



A FILM BY

Maya Kenig

Written by
Maya Kenig & Dana Dimant

Produced by
Aurit Zamir & Yoav Roeh (Gum Films)

Israel - 2011 - 86 min - HD - color - Hebrew

OFF WHITE LIES



SYNOPSIS

After years of living apart from her dad, Libby, an introverted yet sharp-witted teenager is sent to live with him in Israel.

Her arrival coincides with the outbreak of the second Lebanon war.

Libby quickly discovers that her Dad, Shaul, is an infantile eccentric, and that he is "in-between apartments" (in other words: homeless). Shaul comes up with a creative plan to put a roof over their heads- they pose as refugees from the bombarded northern region of Israel, and are taken in by a well-off family in Jerusalem.



Finally in a "normal" household, Shaul and Libby begin to build their father-daughter relationship, but their false identities can't last forever, especially as Libby unleashes teenage fury at the lies permeating her life; those she must tell now, and those she's been fed since childhood.



FESTIVAL

Berlin Film Festival 2012 - Generation 14+
Pusan Film Festival 2011 in Competition
Jerusalem Film Festival 2011
Best Actor Award - Gur Bentwich



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A FILM BY

Sérgio Tréfaut

Written and produced by Sérgio Tréfaut

Starring: Maria de Medeiros, Isabel Ruth, Makena Diop

Portugal - 2011 - 75 min - HD

Portuguese, French, Russian - Black & white

JOURNEY TO PORTUGAL



SYNOPSIS

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays.

Of all the passengers on her plane, Maria is the only one to be detained and interrogated by the Portuguese Immigration Police.



The situation turns into a nightmare when the Police officers realize that the man waiting for Maria at the airport is Senegalese.

Illegal immigration? Human trafficking? Anything is possible. *Journey to Portugal* is based on a true story.



FILMOGRAPHY (ALL DOCUMENTARIES)

The City of the Dead (2009)

Lisboetas (2005)

Fleurette (2002)

Outro País (1999)

FESTIVAL & AWARD

Golden Taiga Award (first prize)

at Spirit of Fire International Film Festival (Khanty-Mansiysk, Siberia) 2012



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A FILM BY

Alexander Vartanov

Written by
Yuri Klavdiev and Alexander Vartanov

Produced by
Elena Stepanisheva and Alexander Vartanov
(Chapulla Bay)

Russia - 2011 - 120 min - HD - Russian -
Black & white

BULLET COLLECTOR



SYNOPSIS

He is fourteen and he does not like his life at all. Trying to escape from a dull everyday life where he feels weak and coward, he breaks free in a fantasy world in which he acts noble, generous and fearless. When he flees home and ends up in a very strict reform school, dreams and reality become one.



"My innermost desire is to die. Because death is the best thing which can happen to a living person. My innermost fear is to turn out to be wrong. My innermost fear is that nobody will know about me. My innermost fear is that nobody will need the things that are the most dear to me. My innermost desire is that everything was interesting. My innermost desire is that my stepfather died. My innermost desire is that all that I'm thinking about could turn out to be true. My innermost desire is that everything in the world became the way I think of it. My innermost desire is to be the best in the world. My innermost desire is to have a girlfriend. My innermost desire is that this night could never end. My innermost desire is to live."



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A FILM BY

Aya Koretzky

Written by Aya Koretzky

Produced by Miguel Clara Vasconcelos

Portugal - 2011 - 60 min - HD
japanese, French - 16/9 - Documentary



BEYOND THE MOUNTAINS



SYNOPSIS

"I submerge in the Mondego river's landscape, where I came to live with my parents when I was still a child, leaving behind Tokyo, my hometown. Through the letters I've received from friends and family who remained in Japan, I recall the past and I reflect on our coming to Portugal. This film is a journey with the spirits which remain with me, in an attempt to retain the ephemeral memory."

"Father... Why did you decide to leave Japan?"

"It was because Japan had a lot of pollution. The forest was diminishing, crime was increasing, there were a lot of nuclear power stations and American military bases. I wanted to move to a calmer place. Besides Tokyo, we travelled the whole of Japan, looking for the ideal place to live. And we found some places, but when we investigated further, we always discovered nuclear power stations nearby. And that was frightening. One never knows what might happen..."



