

# 2017 TORONTO INTERNATIONAL FILM FESTIVAL

## Contemporary World Cinema

# NINA

by Juraj Lehotsky



Nina is 12. Her parents are getting a divorce and her world is falling apart in front of her eyes. Her mom and dad say they are only doing what is best for her, but in fact, they act as though they only cared for themselves. Nina doesn't understand them. She feels abandoned and deceived – it's like there is nothing left in the world that she could believe in. Her only security in life is competitive swimming.

*Juraj's documentary BLIND LOVES (2008) premiered at the Cannes Film Festival as part of the Quinzaine des Réalisateurs section, where it won the C.I.C.A.E Art Cinema Award. His feature debut, MIRACLE (2013), premiered at the Karlovy Vary IFF as part of the East of the West section and was awarded the Special Jury Mention. NINA is Juraj's second feature film.*

Slovak Republic / Czech Republic 2017 – HD  
–1:1,85 – 5.1 – 82 min – Slovak

**Premiered in Karlovy Vary IFF 2017**

[watch teaser on INDIEWIRE](#)

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TORONTO INTERNATIONAL  
FILM FESTIVAL 2017

## 32. VENICE INTERNATIONAL FILM CRITICS' WEEK

### Competition

# CRATER

(Il Cratere)

by Silvia Luzi & Luca Bellino



Rosario works as a street seller in fairgrounds in a suburbs of Naples. His dream to get out of poverty focuses on the talent of his daughter Sharon. Fascinated by the video images of his teenager, he turns into an impresario to make her a star of the Italian song.

Between documentary and realistic tale, Crater portrays the ambitions of a father against the freedom of his daughter.

*Silvia Luzi & Luca Bellino have directed documentary films previously: THE THREAT (La Minaccia, 2008) – David Di Donatello Nomination Best Documentary, New York Young Filmmakers Prize, and 'ON THE ART OF WAR (Dell' Arte della Guerra, 2012) – Awarded FEDEORA Best European Documentary, Best Documentary at Crossing Europe Film Festival, Leipziger Ring and Healthy Workplaces Film Award at DokLeipzig. CRATER is their first feature length fiction film.*

#### World Premiere

Italy – 2017 – Super35 4K – 5.1 – 93 min –  
Italian – first feature length



32. Venice  
International Film  
Critics' Week

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# HUNTING SEASON

(Temporada de Caza)

by Natalia Garagiola



A respected hunting guide in Patagonia is faced with the education of his biological son recently expelled from school.

In a wild environment, the father tames his son and teaches him how to respect nature and human relationships.

*Natalia Garagiola has written and directed three short films: RINCON DE LOPEZ (2011), released at BAFICI, MARES AND PARAKEETS (2012), which premiered in Cannes Critic's week, and SUNDAYS (2014), which premiered in Cannes Director's Fortnight. HUNTING SEASON is her first feature length film.*

#### World Premiere

Argentina / USA / France / Germany / Qatar  
– 2017 – HD – 105min – Spanish – first feature length

**Also selected to San Sebastian Film Festival  
Horizontes Latinos 2017**



32. Venice  
International Film  
Critics' Week



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