

The background features three vertical bars of different colors: black on the left, light purple in the middle, and dark purple on the right. The black bar is partially covered by a grid of white dots. The light purple bar is partially covered by a grid of light purple dots. The dark purple bar is solid.

Alpha

Violet

Film
Collection
2023



Alpha Violet
Film Collection
2023





Mexico / Denmark / France | 2023 | 95 min
4K | 4:3 | 5.1 | Spanish

Producers: Lila Avilés (Limerencia Films),
Tatiana Graullera & Louise Riousse
(Laterna)

Festivals: **Berlinale 2023 – Competition,**
World Premiere

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day, chaos slowly takes over, fracturing the family's foundations. Sol will embrace the essence of letting go as a release for existence.

Tótem

A film by
Lila Avilés



Turkey / Belgium | 2022 | 103 min | 4K |
16:9 | 5.1 | Turkish / Arabic | Bir Tutam
Karanfil

Producer: Halil Kardaş (Filmcode – Turkey)

Festivals: **Tokyo IFF 2022, World Premiere**
– **Asian Future Competition / Thessaloniki**
International Film Festival- Balkan Survey

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

Cloves & Carnations

A film by
Bekir Bülbul



Autobiography

A film by
Makbul Mubarak

Indonesia / France / Singapore / Poland / Philippines / Germany / Qatar | 2022 | 115 min | 2.35:1 | 5.1 | Indonesian | 1st feature

Producer: Yulia Evina Bhara (Kawankawan Media – Indonesia)

Festivals: **Venice Orizzonti 2022, World Premiere – Fipresci Award / Adelaide 2022 – Best Feature Fiction Award / Tokyo Filmex 2022 – Grand Prix / Stockholm 2022 – Best Debut Film**

Young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for long time. After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure until a chain of violence wakes him up.



A Far Shore

A film by
Masaaki Kudo

Japan | 2022 | 128 min | 1.66:1 | 5.1 | Japanese / Okinawan | Tōi tokoro

Producer: Yuki Kitagawa (Allen)

Festivals: **Karlovy Vary IFF 2022 – Crystal Globe Competition, World Premiere / Tokyo Filmex – Audience Award**

Aoi has dropped out of high school and gives birth to a baby son with her husband Masaya. They live in Okinawa, the Southern island of Japan. To make ends meet, she starts working as a night-club hostess while Masaya loses his job. Their immaturity and dependence aggravate the relationship and continuous fights lead to a social downfall. Aoi's bond with her son sets her on a path to find solutions.



Unrest

Unrueh

A film by
Cyril Schäublin

Switzerland | 2022 | 93 min | 16:9 | 5.1 |
Swiss-German / French / Russian

Producer: Linda Vogel (Seeland
Filmproduktion)

Festivals: Berlinale 2022 – Encounters,
World Premiere - *Best director Award* /
Jeonju 2022 - *Best film Award* /
Beijing IFF 2022 – *Best Artistic Contribution*
& *Best Cinematography*

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch. Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin.



Utama

A film by
Alejandro Loayza Grisi

Bolivia/Uruguay/France | 2022 | 87 min |
2.39:1 | Quechua / Spanish | 1st feature

Producers: Santiago Loayza Grisi (Alma
Films) & Federico Moreira (La Mayor Cine)

Festivals: Sundance 2022 – World Drama
– *Grand Jury Prize* / Malaga – *Best Ibero*
American Film, Best Direction, Jury Prize,
Best Original Music / Bolivian Oscar
Candidate 2022

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.



Miss Osaka

A film by
Daniel Dencik

Denmark / Norway / Japan | 2021 | 90 min | 1.85:1 | English / Japanese / Danish

Producer: **Michael Haslund (Haslund Dencik Entertainment - Denmark)**

Festivals: **Warsaw 2021 – Intl. Competition, World Premiere / Osaka Asian FF 2022 – Closing Film / Sofia IFF– Intl. Competition / Braunschweig IFF 2022 – Main Competition**

Ines follows her boyfriend's business trip to Norway and meets the enigmatic Maria, coming from Osaka. Their chance encounter becomes more profound as they get to know each other and find affinities. One night, under the green glow of the northern lights, their relationship comes to an abrupt end. Without looking back, Inés leaves everything behind and flies to Japan.



Small Body

Piccolo Corpo

A film by
Laura Samani

Italy / Slovenia / France | 2021 | 89 min | 1.85:1 | Italian dialect | 1st feature

Producers: **Nadia Trevisan & Alberto Fasulo (Nefertiti Film)**

Festivals: **Cannes Critics' Week 2021, World Premiere / European Film Awards 2022 – European Discovery Prix Fipresci / David Di Donatello / Italian Golden Globe awards for best first film**

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul. She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her.



Fishbone

A film by
Dragomir Sholev

Bulgaria / Romania | 2021 | 106 min |
2.39:1 | Bulgarian | Ribena Kost

Producers: Rossitsa Valkanova (Klas film - Bulgaria), Ada Solomon (Hi Film - Romania)

Festivals: Varna IFF 2021— **Best Cinematographer, Golden Rose 2021 & Best Film SBFD Award / Sofia IFF 2021 – Critics Award**

There is nothing dramatic in the dying dolphin found accidentally on the seashore. Dramatic are though the 10 stories of the people who saw their reflections in the eye of the dolphin. 10 situations in which the people are pressed to react, but they are confused, scared, drowned in their personal problems and misfortunes. 10 points of view of an absurd world, where the people are like the dying dolphin, with no one knowing how to take care of it.



