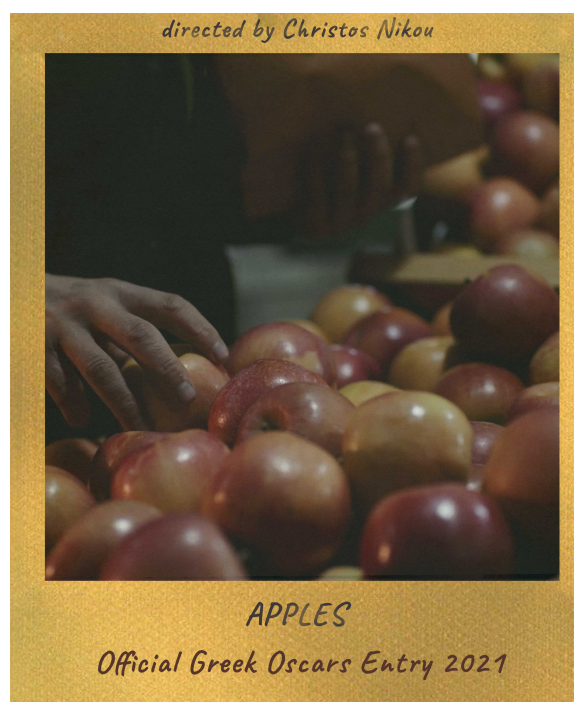


APPLES by Christos Nikou



PRESS BREAKS

DEADLINE – Nancy Tartaglione, February 4, 2021

“Oscars: A Preview Of Top Contenders For The International Feature Film Shortlist – Part Two”

<https://deadline.com/2021/02/oscars-international-feature-film-shortlist-top-contenders-predictions-part-two-1234687396/>

THE HOLLYWOOD REPORTER – Scott Roxborough, February 3, 2021 (print issue)

“‘Apples’ Deals With the Real Desire of All of Us to Connect”

<https://www.dropbox.com/s/oxhwxa46lpm8tza/APPLES%20THR.pdf?dl=0>

DEADLINE – Nancy Tartaglione, February 1, 2021

“‘Apples’: Christos Nikou & Cate Blanchett On Greece’s Prescient, Optimistic Oscar Entry”

<https://variety.com/feature/2021-oscars-best-international-feature-predictions-1234880372/>

VARIETY – Clayton Davis, January 28, 2021

Oscars Predictions: Best International Feature

<https://variety.com/feature/2021-oscars-best-international-feature-predictions-1234880372/>

*APPLES is #10 and includes a photo.

VARIETY – Guy Lodge, January 27, 2021

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Europe Leads the Way to International Film Oscar Shortlist hopes

<https://variety.com/2021/film/awards/europe-international-shortlist-oscar-1234892771/>

NATIONAL BOARD OF REVIEW – January 2021

‘Apples in the Top 5 Foreign Language Films’

<https://nationalboardofreview.org/2021/01/national-board-of-review-announces-2020-award-winners/?fbclid=IwAR3FkJWMtpdk8TP4d3ZZXBzMA6DZgYD9eeWmkfEMvGwg-wK8VD0q9wWiWd8>

DEADLINE – Amanda N’Duka – January 26, 2021

‘Carey Mulligan to star in ‘Apples’ director Christos Nikou’s english-language debut ‘Fingernails’

<https://deadline.com/2021/01/carey-mulligan-fingernails-christos-nikou-movie-apples-dirty-films-1234680570/?fbclid=IwAR2qEa71oexWf>

INDIEWIRE – Anne Thompson, January 25, 2021

15 Top Contenders for the Best International Feature Film Oscar shortlist

<https://www.indiewire.com/2021/01/15-top-contenders-best-international-feature-film-oscar-shortlist-1234611202/>

VARIETY – Manori Ravindran, January 22, 2021

Cate Blanchett, Christos Nikou Discuss Greek Oscar Contender ‘Apples’ and movie’s accidental timeliness

<https://variety.com/2021/awards/global/cate-blanchett-christos-nikou-apples-oscar-greece-1234890605/>

THE HOLLYWOOD REPORTER – Scott Feinberg, January 15, 2021

“Feinberg Forecast: A Mid-January Check on the Oscar Race”

https://www.hollywoodreporter.com/race/feinberg-forecast-a-mid-january-check-on-the-oscar-race?utm_source=Sailthru&utm_medium=email&utm_campaign=THR%20Feinberg%20Forecast&utm_term=hollywoodreporter%20therace%20ff

SCREEN DAILY – Michael Rosser, January 15, 2021

“In conversation: ‘Apples’, ‘Beginning’ and ‘Arracht’ directors talk Oscars, dark themes and future projects”

<http://screendaily.com/features/in-conversation-apples-beginning-and-arracht-directors-talk-oscars-dark-themes-and-future-projects/5156215.article>

LOS ANGELES TIMES’ THE ENVELOPE – Gregory Ellwood, January 14, 2021 (print issue)

