



FOREMOST BY NIGHT
Sobre todo de noche by Víctor Iriarte

WORLD PREMIERE – VENICE DAYS

REVIEWS

In Review (online culture site)

September 7, 2023

by Jesse Catherine Webber

<https://inreviewonline.com/2023/09/07/foremost-by-night/>

„delivers on the strength of its artists' resumes, but also exudes the vitality of an of an exciting new voice."

El Pais (English-language edition of Spanish daily)

September 7, 2023

by Tommaso Koch

<https://english.elpais.com/culture/2023-09-06/at-the-venice-film-festival-cinema-tells-the-world-about-the-history-of-the-babies-stolen-during-francisco-francos-dictatorship.html>

'Foremost by Night,' Víctor Iriarte's first feature film, wins critics over with the brave tale of two women and a child without a past.

Foremost by Night represents a stupendous blend of elements that move you or make you uncomfortable.

International Cinephile Society (EU review site)

September 2, 2023

by Mark van de Klashorst

<https://icsfilm.org/reviews/venice-2023-review-sobre-todo-de-noche-victor-iriarte/>

One of the very best films of the festival, perhaps the year.

*Iriarte carefully threads the needle between the artsiness of his visuals and the emotion of the three-way relationship those visuals convey, creating in *Sobre todo de noche* a brilliant piece of arthouse cinema.*

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Le Polyester

September 2, 2023

by Gregory Coutaut

<https://lepolyester.com/critique-sobre-todo-de-noche/>

"The starting point has immense melodramatic potential that would undoubtedly excite you-know-what-Spanish-filmmaker, but Víctor Iriarte (whose first feature film this is) does as he pleases, and so much the better.

« a cinematographic grammar of very contemporary inventiveness. »

« The scenario has a deliciously twisted and enigmatic side which can evoke the first films of Carlos Vermut, but beyond all comparison, Iriarte demonstrates a lot of style and ideas of his own. »

« let us applaud the dizzying idea of having face to face Ana Torrent and Lola Dueñas, two actresses of almost the same age in real life while they represent in the collective cinema-goer unconscious two almost anachronistic faces of Spanish cinema : the dark lyricism of Erice and Saura for one, the camp exuberance of Almodóvar for the other. »

« An ambitious puzzle, Sobre todo de noche is a new example of the exciting new Iberian wave that makes Spanish cinema one of the most exciting and promising at the moment. »

Cineuropa

September 2, 2023

by Julia Olmo

<https://cineuropa.org/en/newsdetail/448583/#cm>

Foremost by Night manages to exhilarate us; it's a moving, beautiful and, at the same time, sad film, a love letter from mother to son and also a fine way to champion the meaning and the importance of storytelling.

Ioncinema

September 2, 2023

by Nicholas Bell

<https://www.ioncinema.com/reviews/victor-iriarte-sobre-todo-la-noche-review>

What follows is a sort of strange symbiosis in the vein of Hitchcock, where the mothers become doubles, donning blonde hair, comparing appendages which align them as doppelgängers physically and spiritually.

The Film Verdict

September 2, 2023

by Lucy Virgen

<https://thefilmverdict.com/foremost-by-night/>

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Iriarte builds an intriguing story that hurts and surprises, with several changes in pace softening the blow.

Filmuforia (UK film site)

September 2, 2023

by Meredith Taylor

<https://filmuforia.com/foremost-by-night-sobre-todo-la-noche-2023-venice-film-festival-2023/>

Iriarte and his two co-writers capture the spirit of William Congreve: “Hell hath no fury like a woman scorned.

Journey into Cinema (UK movie review site)

September 2, 2023

by Redmond Bacon

<https://journeyintocinema.com/foremost-by-night-review/>

The Freewheeling Spirit of Bolaño Is Excellently Channeled in Foremost By Night

Víctor Iriarte’s debut film is all about the telling; a riot of formal invention, using the full boundaries of epistolary genre to explore one of the most shameful parts of Spanish history.

Using montage, historical footage and gorgeous renderings of the criminal underground, all shot on film, there is a great, vital energy to these moments, showing how the machinations of a corrupt state, still feeling the pain of the Franco era, are no match for one woman’s love of her son.

Ciak (biggest Italian movie magazine; English-language festival daily)

September 1, 2023

<https://www.ciakmagazine.it/ciak-in-mostra/ciak-in-mostra-2023-category/sobre-todo-de-noche-by-victor-iriarte/>

“about how, when you have nothing and when everything has been taken away from you, stories, narratives, fictions, films, letters, voices, memories, are the only thing that can save us.”

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