

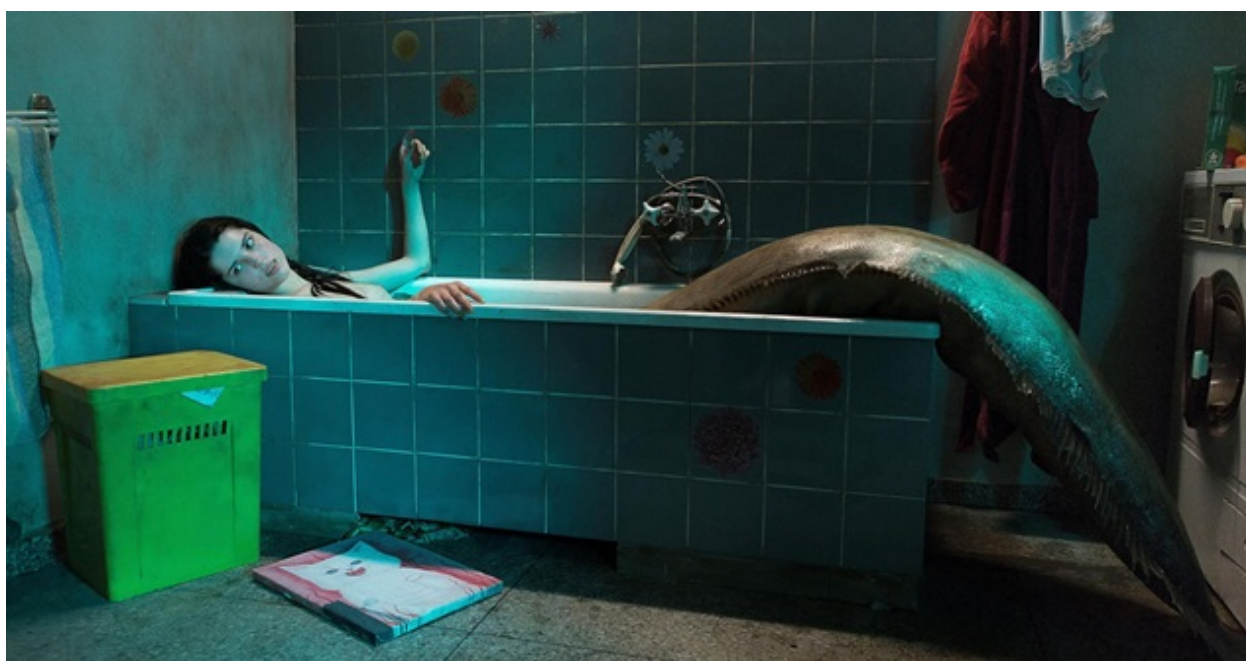
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## Alpha Violet, Polish MD4 team on 'The Lure' director's next project

13 February, 2017 | By Melanie Goodfellow



**EXCLUSIVE:** Second film from Polish director of predatory mermaid picture from Agnieszka Smoczyńska explores motherhood.

French sales company Alpha Violet is teaming with Warsaw-based production house MD4 on Polish director Agnieszka Smoczyńska's upcoming feature *The Fugue* revolving around a character who regrets motherhood.

It will be the second feature from Smoczyńska after debut work *The Lure*, which was about singing carnivorous mermaids and world premiered at Sundance in 2016.

Alpha Violet is kicking off pre-sales on film which is currently in production.

In her director's note, Smoczyńska says of the film: "*The Fugue* is about the social taboo concerning motherhood and that women are socially pressured to accept this role without hesitation. What if it isn't always the case? What if a woman had a possibility to forget about giving birth, having a child? Would she choose it again?"

Agnieszka Kurzydło at MD4 is lead producing with Axman Production and Zentropa International Poland on board as co-producers with support from the Polish Film Institute.

Alpha Violet's European Film Market slate also includes Italian hybrid work *The Crater* and Tala Hadid's Forum title *House in The Fields* which premieres on Monday.

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