



**HOARD**  
a film directed by Luna Carmoon

**World Premiere – Venice Critics'Week -**

[TimeOut – 12 great movies at the https://www.timeout.com/london/film/great-movies-at-the-london-film-festival](https://www.timeout.com/london/film/great-movies-at-the-london-film-festival)**London Film Festival**

[FilmInk – The Best of the Fest \(Venice Roundup\)](#)

[The Guardian 4 stars – Peter Bradshaw](#)

A social realist psychodrama of amour fou here in this fiercely intense and often macabre tale from feature first-timer Luna Carmoon, showing how suppressed childhood trauma blossoms into a secret theatre of adult dysfunction and delusion, but it's also a story in which Carmoon finds the possibility of redemption and escape.

[The Telegraph 4 stars– Robbie Collin](#)

Most exciting of all, though, is its sense of promise: like every great first feature, Hoard makes you desperate to see what else its maker's mind has in it. Though in Carmoon's case, that mind should probably be approached with caution, and a long pointy stick.

[Screen– Wendy Ide](#)

This visceral first feature from Luna Carmoon is, like its central character, unfettered, uninhibited and bracingly unusual.

[Indiewire– Josh Slater–Williams](#)

That rare thing nowadays of a genuinely audacious, unnerving British debut, Carmoon's film can be as messy as its title might imply, but its uncompromising tale of repressed trauma and grief intertwined with burgeoning sexuality announces major new talents in both its mastermind filmmaker and star Saura Lightfoot Leon, also making her feature debut.

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**Loud and Clear 4 stars– Serena Seghedoni**

**Unlike anything you've seen before.**

Carmoon's confident, unapologetically original feature debut is a must-watch at the 2023 Venice Film Festival, and I can't wait to find out what she'll do next.

**The Film Verdict– Stephen Dalton**

'a strikingly original debut feature from a refreshingly off-beat new cinematic talent. More of this poetic oddness would be very welcome'

**International Cinephile Society - 3.5 stars- Marc van de Klashorst**

ultimately a satisfying portrait of dealing with loss and growing up in the foster care system.

**FEATURES**

**[Loud & Clear Reviews – Interview with Luna, Saura and Joseph –](#)**

**[The Italian Rêve – Interview with Luna Carmoon –](#)**

**[Digital Spy – Stranger Things star's new movie debuts with 100% Rotten Tomatoes rating](#)**

**[Ciak Magazine – quotes from SIC programmer –](#)**

**[Hot Corn \(It\)](#)**

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