



## **AUTOBIOGRAPHY by Makbul Mubarak**

**Venice Orizzonti 2022  
Fipresci Award**

### Coverage:

**Deadline** - Very positive review (Damon Wise)

*"Terrific... A genuine discovery... Mubarak's rich, impressive film leaves a very strong aftertaste"*

<https://deadline.com/2022/09/autobiography-review-venice-film-festival-1235107210/>

**The Upcoming** - 5 star review (Matthew McMillan)

*"The film's thematic and tonal sensibilities are underpinned by the strength of the two central performances. Bening Swara commands the space and authority of every scene, while Ardilova succinctly captures his character's gradual loss of agency... The brooding tension of Autobiography simmers towards an ultimately understated, hauntingly subdued boiling point which is part coming-of-age epiphany, part revolutionary reckoning"*

<https://www.theupcoming.co.uk/2022/09/03/venice-film-festival-2022-autobiography-review/>

**Filmuforia** - 4 star review (Meredith Taylor)

*"Indonesian director writer Makbuk Mubarak seals his reputation as a rising talent with a mature and cleverly-crafted feature, the steamy turmoil of its tropical backwater coming to life in Wojciech Staron's nuanced dreamlike images"*

<https://filmuforia.com/autobiography-2022-venice-film-festival/>

**Asian Movie Pulse** - Very positive review (Panos Kotzathanasis)

*"Autobiography is a great debut for Mubarak, equally artful, well-shot, and contextually rich, and one of the best films we have seen this year so far"*

<https://asianmoviepulse.com/2022/09/film-review-autobiography-2022-by-makbul-mubarak/>

**Film Fest Report** – (Abdul Latif)

*"striking Indonesian thriller" "A bold directorial debut with fine performances and rich in the making"*

<https://www.film-fest-report.com/home/venice-2022-autobiography-review>

**Variety** - Positive review (Jessica Kiang)

*"Engrossing, expertly made... Makbul Mubarak's "Autobiography" — the Indonesian filmmaker's impressive debut — gives a "Godfather"-style, power-corrupting-the-naive story the Conradian overtones of "Apocalypse Now." But with its powerful sense of mood, it emerges from Coppola's shadow by summoning evocative, specific shadows of its own, out of Indonesia's troubled, genocidal, terrifying past"*

<https://variety.com/2022/film/reviews/autobiography-review-1235375874/>

**Screen International** - Positive review (Allan Hunter)

*"Impressive... A gripping tale that marks Mubarak as a powerful new voice"*

<https://www.screendaily.com/reviews/autobiography-busan-review/5174435.article>

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**Variety** - Trailer launch with quotes from Makbul/Yulia (Naman Ramachandran)  
<https://variety.com/2022/film/global/autobiography-indonesia-trailer-venice-toronto-1235350998/>

#### Interviews

**Variety** - Interview with Makbul and Yulia (Naman Ramachandran)  
<https://variety.com/2022/film/global/autobiography-dictatorship-venice-film-festival-1235353645/>

**Sense of Cinema – Asian Movie Pulse** – (Lukasz Mankowski)  
<https://asianmoviepulse.com/2022/09/interview-with-makbul-mubarak-the-performance-of-a-borrowed-power/>

#### Intl – coverage

**Gulf News** - Venice Film Festival feature mentioning Autobiography  
<https://gulfnews.com/kurator/flair/a-huge-lineup-of-arab-talent-is-representing-the-middle-east-at-the-2022-venice-international-film-festival-1.1661936103568>

**Screen Daily** - South East Asian cinema piece now online (Silvia Wong)  
<https://www.screendaily.com/features/how-new-funds-and-alliances-are-boosting-southeast-asian-cinema/5173722.article>

**NME Asia** - Piece that lifts quotes from the latest Variety feature (Scott Ng)  
[https://www.nme.com/en\\_asia/news/film/autobiography-studio-reveals-slate-of-projects-including-voice-of-baceprot-documentary-3304712](https://www.nme.com/en_asia/news/film/autobiography-studio-reveals-slate-of-projects-including-voice-of-baceprot-documentary-3304712)

