

Laila Films in Co-Production with Da Prod



# ABU OMAR

Kais  
Nashif

Shany  
Verchik

Poster Design — A. Design & Sharvit Yacov

A Film by Roy Krispel — אבו עומאר ابو عمر

Producer **Itai Tamir** Director & Screenwriter **Roy Krispel** Co producers **Fred Bellaïche, Jérémy Sahel, Ami Livne, Roy Krispel**  
Actors **Miki Leon, Hila Metzger, Tal Bartov** Cinematographer **Matan Balaty** Editor **Oz Guttman** Screenplay Editor **Rona Segal**  
Production Designer **Tamar Gadish** Sound Recorder **Daniel Mualem** Sound Designer **Michael Goorevich** Gaffer **Conrad Levac**  
Make up artist **Neta Shoshan** Costumes **Yaheli Avichazar** 1st Assistant Director **Guy Shoval** Line Producer **Ami Livne**  
World Sales **Alpha Violet**



# ABU OMAR

## Synopsis

Under a very strict military curfew Salah, a grieving father, sets out on the road to cross the Israeli border carrying his dead son Omar in a duffel bag. Miri, a pregnant single woman, decides to help him out at all costs while fending off the terrible heat.

A brief and tender journey where two lonely souls become partners for a few days.



## Main Cast

Kais Nashif	(Salah)
Shany Verchik	(Miri)

## Crew

Director/Writer	Roy Krispel
DOP	Matan Balalty
Editor	Oz Gutman
Production design	Tamar Gadish
Sound design	Michael Goorevich
Producer	Itai Tamir, Ami Livne (Laila Films)
Co-producer	Jérémy Sahel, Fred Bellaïche (Da Prod France) Roy Krispel



## by Roy Krispel

Israel, France – 2020 – 110' – 1:2.35 – Hebrew & Arabic – 1st feature fiction

Starring Kais Nashif (Tel Aviv on Fire, Paradise Now), winner of Orizzonti Award for Best Actor at the Venice Film Festival 2018.



## Director's filmo and intention

Roy Krispel was born in 1979 in Israel. He made the following feature length documentary films.

Abu Omar is his first feature fiction film.

2016 Broken Hearts Club

2014 Football in the Valley

2012 Kumasi – Haifa

*"I wanted to put this story into images with gravity and tenderness, so that it could touch the heart of the person. The humanity of each and bring the viewer, regardless of his or her political convictions and religious, his nationality, to connect to the human tragedy taking place every day in Israel."*

Roy Krispel



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