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CANNES 2019 Marché du Film

Alpha Violet to showcase Sick, Sick, Sick at Cannes

by FABIEN LEMERCIER

🕒 25/04/2019 - The French company is selling Alice Furtado's feature debut, a Brazilian-French-Dutch production that has been selected for the Directors' Fortnight



Sick, Sick, Sick by Alice Furtado

Having already had four of the titles on its slate screened in the Cannes [Critics' Week](#) (in 2012, 2014, 2016 and 2018) since it was founded, this time around, Paris-based international sales agent [Alpha Violet](#) has managed to slip one of its trump cards into the [Directors' Fortnight](#), and it fully intends to reap all the benefits that this will bring at the [Marché du Film](#) (unspooling from 15-25 May as an integral part of the 72nd [Cannes Film Festival](#)). The movie in question is [Sick, Sick, Sick](#) by [Alice Furtado](#).

(The article continues below - Commercial information)



Produced by Brazil, France and the Netherlands, this feature debut by the director, who was born in Rio de Janeiro in 1987 and who completed her training as a filmmaker and editor by studying at Le Fresnoy, hinges on a screenplay that she co-wrote with **Leonardo Levis**. The plot revolves around Silvia (**Luiza Kosovski**) and Artur (**Juan Paiva**), whose teenage romance starts abruptly and ends just as suddenly after a serious accident. Silvia gets sick, and her days become shrouded in darkness. Her mourning turns into an obsessive quest to bring Artur back to life. Also among the cast are **Digão Ribeiro**, **Silvia Buarque**, **Lourenço Mutarelli**, **Ismar Tirelli Neto**, **Valentina Luz** and **Nahuel Perez Biscayart**.

“We really like this debut film on account of its strong visual style and its subject matter: it’s a romantic and captivating story that flirts with genre and beguiles thanks to the sensuality of these characters,” stresses Virginie Devesa (who heads up Alpha Violet together with Keiko Funato). “It’s a story of love and lovesickness; a tale about faith, which enables you to carry on living, and it has a bit of a fantastical side, an island, a touch of magic and a hint of voodoo.”

Produced by Brazil’s **Estúdio Giz** together with France’s **Ikki Films** and the Netherlands’ **Baldr Film**, **Sick, Sick, Sick** secured support from Ancine (the Brazilian National Film Agency), the BRDE (the Far South Regional Development Bank), the Fundo Setorial do Audiovisual, the **Hubert Bals Fund**, the **Netherlands Film Fund**, the **CNC’s** World Cinema Support, Ciclic (the Centre-Val de Loire region) and Le Fresnoy – National Studio for Contemporary Arts.

At the Cannes Marché du Film, Alpha Violet will also be pressing on with pre-sales for three features that are currently in post-production: **Uncle** by Denmark’s **Frelle Petersen**, **Motherland** by US filmmaker of Lithuanian descent **Tomas Vengris** and **Reborn** by Israel’s **Yaron Shani** (the third instalment in his “love trilogy”, which began with **Stripped** – unveiled at the Venice Film Festival in 2018, in the Orizzonti section – and continued with **Chained**, which was premiered in the Berlinale Panorama in 2019).

(Translated from French)

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