

**A FAR SHORE – WP at Karlovy Vary IFF, Crystal Globe Competition**

Press reviews as of 28 July 2022

**Deadline – first clip**

<https://deadline.com/video/a-far-shore-masaaki-kudo-karlovy-vary/>

**The Film Verdict (USA) - positive review - <https://thefilmverdict.com/a-far-shore/>**

*'A heart-felt story set in Okinawa'*

**Filmuforia (UK) - 3.5 out of 4 stars - positive review - <https://filmuforia.com/a-far-shore-2022-karlovy-vary-film-festival-2022/>**

*'an emotional blockbuster full of poetry and lyricism'*

**Il Manifesto (Italy) - positive mention in round up - <https://ilmanifesto.it/la-durezza-di-unera-riflessa-nelle-immagini-dei-legami-familiari>**

*'Un film duro, rigoroso nel suo sviluppo, implacabile e senza speranza.'*

**Le Polyester (France) - positive review - <https://www.lepolyester.com/critique-a-far-shore/>**

*'Le film de Masaaki Kudo, d'une remarquable délicatesse, trouve le bon point de vue pour être aussi doux qu'amer, aussi sombre que chaleureux ; d'enrichissantes contradictions que l'on retrouve jusqu'au dénouement'*

**Windows on Worlds (UK) - positive review - <https://windowsonworlds.com/2022/07/07/a-far-shore-%E9%81%A0%E3%81%84%E3%81%A8%E3%81%93%E3%82%8D-masaaki-kudo-2022/>**

**Jeremy C Processing (UK) - 4 stars - positive review - <http://jeremycprocessing.com/a-far-shore/>**

*'As a slice-of-life look at the problems facing young women in a certain social strata, this packs an undeniable punch and deserves to be seen.'*

**Tout La Culture (France) - positive review - <https://toutlaculture.com/cinema/karlovy-vary-film-festival-a-far-shore-un-conte-tragique-dans-le-japon-contemporain/>**

**Quinlan (Italy) - positive review - <https://quinlan.it/2022/07/09/a-far-shore/>**

**Adevărul (Romania) - positive mention in article - [https://adevarul.ro/cultura/arte/tineri-japonezi-iranieni-dezolare-speranta-karlovy-vary-2022-1\\_62c7e8cd5163ec427169fbaa/index.html](https://adevarul.ro/cultura/arte/tineri-japonezi-iranieni-dezolare-speranta-karlovy-vary-2022-1_62c7e8cd5163ec427169fbaa/index.html)**

### **Film New Europe - Critics**

**Grid** - <https://www.filmneueurope.com/images/FNE%20Critics/KVIFF2022.pdf>

### **Ray Magazine (Austria) - positive mention in article on Karlovy Vary Competition**

- <https://ray-magazin.at/fantasievolle-geschichten-aus-einer-anderen-welt/>

*'A Far Shore, also enthusiastically received by audiences in Karlovy Vary, seems like a Japanese answer to Ken Loach, the British master of social drama.'*

### **Quilette (Australia) - Interview with Masaaki Kudo (same to "27 ROUGE XV" below)**

**(podcast)** - <https://player.whooshkaa.com/episode?id=1019342>

*Title: 27 Rouge XV: A Far Shore-Masaaki Kudo at KVIFF*

*Description: At the Karlovy Vary International Film Festival, I interviewed Japanese director Masaaki Kudo about his forthcoming film . Raw, visceral, and unapologetic about its bleak subject matter—the film explores what it is to be broken by a cruel world—which, in this case, is the seedy underbelly of Okinawa. Drawing on Francois Truffaut and Ken Loach, Masaaki delivers a third feature film that captivates, enchants, and disgusts. This interview was conducted with the help of a translator. To preserve authenticity, I include both the Japanese and the English.*

[Spotify](#)

[Apple Podcasts](#)

### **Deutschland Funk (Germany) - positive mention (Radio)**

<https://www.deutschlandfunk.de/blick-in-den-kristallglobus-das-filmfestival-in-karlovy-vary-dlf-79e00d18-100.html>

**Asian Movie Pulse - review** - <https://asianmoviepulse.com/2022/07/film-review-a-far-shore-2022-by-masaaki-kudo/>

### **The Skinny (U.K) -**

<https://www.theskinny.co.uk/festivals/international-festivals/karlovy-vary-international-film-festival-2022-highlights>

**Posta (Turkey) - mention in article -**

<https://www.posta.com.tr/amp/yazarlar/kerem-akca/karlovy-vary-yarismasi-idare-etmekle-kaldi-2539805>

*A (rough) translation of the mention:*

*There are 7 women's stories among 12 films. Among them, "A Far Shore", the first movie to come out of Japan, is among the smoothest. The poetry that puts his name towards the end while he is playing with the story setup seriously is affecting. The fact that the main character is subjected to male violence and has to become a sex worker in the next stage actually brings a frustrating melodrama. The freedom of the Japanese Wong Kar-Wai touch is captivating!*

**Politika (Serbia) - Interview with Masaaki Kudo**

- <https://www.politika.rs/sr/clanak/512015/Dva-pola-jedne-iste-duse>

**Film Society (Bulgaria) - Review**

<https://filmsociety.bg/festivali/karlovi-vari-2022-dalechen-bryag>