

理由なき尾行、はじめました。

二重生活

門脇 麦

長谷川博己 菅田将暉 リリー・フランキー

河井青葉 篠原ゆき子 宇野祥平 岸井ゆきの / 西田尚美 鳥丸せつこ

監督・脚本：岸 善幸「ラジオ」「開拓者たち」 音楽：岩代太郎 原作：小池真理子「二重生活」(角川文庫刊)

エグゼクティブプロデューサー：河村光廣 プロデューサー：杉田浩光 / 佐藤順子 監製：夏海光満 D.T.：鈴木 裕 照明：高橋俊秀 録音：森 英司 キャスティング：おおざきわこ

美術：徳末幸美子 衣裳：宮本まほろ スタイリング：高松れい ラインプロデュース：河北 稔 宣伝写真：野村俊紀子

製作：「二重生活」フィルムパートナーズ(スターサンス / KADOKAWA / 電通 / マイナーター-D.D. / 東京デジタルフロンティア / テレビマンユニオン / 読売テレビ)

制作プロダクション：テレビマンユニオン 製作・配給：スターサンス 監修協力：ミタクルブイイス 協賛：相模ゴム工業株式会社 助版：文化庁文化芸術振興費補助金 (RPP)

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尾行を哲学する——全く新しい心理エンターテインメント

A DOUBLE LIFE

Niju seikatsu

a film by Yoshiyuki Kishi

Japan - 2016 - 126 mins - HD - 16/9 - 5.1 - Japanese

Synopsis

A Double Life is inspired by the artist Sophie Calle with her work 'following strangers' for the pleasure of following them, not because they particularly interested her.

Tama is a 25-year-old graduate student just emerging from a period of deep loss and despair. She lives with her boyfriend Takuya, but their relationship is largely devoid of passion. While discussing her thesis with her favorite professor Shinohara, he points her to French artist Sophie Calle's practice of "philosophical and literary stalking". Tama decides to tail her neighbor Ishizaka but as a result she becomes witness to his extramarital affair.



CAST & CREW

| | |
|-----------------|-------------|
| Mugi Kadowaki | (Tama) |
| Hiroki Hasegawa | (Ishizaka) |
| Masaki Suda | (Takuya) |
| Lily Franky | (Shinohara) |

Editing, Screenplay,
& Direction: Yoshiyuki Kishi

Based on the novel
"Niju seikatsu" by: Mariko Koike

DOP: Kozo Natsumi
Music: Taro Iwashiro

Production company: TV Man Union

Presented by: Star Sands inc, Kadokawa Corporation, Dentsu inc, My TheaterD.D., Toshiba Digital Frontiers inc, Yomiuri Telecasting Corporation, TV Man Union



Director's note

Although I had a kind of fighting spirit of wanting to show current events, I have ended up expressing a rather universality. All humans have that kind of duality. But perhaps we are living in an age where just 'dual' is insufficient. By tailing, Tama noticed that the only way to understand others was to consider others to the point of identifying with them. In reality, it is a very troubling and difficult thing, however, I think that without at least that degree of awareness, it is not possible to imagine the pain of others, or what is going on in the world. If people who have seen this movie keep that in mind, and discuss it with others, I would be pleased.

Director's bio & filmo

Joined in TV Man Union in 1986, Yoshiyuki Kishi has made numerous documentary programs and contributed to concept works with Hirokazu Kore-eda for "NonFix" since 1989. He's also produced a lot of remarkable visual works in his career. He was highly praised for his NHK documentary drama "The Pioneers" (2012). He has won many prizes both home and abroad including his grand prize at the National Arts Festival by the Agency for Cultural Affairs and his nomination for the International Emmy Award with his NHK feature drama "Radio" (2013).

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