



Cannes 2022 lineup
Riviera E20

attending Cannes May 16th/27th
Virginie Devesa, Keiko Funato

MARKET SCREENINGS

UTAMA

directed by Alejandro Loayza Grisi

World Premiere Sundance 2022 Grand Jury Prize

Malaga Film Festival 2022 - Best Ibero american film, Best director, Best music, Fipresci Jury Prize

Cyprus Film festival - Audience and Best film Award

Wed. May 18th, Lerins 4 - 09:30 am

Wed. May 25th, Lerins 4 - 09:00 am

UNREST

directed by Cyril Schäublin

World Premiere Berlinale Encounters 2022 Best director Award

Jeonju Intl. Film festival - Best film Award

Fri. May 20th, Lerins 2 - 09:00 am

Wed. 25th, Lerins 1 - 12:00 pm



UTAMA

UTAMA

a film by Alejandro Loayza Grisi

2022 Bolivia/Uruguay/France 87mn 2:39.1 5.1 Quechua, Spanish

In the Bolivian Highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly drought threatens their entire way of living, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson Clever, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.

Producers

Santiago Loayza Grisi (Alma Films)
Federico Moreira (La Mayor Cine)

Cast

José Calcino (Virginio), Santos Choque (Clever), Luisa Quispé (Sisa)

Crew

Barbara Alvarez, Cinematographer
Fernando Epstein, Editor

UTAMA is a 1st feature film





UNREST

UNREST

a film by Cyril Schäublin

2022 Switzerland 93mn 16.9 5.1 Swiss-German, French, Russian

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch.

Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin

Producers

Linda Vogel, Cyril Schäublin (Seeland film Produktion)
Michela Pini (Cinédocqué) & Television / SRG SSR

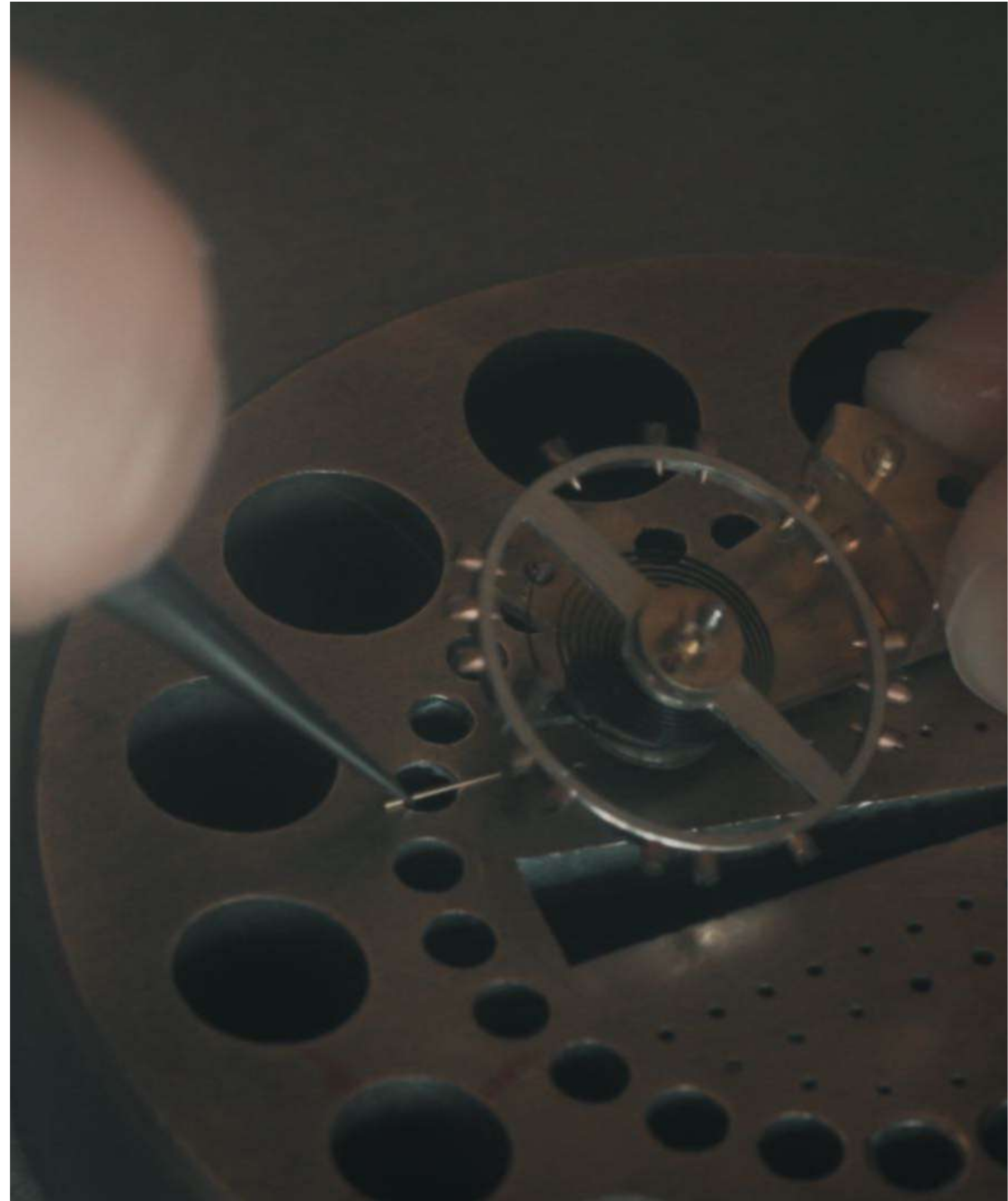
Cast

Clara Gostynsky (Josephine)
Alexey Estratov (Kropotkin)