“Rescuing Memory”

ONLINE VERSION: <https://www.latimes.com/entertainment-arts/awards/story/2021-01-12/greek-film-apples-christos-nikou>

DEADLINE AWARDSLINE – Nancy Tartaglione, January 13, 2021

“Windows on the World”

https://www.dropbox.com/s/uflxdsdz7fyw8o7/FirstTake_Deadline.pdf?dl=0

LOS ANGELES TIMES – Gregory Ellwood, January 12, 2021

“Greek film ‘Apples’ explores the role of memory in human existence”

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<https://www.latimes.com/entertainment-arts/awards/story/2021-01-12/greek-film-apples-christos-nikou>

THE WRAP – Christos Nikou’s interview with the Wrap’s Awards editor Steve Pond is included in the January 11 International race print issue.

DEADLINE – Andreas Wiseman, January 9, 2021
“Apples’ Director Christos Nikou On The Timeliness Of His Greek Oscar Entry”
<https://deadline.com/2021/01/apples-christos-nikou-greece-oscar-entry-interview-contenders-1234668028/>

THE FILM STAGE – Eli Friedberg, January 6, 2021
“The 40 Best 2021 Films We’ve Already Seen”
<https://thefilmstage.com/the-40-best-2021-films-weve-already-seen/>

GOLD DERBY – Paul Sheehan, November 10, 2020
“2021 Oscar Predictions: Best International Feature”
<https://www.goldderby.com/feature/2021-oscar-predictions-best-international-feature-1203825978/>

THE HOLLYWOOD REPORTER – Scott Roxborough, January 8, 2021 (print issue)
“Has *Parasite* Ushered in a Golden Age of Odd”
<https://www.hollywoodreporter.com/news/oscars-international-feature-race-has-parasite-ushered-in-a-broader-acceptance-of-genre-in-category>
PRINT VERSION – https://www.dropbox.com/s/c60e8uxyef7zrxe/THR_Jan8_Apples.pdf?dl=0

THE HOLLYWOOD REPORTER – David Rooney, “THR’s Top Reviewed International Films”
PRINT VERSION –
https://www.dropbox.com/s/4fdxj67nc3wtzw7/THR_Jan8_Apples_Rooney.pdf?dl=0
**Apples* is in THR’s list of the 3 top reviewed films of 2020.

LOS ANGELES TIMES – Michael Ordoña, December 31, 2020
“BuzzMeter 2021: Our experts make early Oscar predictions – and so can you”
<https://www.latimes.com/entertainment-arts/awards/story/2020-12-31/oscars-2021-buzzmeter-gets-you-in-the-awards-season-swing>
**Apples* is #9.

THE PLAYLIST – Gregory Ellwood, November 30, 2020
“International Film Contenders Ready For A Wide Open Oscars Race”
https://theplaylist.net/international-film-contenders-wide-open-oscars-race-20201130/?utm_source=dlvr.it&utm_medium=twitter
*includes the trailer.

SCREEN DAILY – Wendy Ide, December 23, 2020
“Films of the year 2020: Wendy Ide”
<https://www.screendaily.com/features/films-of-the-year-2020-wendy-ide/5155934.article>
**Apples* is #6 on Wendy Ide’s Top 10 list.

SCREEN DAILY – Michael Rosser, January 8, 2021 (print issue)

“Awards countdown: In a league of their own”

https://www.dropbox.com/s/7ggpflb2s1kc664/Screen_Jan8_EUROPE.pdf?dl=0

SCREEN DAILY – Wendy Ide, January 8, 2021 (print issue)

“Review of the Year: Wendy Ide’s picks”

https://www.dropbox.com/s/eb1t6cz5mogi320/Screen_Jan8_Apples.pdf?dl=0

SCREEN DAILY – Michael Rosser, January 11, 2020

“Oscars International Feature race: the European Contenders”

<https://www.screendaily.com/features/oscars-international-feature-race-the-european-contenders/5155992.article>

VARIETY – Peter Debruge, December 23, 2020

“Foreign-Language Films in Flux”

<https://variety.com/2020/film/awards/streaming-changes-audience-tastes-and-opens-up-intl-film-category-1234871810/>

VARIETY – Shalini Dore, December 23, 2020

“Foreign-Language Films in the Fray”

<https://variety.com/2020/film/asia/international-film-oscar-list-2021-1234871908/>

VARIETY – Clayton Davis, January 7, 2021

“Oscars Predictions: Best International Feature – ‘Another Round’ Out Front with Required Viewing List Going to Voters”

<https://variety.com/feature/2021-oscars-best-international-feature-predictions-1234880372/>

*Apples is #16.

THEWRAP – Jeremy Fuster, December 8, 2020

“‘Apples’ Tells the Story of a Different Kind of Pandemic, Where the Disease Is Amnesia (Video)”

<https://www.thewrap.com/apples-pandemic-amnesia-video/>