

EFM lineup

2021- first quarter





The Cemil Show

directed by Baris Sarhan

2021 – Turkey - 102 min – 2:39 – 5.1 – Turkish – original title: Cemil Şov – 1st film

Baris Sarhan projects, Umut Legitimci

LOGLINE

Long-suffering mall cop Cemil auditions for the bad guy role in a remake of a Turkish B-movie from the ‘60s from the so-called Yeşilçam era. Even while teaming up with a female colleague whose father played the vintage bad guy, Cemil doesn’t have a chance in hell. A true underdog, he keeps pushing for the role until the role gets him...

CAST

Ozan Çelik

Nesrin Cavadzade

Alican Yücesoy

CREW

Cinematography Soykut Turan

Production Design Billur Turan

Editor Evren Luş

Music Taner Yücel

QUOTES

“A vividly-styled debut.” – Wendy Ide, **SCREEN DAILY**

“An offbeat mixture of elaborate character study and absurdist socio-political critique” –Rob Aldam, **BACKSEAT MAFIA**

“Looks stylish throughout, from the bright present-day Istanbul locations to the grainy black-and-white fantasy world of the old B-films... Recommended!”
– Ard Vijn, **SCREEN ANARCHY**

“For a debut feature, Barış Sarhan seems incredibly confident behind the camera; there’s a maturity and energy to the storytelling that distinguishes The Cemil Show from other narrative films in the IFFR” – Alex Matraxia, **UK FILM REVIEW**





Bariş Sarhan



Festivals & Awards

World Premiere - Rotterdam IFFR 2021 – Big Screen Competition

Osaka, Japan – International Competition

Sofia International Film Festival- International Competition





Apples

directed by Christos Nikou

2020 - Greece/Poland/Slovenia- 90 min – 4:3 – Greek – 1st film

Boo Productions (Iraklis Mavroeidis, Angelos Venetis, Aris Dagios, Nikos Smpiliris) & Christos Nikou

Lava Films (Mariusz Włodarski)

Executive producers Cate Blanchett, Coco Francini, Andrew Upton (Dirty Films)

In coproduction with Perfo Production (Ales Pavlin, Andrej Stritof), Dirty Films, Musou Music Group & NOVA

LOGLINE

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera. Greek writer-director Christos Nikou's debut feature is a surreal and enigmatic work, a beguiling exploration of identity and reality.

CAST

Aris Servetalis

Sofia Georgovasilis

CREW

Cinematography Bartosz Swiniarski

Editor Giorgos Zafeiris

Sound Designer Leandros Ntounis

QUOTES

“Soulfully relevant” - Peter Debruge - VARIETY

“Arresting. Somber and surreal, this is a haunting meditation on the manipulation of memory. Christos nikou establishes himself as an exciting new voice” - David Rooney – THE HOLLYWOOD REPORTER

“Something special. Hugely accomplished” - Wendy Ide – SCREEN

“Splendidly poignant » - Xan Brooks – THE GUARDIAN

“Strong (...) A moving, sensitive and droll debut about re-integration into society, memory and grief” - Andreas Wiseman - DEADLINE





Christos Nikou



Festivals & Awards

World Premiere Venice Opening film Orizzonti

Telluride IFF

Tiff Selects

Zurich – Competition

Hamburg

Montreal

Adelaide (Australia)