#### Italian Reviews

**Quinlan (Italy)** – (Giampiero Raganelli)  
<https://quinlan.it/2022/09/15/autobiography/>

**Sentieri Selvaggi (Italy)** - 3 star review (Fredrico Rizzo)  
<https://www.sentieriselvaggi.it/autobiography-di-makbul-mubarak/>

**Sale Della Community (Italy)** - short review (Tiziana Vox)  
<https://www.saledellacomunita.it/autobiography-makbul-mubarak/>

**Taxi Drivers (Italy)** - Positive review (Alan Smithee)  
<https://www.taxidrivers.it/250663/latest-news/biennale-del-cinema-di-venezia/orizzonti/autobiography-la-recensione-del-film.html>

**Venezia News** - Interview with Makbul Mubarak (Marisa Santin) [Written in Italian]  
<https://venezianews.it/daily-2022/intervista-orizzonti-makbul-mubarak/>

## **FIPRESCI award**

#### Coverage:

**Cineuropa** - FIPRESCI win news story (David Abbatescianni)  
<https://www.cineuropa.org/en/newsdetail/430320>

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**Corrientes Hoy** - Mention in FIPRESCI awards piece

<https://www.corrienteshoy.com/actualidad/argentina-1985-gana-el-premio-fipresci-y-una-mencion-de-signis.htm>

**Ostros Cines** - Mention in FIPRESCI awards piece

<https://www.otroscines.com/nota?idnota=18338>

**FabUK** - Mention in overall Venice awards piece

<https://fabukmagazine.com/collateral-awards-of-the-79th-venice-film-festival/>

**The Film Experience** - Mention in overall Venice awards piece

<http://thefilmexperience.net/blog/2022/9/10/all-the-beauty-banshees-of-inisherin-and-bones-and-all-win-b.html>

**Kompas** (Indonesia) - News piece about the Venice premiere

[https://www-kompas-com.translate.goog/global/read/2022/09/04/223100670/film-autobiography-karya-sineas-indonesia-diapresiasi-publik?page=all&\\_x\\_tr\\_sl=id&\\_x\\_tr\\_tl=en&\\_x\\_tr\\_hl=en&\\_x\\_tr\\_pto=sc](https://www-kompas-com.translate.goog/global/read/2022/09/04/223100670/film-autobiography-karya-sineas-indonesia-diapresiasi-publik?page=all&_x_tr_sl=id&_x_tr_tl=en&_x_tr_hl=en&_x_tr_pto=sc)

#### < TORONTO COVERAGE >

**Film Fest Report** - Positive review (Abdul Latif)

*"Kevin Ardilova shines bright in Makbul Mubarak's striking Indonesian thriller debut... Makbul Mubarak's bold and striking debut is a riveting suspense thriller that highlights the fears and beliefs faced by many citizens around the world through the story of a dictatorship in a rural Indonesian town where a young man tasted power for the first time"*

<https://www.film-fest-report.com/home/venice-2022-autobiography-review>

**Awards Watch** - Positive review A- (Mina Takla)

*"an electrifying, bold and heartbreaking film that sends an urgent message about Indonesia's decaying political landscape"*

<https://awardswatch.com/autobiography-review-makbul-mubaraks-debut-feature-is-a-harrowing-tale-of-lust-for-power-and-deeply-rooted-corruption-a-toronto/>

**High on Films** - Positive review (Rohitavra Majumdar)

*"one of those honest stories which has been told in a very captivating cinematic style"*

<https://www.highonfilms.com/autobiography-2022-tiff-review/>

**Afro Toronto** - 3.5 stars (Canada):

*"Director Mubabrak proves himself an excellent director in his debut feature, his camera both doggedly tagging his characters while accomplishing some magnificent night shots as well."*

*"A powerfully understated examination of political power and greed"*

<https://afrotoronto.com/content/articles/67-movies/2295-toronto-international-film-festival-2022-caosule-reviews>

**Upcoming on Screen** - 3.5 stars

« A confident film that never loses its way, strengthened by two strong performances from its leads. »

<https://upcomingonscreen.com/autobiography/>

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