FF **Grand Prize & Audience Award**, Skip City Japan **Special Jury Prize, Fic Viña Best Film**
Bolivian Oscar candidate, Goya Ibero american film's candidate

2022 Bolivia / Uruguay / France 87 mn 2.39:1 5.1 Quechua & Spanish



SMALL BODY

a film by Laura Samani

Logline

A grief-stricken young woman leaves her seaside village behind to try and free her stillborn baby's soul, setting out on a perilous journey to a remote mountain sanctuary where she holds faith in a miracle.

Synopsis

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul.

She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her. They set off on an adventure which will enable both to come close to a miracle.


Laura Samani was born in 1989 in Trieste. After graduating in Philosophy & Literature at the University of Pisa, she studied at Centro Sperimentale di Cinematography (Rome), directing class. Her graduation short movie, **The Sleeping Saint**, premiered at Cannes Cinéfondation in 2016.

SMALL BODY is her first feature



tiff





'Laura Samani's debut feature is a movie folktale: hard, weathered and knotted, like a piece of driftwood...'
The Guardian - Peter Bradshaw 4 STARS

'A profoundly interesting and moving tale'
The Upcoming - Umar Ali 4 STARS

SMALL BODY

a film by Laura Samani

Producers

Nadia Trevisan, Alberto Fasulo
with Rai Cinema

Coproducers

Thomas Lambert, Danijel Hocevar

Cast

Ondina Quadri (Lynx)
Celeste Cescutti (Agata)

Crew

Marco Borromei, Elisa Dondi, Laura Samani, Screenwriters
Mitja Ličen, Cinematographer
Rachele Meliadò, Art Director
Chiara Dainese, Editor
Loredana Buscemi, Costume design
Fredrika Stahl, Original music
Riccardo Spagnol, Sound design

Awards

David di Donatello for **Best First film**, Italian Golden Globe
Best First film, European Discovery - Prix Discovery 2022

2021 Italy, France, Slovenia 93mn 16.9 5.1 Italian dialect





Unifrance RDV in Paris - Hôtel Connaisseur Salon Lafayette

Virginie Devesa - Sales & Acquisitions - Co Ceo
Keiko Funato - Sales & Acquisitions - Co Ceo
Fiorella Aguayo - Festivals' Coordination & Marketing

to schedule a meeting: info@alphaviolet.com

In Berlin - MGB # 103 Rotunda 1st floor

Virginie Devesa & Keiko Funato
Feb 16th / 26th

Alpha Violet world sales

47 avenue de la République
75011 Paris, France
www.alphaviolet.com