Afi Fest

Mill Valley

Chicago – Best Screenplay Award

Denver – Special Jury Mention for Storytelling originality

Tokyo Film Festival – Tokyo Premiere 2020

Philadelphia – Honorable mention of Best Direction

APPLES is the Greek Entry for the Oscars

Sevilla – New Waves Best Director Award

Thessaloniki – Best Actor Award

Stockholm – Competition

Ljubljana – Life – Kingfisher Award for Best feature

Rec Tarragona – Audience Award

Les Arcs – Youth Jury Prize

IFFI Goa – Festival Kaleidoscope

2021

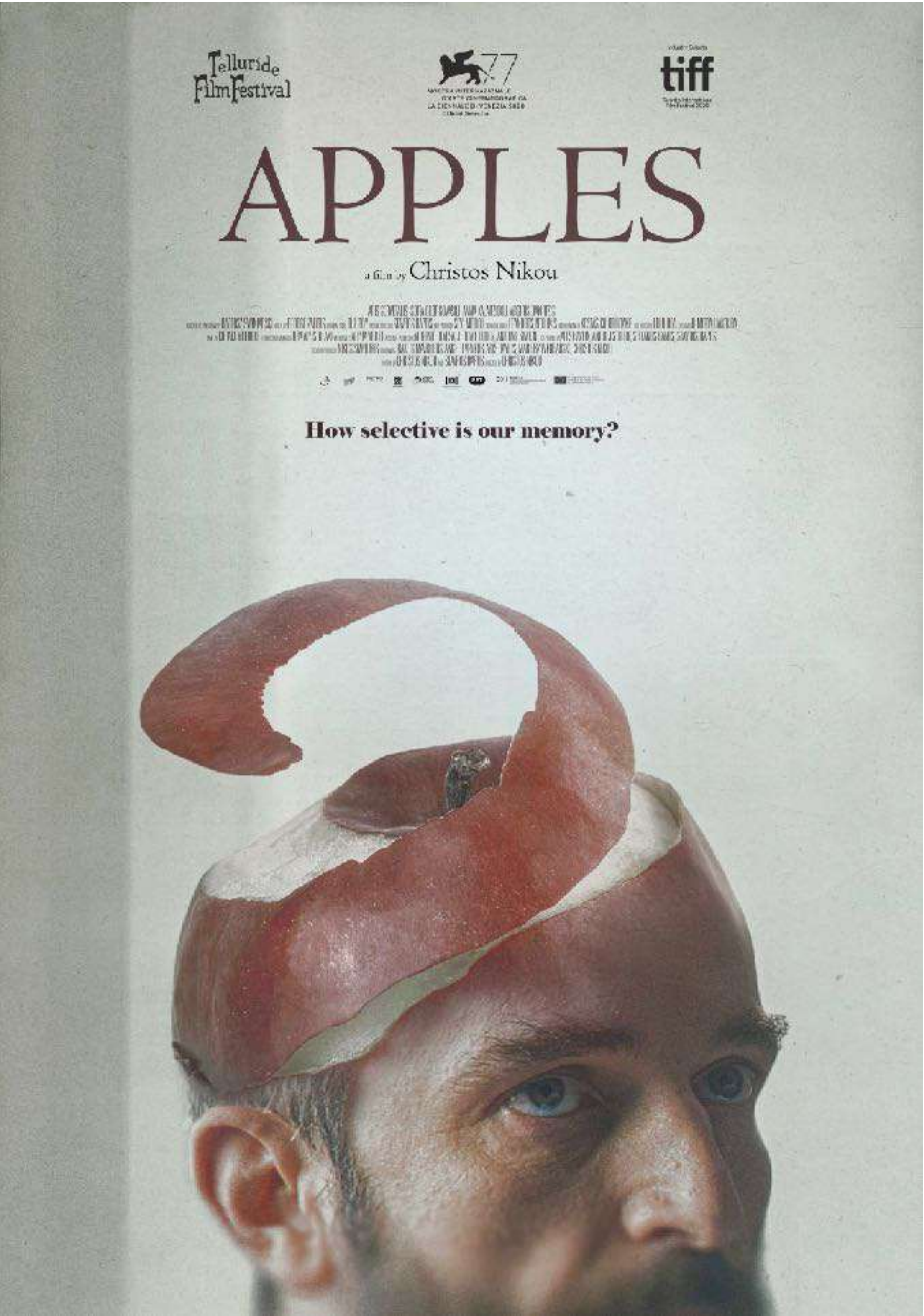
Glasgow

Dublin

Miami – First film Competition

Istanbul IKVS – February Selection (online)

Sofia – Baltic Competition





Abu Omar

directed by Roy Krispel

Israel/France – 2020 – 110 min – HD – 2.35:1 –Hebrew & Arabic -1st film

Itai Tamir, Ami Livne (Laila Films)

Co-Produced by Da Prod France (Jérémy Sahel & Fred Bellaïche) and Roy Krispel

LOGLINE

Under a very strict military curfew Salah, a grieving father, sets out on the road to cross the Israeli border carrying his dead son Omar in a duffel bag. Miri, a pregnant single woman, decides to help him out at all costs while fending off the terrible heat.

A brief and tender journey where two lonely souls become partners for a few days.

CAST

Kais Nashif (Tel Aviv on Fire, Paradise Now, Limbo), Winner of Orizzonti Award for Best Actor at the Venice Film Festival 2018.

