



# THE NOBODIES

(LOS NADIE)

by Juan Sebastián Mesa

Colombia – 2016 – HD – 84 min – 1:1.85 – 5.1 – Spanish



## SYNOPSIS

Camilo, Mechas, Manu, Ana and Pipa are five friends who live a non-conforming life in Medellin. Their punkish lifestyle is at the same time a protest and a renewed discourse addressing and resisting the cultural limitations of their time.

Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else.

## FESTIVAL SELECTIONS

Venice Critic's Week '16 - Audience Award, Cartagena - Opening, Goteborg '17 New Voices, Toulouse Cine Latino '17 - Competition



# GUKOROKU - Traces of Sin

by Kei Ishikawa

Japan – 2016 – HD – 120 min – 1:2.35 – 5.1 – Japanese



## SYNOPSIS

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail.

An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The "perfect" family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.

## FESTIVAL SELECTIONS

Venice Orizzonti '16, Warsaw IFF '16 Competition 1-2, Goteborg

"Mr. Ishikawa Kei is more than a simple promise: he is already one the most interesting film director of the contemporary Japanese cinema." - Alberto Barbera



# WOLF AND SHEEP

by Shahrbanoo Sadat

Denmark /France /Afghanistan /Sweden - 2016 - 86 min - HD - 1:1.85 - 5.1 - Hazaragi



## SYNOPSIS

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together. The boys practice with their slings to fight wolves. The girls smoke secretly and play at getting married, dreaming of finding a husband soon.

## FESTIVAL SELECTIONS

Cannes Director's Fortnight '16 - Art Cinema Award, Karlovy Vary, Jerusalem, Locarno, Bergen, London BFI, Busan, Chicago



# A YELLOW BIRD

by K. Rajagopal

Singapore/France - 2016 - 116 min - HD - 1:1.85 - 5.1 - Tamil, Mandarine, English, Hokkien



## SYNOPSIS

Siva, a Singaporean Indian man is released after years in prison for contraband smuggling.

Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family. How far will he go in order to redeem himself from his guilt?

## FESTIVAL SELECTIONS

Cannes Critics Week '16, Vladivostok, Asiatica (Rome), Hamburg, Crime & Punishment (Istanbul), Busan, London East Asia, Goa



## MARIE AND THE MISFITS

by Sébastien Betbeder

France – 2016 – 104 min - HD – 1:1.85 – 5.1 – French



### SYNOPSIS

An alternative love triangle swinging between fiction and literature. Marie is an alluring young woman who lacks self confidence. When she leaves Antoine – a melancholic writer, she meets with Simeon, a jobless journalist. Yet she prefers to let fate decide for her future. Antoine and Simeon become obsessed by an elusive Marie.

### PREMIERE FESTIVAL

Moscow IFF '16 in Competition



## A DOUBLE LIFE

by Yoshiyuki Kishi

Japan – 2016 – HD – 126 min – 1:1.85 – 5.1 – Japanese



### SYNOPSIS

Tama is a post-graduate student working on her PDH thesis in Philosophy. Her Professor convinces her to choose randomly one stranger, to tail him and to report his daily routines and encounters. Inspired by the works of the French artist Sophie Calle 'following strangers'.

### PREMIERE FESTIVAL

Pacific Meridian (Vladivostok) '16  
- Best Director & Best Actress



## New Acquisition

## BAD INFLUENCE

(MALA JUNTA)

by Claudia Huaquimilla

Chile – 2016 – HD – 89 min – 1:1.85 – 5.1

– Spanish/Mapudungun



### SYNOPSIS

Tano, a rebellious teenager from Santiago is sent to southern Chile under the care of his father. Avoiding the new discipline, Tano meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.

### FESTIVAL SELECTIONS

Valdivia IFF '16

- Best Film Award

Palm Springs '17 - Ibero American competition

Goteborg '17 - Bergman competition



## Coming very soon

## HOUSE IN THE FIELDS

by Tala Hadid

Morocco, Qatar – 2017 – HD – 86 min – 1:1.85 – 5.1

– Amazigh - CREATIVE DOCUMENTARY



### SYNOPSIS

House in the Fields is a film that examines the life of an isolated rural Amazigh community in the south-west region of the High Atlas Mountains.

The film follows the lives of certain villagers, most specifically two teenage sisters, one who must give up school to prepare for her wedding, and the other who dreams of being a judge.

Made with the support of the Final Cut in Venice workshop, the Doha Film Institute, the IDFA Bertha Fund, and the Peter S Reed Foundation.

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