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A FILM BY

Jesús Magaña

Written by
Jesús Magaña

Produced by
Jorge Aragón (SOBREVIVIENTES FILMS)
Featuring: Aislinn Derbez, Humberto Busto

Mexico - 2011 - 90 min - HD - Dolby digital
- Spanish - 1:1.85

ABOLITION OF PROPERTY



SYNOPSIS

Two people meet in a basement. A dangerous chemistry will come up between them.

" Since I've read 'Abolition of Property', I thought about the idea of making the film adaptation. José Agustín's text is a metaphor about relationships of power, whether they'll be interpersonal or social.

Everio and Norma represent different political and ideological sides. At the same time the characters allow us to make a radiography of the couple.

This theatricalized novel or novelized play is in the context of México during the sixties. The story, besides the ideological content and heavy criticism of machismo behavior, takes place under the influence of a fantastic plot with thriller ingredients."

FESTIVAL

Guadalajara 2011 : Best Screenplay



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A FILM BY

TAKE Masaharu

Written by HABARA Daisuke, LEE Bong-ou
Executive producer: LEE Bong-ou (SUMOMO)

Featuring: YAMAMOTO Taro (Battle Royal by Fukasaku Kinji), TAKAHASHI Kazuya (Hush by Hashiguchi Ryosuke)

Japan - 2012 - 101 min - HD - Dolby digital
- Japanese - 16/9

EDEN



SYNOPSIS

Miro is a choreographer and madame in a gay host bar, EDEN in Shinjuku 2-chome, Tokyo.

Early morning, one hot summer day, Miro brings home a friend (Noripee) who's had too much drink and is crying over her most recent break up. Noripee is a woman on the inside, born in a man's body.



When she dies, Miro and the Eden dancers reflect on the rejection they constantly face from society and their families. They decide to bring Noripee's body back to her family, who had disowned their son after his transformation.

ORIGINAL STORY

Short novel entitled "Natsuno Uzu" (=Summer Whirlpool), a part of compilation book "Shinjuku, Natsuno Shi" (= Shinjuku, The End of Summer), written by FUNADO Yoichi.



FESTIVALS



A Window
on Asian Cinema



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A FILM BY

Antonio Méndez Esparza

Written by Antonio Méndez Esparza

Produced by Ori Dov Gratch, Tim Hobbs,
Pedro Hernández Santos, Diana Wade,
Antonio Méndez Esparza

Spain, USA, Mexico - 2012 - 110 min - HD -
16/9- stereo - Spanish & Nahuatl

AQUÍ Y ALLÁ

HERE AND THERE



SYNOPSIS

Pedro – husband, father, and musician – struggles to make a living in his village in Mexico while looking for work for his newly formed band, “Copa Kings”.

As time goes by, things don’t go as he hoped, and he desperately tries to make things work his way to avoid crossing the US border for the third time.



Aquí y Allá is a story about hope, and the memories and loss of what we leave behind.

DIRECTOR

Born in Madrid.
His more recent work, the short film “Time and Again” received several awards throughout 2009 including the best short film of LA Cinema Festival, which preselected him to the 2009 Oscar’s.



FESTIVALS

World premiere at Canne Film Festival,
Critic’s Week 2012, awarded Grand Prix



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A FILM BY

Santiago Mitre

Written by Santiago Mitre

Produced by Agustina Llambi Campbell,
Santiago Mitre and Fernando Brom

Featuring: Esteban Lamothe, Romina Paula

Argentina - 2011 - 110 min - HD - 1:1.85 -
Spanish

EL ESTUDIANTE THE STUDENT



SYNOPSIS

During his first few months in town, Roque Espinosa attends classes and wanders through the corridors of the university feeling out of place. He makes a few friends, goes to parties and meets girls.

He falls in love with Paula, an assistant professor. Pursuing her company and attention, Roque enters a world that, until then, had been indifferent to him: the world of university politics. He gains the confidence of the retired politician and faculty advisor Alberto Acevedo and immediately distinguishes himself on the field. Roque learns the ropes and rises in the ranks.