Shany Verchik

Mickey Leon

Hila Mezger

CREW

Cinematography Matan Balalty

Editor Oz Gutman

Production Designer Tamar Gadish

Sound Designer Michael Goorevich



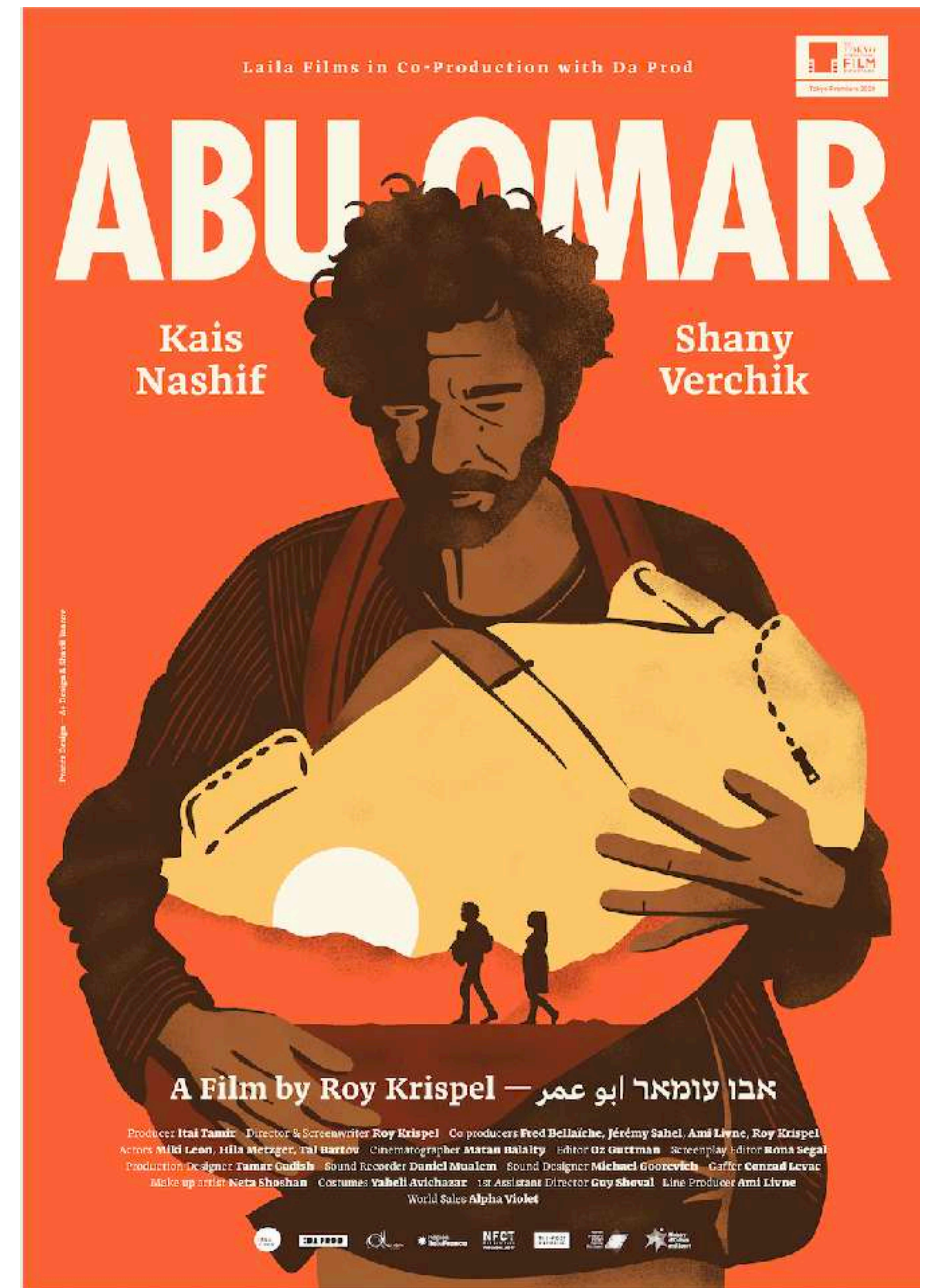


Roy Krispel



Festivals & Awards

2020 Tokyo Premiere IFF



Upcoming



Fishbone

by Dragomir Sholev

2021 - Bulgaria - HD - 2.39:1 - Bulgarian - in Post-Production

Rossitsa Valkanova (Klas Films) in coproduction with Ada Solomon (Hi Films)

LOGLINE

Ivo, manager of a campsite on the shores of the Black Sea, refuses to bury the corpse of yet another dolphin rejected by the sea, because it has holes this time, as if it had been hit by bullets. All the vacationers and inhabitants of the surrounding area are involved in one way or another in an unprecedented war that is breaking out with the police, local and environmental institutions.

CAST

Deyan Donkov (Ivo)

Suzy Radichkova (Katya)

Valentin Andreev (Grandpa Chavo)

CREW

Cinematography Nenad Boroevic

Editor Catalin Cristutiu

Scenography Severina Stoyanova





Miss Osaka

by Daniel Dencik

2021 - Denmark/Japan - HD - English, Japanese, Danish - in Post-Production

Michael Haslund-Christensen (Haslund - Dencik)
Co-Produced by Mathis Ståle Mathisen, Teruhisa Yamamoto

LOGLINE

"Who would you like to be if you could be anyone?" Ines finds her true self by experiencing another girl's life, which she is instinctively attracted to.

CAST

Victoria Carmen Sonne (Ines)

Nagisa Morimoto (Maria)

Mikkel Boe Følsgaard (Lucas)

CREW

Cinematography Aske Alexander Foss

Editors Olivia Neegaard-Holm, Jenna Mangulad

Music Yasuaki Shimizu, Johan Carøe, Kwamie Liv