Crew

Cyril Schäublin, Screenwriter & Editor
Silvan Hillmann, Cinematographer
Miguel Cabral Moraes, Sound
Linda Harper, Costumes
Sara B. Weingart, Production design

UNREST is Cyril Schäublin 2nd film. **THOSE WHO ARE FINE** (2017) premiered in Locarno Film festival.



IN POST-PRODUCTION

CLOVES AND CARNATIONS directed by Bekir Bülbul

A FAR SHORE directed by Masaaki Kudo

TÓTEM directed by Lila Avilés



CLOVES & CARNATIONS

CLOVES & CARNATIONS

a second feature film written and directed by Bekir Bülbül

Bekir Bülbül was born in Konya, Turkey. After his first documentary film BULGUR MILL he made his debut feature film MY SHORT WORDS (2018), which world premiere in 37th Istanbul Film Festival. It travelled in more than thirty countries and won many Awards.

Synopsis

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

Producer

Halil Kardaş (Filmcode, Turkey)

Co-producer

Bozena Bogdziewicz-Onkol (Bo Dream Productions, Belgium)

Crew

Written by Büşra Bülbül and Bekir Bülbül

Baris Aygen, Cinematographer





A FAR SHORE

A FAR SHORE

a third feature film written and directed by Masaaki KUDO

Masaaki KUDO was born in 1983 in Kyoto, Japan.

He worked as assistant director on several Japanese well-known directors, such as Sion SONO, Yoshimitsu MORITA, Yojiro TAKITA, Isshin INUDO, Isao YUKISADA, Shinji HIGUCHI and gained wide experiences from the classic period to sci-fi fantasy.

His first feature, *I' M CRAZY* received Netpac Award at Bucheon International Fantastic FF in 2018. His second film *UNPRECEDENTED* premiered at Tallinn Black Nights FF in 2021.

A FAR SHORE was developed in cooperation with Okinawa.

Synopsis

Aoi has dropped out from high school and gives birth to a baby son with Masaya two years ago. They were born and live in Okinawa, a Southern island of Japan. To make ends meet, she works as a night-club hostess as Masaya loses his job and cannot deal with the family's responsibilities. Their immaturity and dependence aggravate the relationship with continuous fights leading to a social downfall. Aoi's bond for her son sets her on a path to find solutions.

Producer

Yuki KITAGAWA (Allen, Japan)

Executive Producer

Shunsuke KOGA (The Fool, Japan)



TÓTEM

a second feature written and directed by Lila Avilés

Her first feature, **LA CAMARISTA** (The Chambermaid) premiered in Toronto (Discovery, 2018) and won many international awards such as the Marrakech grand Jury Prize, the best Film Award in Morelia, the Ariel for best Film, the San Francisco best Film award and was the Mexican Oscar Entry.

Logline

Seven-year-old Sol spends a day in the family house where a strange and chaotic atmosphere reigns. While her family rushes through the preparations for her father's birthday party, Sol understands, little by little, that her world is about to change dramatically.

Producer

Limerencia (Lila Avilés, Tatiana Graullera, Louise Riouse)

Co-producers

Paloma Pictures, Alpha Violet Production

Crew

Diego Tenorio (La Paloma y El Lobo)

Omar Guzmán (La Camarista, Robe of Gems)

Guido Berenblum (La Camarista)

Cast

Lazua Larios (Sundown)

Teresa Sanchez (La Camarista, Prayers for the Stolen)

latest releases

SMALL BODY by **Laura Samani** (Piccolo Corpo)

2021 Italy/Slovenia/France 89mn 1:1.85 5.1 1st film

Cast

Ondina Quadri (Magical Nights, Arianna), Celeste Cescutti

David di Donatello Award for Best 1st film

Crew

Mitja Ličen, Cinematographer

MISS OSAKA by **Daniel Dencik**

2021 Denmark/Norway/Japan 90mn 1:1.85 5.1 2nd film (2015- Gold Coast)

Cast

Victoria Carmen Sonne (Godland, Holiday), Mirai Moriyama, Kaho Minami (Oh Lucy!)

FISHBONE by **Dragomir Sholev** (Ribena Kost)

2021 Bulgaria/Romania 106 mn 2:39.1 5.1 3rd film (2010- Shelter, 2019 - The Pig)

Cast

Deyan Donkov

Crew

Nenad Borojevic, Cinematographer