He has finally found something he is very good at doing. In the campaign for election of a new Rector, he becomes skilled at organizing constituents, building consensus, configuring covert alliances and negotiating concessions – to become the consummate student leader. At the top of the heap, Roque discovers a world of pure politics in which the end justifies the means every step of the way.

FESTIVALS

World premiere at Locarno FF 2011
and awarded Jury Prize



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A FILM BY

Francisco Garcia

Written by Gabriel Campos & Francisco Garcia

Produced by Sara Silveira (Dezenove Som e Imagens), André Gevaerd (Kinoosfera Filmes)

Featuring: Acauã Sol, Pedro di Pietro & Simone Iliescu

Brazil - 2012 - 95 min - HD - 1:2.40
Portuguese - B/W - Dolby Digital

CORES COLORS



SYNOPSIS

São Paulo. Current Days.

Brazil is going through economical growth. **COLORS** is a story of friendship and delusion among three young friends in a big metropolis.

Luca (31) is a tattoo artist and lives with his grandma. He has a tattoo studio in the back of his house in an outlying neighborhood. Luiz (29) lives in a pension downtown, works in a drugstore and moonlights as a shady delivery boy with his motorcycle. Luara (30), his girlfriend, lives in a crappy apartment across from the airport and works in an ornamental fish store, chasing away her loneliness and trying to save money for traveling abroad.

Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, and where the lack of perspective prevails.

DIRECTOR

Francisco Garcia was born in São Paulo. **COLORS** is his first feature length film.

FESTIVALS

World Premiere in San Sebastian IFF 2012

NEW DIRECTORS



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A FILM BY

Sean Garrity

Producer/Editor/Writer: Sean Garrity

Producer/Production Management:

Matthew Miller

Original story: Bill Fugler

Featuring: Michelle Giroux, Judah Katz, Jonas Chernick, Jake Epstein, Tatiana Maslany

Canada - 2012 - 95min - HD - 5.1 Surround
English - 16/9

BLOOD PRESSURE



SYNOPSIS

Nicole, 41, is a pharmacist with a husband and two teenage kids, who is at a point in her life when she is asking if 'this is it,' or whether there's something more.

One day she gets a letter from an anonymous observer who knows her daily habits, and her potential, intimately. He has a plan for her, if she is interested. The letter contains a green card that she should place in her window, if she wishes to pursue the mysterious relationship. If not, she should throw the letter away, and she will never hear from the observer again.

After a few days of internal debate, she puts the card in the window and begins a long relationship with the elusive observer, who puts her on a program that starts by changing her life, but ultimately threatens everything that has meaning for her.

FILMOGRAPHY

Inertia - 2001 Lucid - 2005

Zooey & Adam - 2009

My Awkward Sexual Adventure - 2012

FESTIVAL

World Premiere



17th BUSAN
International Film Festival
4-13 October, 2012



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A FILM BY

Ana Guevara & Leticia Jorge

Written by

Ana Guevara & Leticia Jorge

Produced by

Agustina Chiarino (Control Z Films)

Uruguay/ Mexico/ Netherlands/ Germany
2013 - 102 min - HD - 1:1.85- Dolby 5.1
Spanish

TANTA AGUA SO MUCH WATER



SYNOPSIS

What could be worse than being 14 and on vacation with your father? Taking your children on vacation under a never ending rain.

Since his divorce, Alberto spends little time with Lucía and Federico. The three of them set off for the hot springs one stormy morning: it's going to be a short vacation so they want to make the most of it. Always enthusiastic, Alberto does not want anything to ruin his plans. But the pools are closed until further notice and his children look at him with reproachful eyes so he flies off the handle. Soon, everyone gets oversensitive as the weather gets stickier.

Meanwhile, the rain keeps falling and the house Alberto rented seems to get smaller by the hour.

DIRECTORS

Ana Guevara and Leticia Jorge directed two shorts together: EL CUARTO DEL FONDO (2006) and CORREDORES DE VERANO (2009). TANTA AGUA is their First feature film.

FESTIVAL

World Premiere



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