

2014



WORLD SALES

BOOTH AT EFM/BERLINALE: MGB #159

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KARNAVAL

Turkey | 2013 | 95 mins | HD |
1:1.85 | Dolby Digital | Turkish

A film by Can Kılıçoğlu
A production of Delice Film



KARNAVAL is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, their family blows wipe out.

Festivals: Istanbul FF 2013 – National Competition; Tallinn Black Night FF 2013 – EurAsian Competition

2 AUTUMNS 3 WINTERS

France | 2013 | 93 mins |
16 mm/HD | 1:1.37 | 5.1 |
French

A film by Sébastien Betbeder
A production of Envie De
Tempête Productions



At the age of 33, Arman decides it's time to change his life. To begin, one Saturday he goes jogging in a park. As he turns a corner he bumps into Amélie. The first meeting is a shock; the second will be like a stab in the heart.

Festivals: ACID in Cannes FF 2013; London FF 2013 – World Cinema; Torino FF 2013 – *Special Jury Award*

THE SUMMER OF FLYING FISH

(El Verano De Los Peces Voladores)

Chile/France | 2013 | 87 mins |
HD | 1:2.39 | 5.1 | Spanish

A film by Marcela Said
A production of
Jirafa Films, Cinema Defacto



Manera, a teenaged girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.

Festivals: Cannes FF 2013 – Directors' Fortnight, Toronto IFF 2013 – Discovery; Biarritz Latin American FF 2013 – *Critic's Award*

TANTA AGUA

(So Much Water)

Uruguay/Mexico/Netherlands/
Germany | 2013 | 102 mins |
HD | 1:1.85 | Dolby 5.1 |
Spanish

A film by Ana Guevara &
Leticia Jorge
A production of
Control Z Films



What could be worse than being 14 and on vacation with your father? Taking your children on vacation under a never-ending rain. The awkward relationship of this family becomes closer and tender passing through some crucial moments during this rainy summer holidays.

Festivals: Berlinale 2013 – Panorama; Miami FF 3013 – *Grand Prix, Knight Ibero-American & Screenwriting Awards*; Guadalajara IFF 2013 – *Best First Feature Film*

BLOOD PRESSURE

Canada | 2012 | 95 mins |
HD | 16:9 | 5.1 Surround |
English

A film by Sean Garrity
A production of
Flying Horsie Films



Nicole, 41 years old, is asking herself if "this is it" or if there's something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.

Festivals: Busan IFF 2012 – World Cinema; Sao Paulo IFF 2013 – International Perspective; Torino FF 2013 – Festa Mobile

CORES (Colors)

Brazil | 2012 | 95 mins | HD |
1:2.40 | Dolby Digital | B/W |
Portuguese

A film by Francisco Garcia
A production of
Kinoosfera Filmes,
Dezenove Som & Imagens



CORES is a urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, where the lack of perspective prevails.

Festivals: San Sebastian IFF 2012 – New Directors; Zurich FF 2013 – World Cinema; Costa Rica IFF 2013 – *Best Photography, Best Editing*

OFF WHITE LIES

Israel | 2011 | 86 mins | HD |
1:1.85 | Stereo Lt/Rt | Hebrew

A film by Maya Kenig
A production of
Gum Films, KinoElektron



After years of living apart from her dad, Libby is sent from the US to live with him in Israel. Under the second Lebanon war, she quickly discovers that her dad is an infantile eccentric and that he lives "in-between apartments".

Festivals: Busan IFF 2011 – Flash Forward; Palm Springs IFF 2012 – New Voices/New Visions; Berlinale 2012 – Generation

AQUÍ Y ALLÁ

(Here and There)

Spain/USA/Mexico | 2012 |
110 mins | HD | 16:9 | Stereo
Lt/Rt | Spanish/Nahuatl

A film by
Antonio Méndez Esparza
A production of
Aquí y Allí Films, Torch Films



Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. AQUÍ Y ALLÁ is a story about hope, and the memories and loss of what we leave behind.

Festivals: Cannes FF 2012 – Semaine De La Critique – *Grand Prix*; Montréal Nouveau Cinema FF 2012 – *Best Film*; Mumbai FF 2012 – *Best Film, Best Director*

ABOLITION OF PROPERTY

Mexico | 2011 | 90 mins | HD | 1:1.85 |
Dolby Digital | Spanish

A film by Jesús Magaña
A production of Sobrevivientes Films



In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.

Festivals: Guadalajara IFF 2011 – *Best Screenplay*

BULLET COLLECTOR

Russia | 2011 | 120 mins | HD | 16:9 | Stereo | B/W |
Russian

A film by Alexander Vartanov
A production of Chapulla Bay



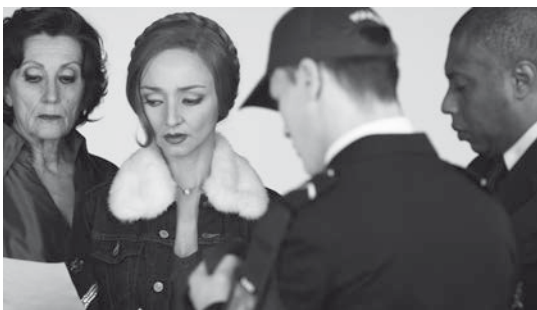
"My innermost desire is to die. Because death is the best thing which can happen to a living person. My innermost desire is to live..." – A powerless teenager dreams of a life in which he is no longer the coward he actually is.

Festivals: 2morrow Film Festival 2011 – Official Selection; Lausanne Underground IFF 2012 – *Special Jury Mention*; Rio Film Festival 2012 – World Cinema

JOURNEY TO PORTUGAL

Portugal | 2011 | 75 mins | HD | 16:9 | Dolby SR |
B/W | Portuguese/French/Russian

A film by Sérgio Tréfaut
A production of Faux Edições e Audiovisuais



JOURNEY TO PORTUGAL is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.

Festivals: Indie Lisboa IFF 2011 – Official Selection; Khanty-Mansysk Film Festival 2012 – *The Golden Taiga for Best Feature*; Gijón FF 2012 – *Audience Award for Best Feature*

EL ESTUDIANTE (The Student)

Argentina | 2011 | 110 mins | HD | 1:1:85 | Dolby Digital 5.1 | Spanish

A film by Santiago Mitre
A production of La Unión de los Ríos



Roque is a directionless college dropout. He re-enrolls at a Buenos Aires university, but once there he focuses more on ladies. Soon he is introduced to student politics and discovers he has a gift for wheeling and dealing. Politics become his university.

Festivals: Locarno FF 2011 – Cineasti del Presente – *Special Jury Prize*; Cartagena IFF – *Best Feature, Best Actor, FIPRESCI Award*; FIPRESCI Argentina 2011 – *Best Argentinean Feature*

EDEN

Japan | 2012 | 101 mins | HD | 16:9 | Dolby Digital | Japanese

A film by Take Masaharu
A production of Eden Film Partners



In a gay host bar in Tokyo, the EDEN, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.

Festivals: Busan IFF 2012 – Window on Asian Cinema; Nippon Connection 2013 Frankfurt; Split FF 2013 – World Cinema

BEYOND THE MOUNTAINS

Portugal | 2011 | 60 mins | HD | 16:9 | Japanese/ French

A film by Aya Koretzky
A production of Andar Filmes



A family portrait of the author Aya Koretzky with a Japanese father and a Belgian mother. In the '80s, her father, a landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.

Festivals: Doc Lisboa 2011 – Portuguese Competition; Rotterdam Film Festival 2012 – Spectrum Shorts; Cinema Planeta Mexico 2013 – Competition

DAUGHTERS

Germany | 2014 | 92 mins | HD | 1:2.39 |
Stereo 5.1 | German

A film by Maria Speth
A production of Madonnen Film



Agnes comes to Berlin to identify a dead girl. The police suspect it is Agnes' fifteen-year-old daughter, who has run away from home. But it is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter, where she meets Ines, a passionate social parasite.

Festivals: Berlinale 2014 – Forum, *World Premiere*

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Sri Lanka | 2014 | 98 mins | HD | 1:1.85 | Stereo |
Sinhalese

A film by Prasanna Jayakody
A production of SKY Entertainers, Film Garage,
Cognitive Eagle, Film Equipment Gallery-FEG



Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.

Festivals: Rotterdam IFF 2014 – Spectrum, *World Premiere*

MATEO

Colombia/France | 2014 | 85 mins | HD | 1:1.85 |
5.1 | Spanish

A film by Maria Gamboa
A production of Dia Fragma, Una Obra de Teatro,
Cine-Sud Promotion



Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice.

Festivals: Miami IFF 2014 – Competition, *World Premiere*; Cartagena IFF 2014 – Competition