Abu Omar

A film by
Roy Krispel

Israel / France | 2020 | 108 min | 2.35:1 |
Hebrew / Arabic | 1st feature

Producers: Itai Tamir, Ami Livne
(Laila Films - Israel)

Festivals: Tokyo Premiere 2020, World Premiere / Ischia FF 2021 (Italy) – **Best Director / Kazan FF 2021– Diploma of the Russian Guild of Film Critics / Tertio Millenio FF (Rome) – Special Mention**

Under a very strict military curfew Salah, a grieving father, sets out on the road to cross the Israeli border carrying his dead son Omar in a duffel bag. Miri, a pregnant single woman, decides to help him out at all costs while fending off the terrible heat.



Apples

A film by
Christos Nikou

Greece / Poland / Slovenia | 2020 | 90 min | 4:3 | Greek | 1st feature | Mila

Producers: Iraklis Mavroeidis, Christos Nikou, Nikos Smpiliris (Boo Productions), Mariusz Wlodarski (Lava Films)

Festivals: Venice Orizzonti 2020- Opening Film, World Premiere / Chicago 2020 – Best Screen Play / Thessaloniki 2020 – Best Actor / Greek Oscar Candidate 2020

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera.



Turkey | 2020 | 102 min | 2.39:1 | Turkish | 1st feature | Cemil Şov

Producer: Barış Sarhan (Sarhan Projects)

Festivals: Rotterdam 2021 – Big Screen Competition, World Premiere / Istanbul 2021 – Best Editing / Adana 2021 – Best Actor & Best Music Award

Long-suffering mall cop Cemil auditions for the bad guy role in a remake of a Turkish B-movie from the '60s from the so-called *Yeşilçam* era. Even while teaming up with a female colleague whose father played the vintage bad guy, Cemil doesn't have a chance in hell. A true underdog, he keeps pushing for the role until the role gets him...

The Cemil Show

A film by
Barış Sarhan



Mexico / Spain | 2020 | 97 min | 4K | 2.35 :1
| 5.1 | Spanish | 1st feature

Producer: Astrid Rondero (Corpulenta)

Festivals: Sundance World Cinema Dramatic
Competition 2020, World Premiere –
*Special Jury Award for Best Screenplay &
Audience Award*

Magdalena, a mother in search of her missing son, meets Miguel, recently deported from the US and looking for his mother. Together, they make their way through the desolate and unforgiving militia-ridden landscapes south of the border.

Identifying Features

Sin Señas Particulares

A film by

Fernanda Valadez



Lithuania / Latvia / Germany / Greece |
2019 | 96 min | 4K | 2.39:1 | Lithuanian |
1st feature | Gimtine

Producer: Uljana Kim (Studio Uljana Kim)

Festivals: Busan Flash Forward 2019,
World Premiere / Tallinn Black Nights 2019
– *Best Baltic Film*

Motherland portrays the return of a mother, Viktorija and her 12-year-old son, Kovas, in her country Lithuania after her exile in the USA. The wild new East turns their dreams upside down.

Motherland

A film by

Tomas Vengris



Denmark | 2019 | 105 min | 2K | 2.35:1 | Danish | Onkel

Producer: Marco Lorenzen (88 Miles)

Festivals: Tokyo IFF 2020, World Premiere – *Grand Prix* / CPH-Pix 2019 – *Politiken's Talent Award*

Kris and her partially disabled uncle run a derelict farm together: their quirky yet loving relationship, built upon daily routine, is challenged when love crosses Kris' path and introduces life-changing questions.

Uncle

A film by
Frelle Petersen



Israel / Germany | 2019 | 108 min | 4K | 2.40:1 | 5.1 | Hebrew | Leyd'a

Producers: Saar Yogev & Naomi Levvari (Black Sheep Film Productions), Michael Reuter (The Post Republic)

Festivals: Busan 2019, World Premiere / Haifa 2019 – *Best Feature Film, Best Actress* (for Stav Almagor, Ori Shani & Leah Tonic) & *Best Cinematography*

Dark secrets are tearing apart the lives of three women: Avigail, Yael and Naama. As they head towards the verge of devastation, a loving bond offers an opportunity to change and be reborn.

Reborn

Love Trilogy

A film by
Yaron Shani



Chained

Love Trilogy

A film by
Yaron Shani

Israel / Germany | 2019 | 112 min | 4K |
2.40:1 | 5.1 | Hebrew | Eynayim Sheli

Producers: Saar Yogev & Naomi Levari
(Black Sheep Film Productions),
Michael Reuter (The Post Republic)

Festivals: Berlinale Panorama 2019,
World Premiere / Jerusalem 2019
– *Best Film, Best Actor (for Eran Naim)*
& Audience Award

A well-respected police officer dreams of having a child with his newly-wedded wife. His world is shaken when two boys accuse him of sexually harassing them. As his inquiry progresses, the shame and helplessness reveal unexpected sides in his character.



Stripped

Love Trilogy

Israel / Germany | 2018 | 120 min | 4K |
2.40:1 | 5.1 | Hebrew | Erom

Producers: Saar Yogev & Naomi Levari
(Black Sheep Film Productions),
Michael Reuter (The Post Republic)

Festivals: Venice Orizzonti 2018, World
Premiere / Haifa Competition 2018
– *Best Editor, Best Leading Actress*

A young musician is secretly in love with the beautiful woman living across the street. He is unaware of the horrifying mental crisis she is going through. She is oblivious to the heavy price he had to pay when he gave up his dreams. The encounter between them will entwine their fates forever.



Sick, sick, sick

A film by
Alice Furtado

Brazil / France / The Netherlands | 2019 |
100 min | 2K | 2.39:1 | Portuguese |
Sem Seu Sangue | 1st feature

Producers: Aline Mazzarella,
Matheus Peçanha and Thiago Yamachita
(Estúdio Giz)

Festivals: Cannes Directors' Fortnight 2019,
World Premiere

Silvia and Artur's teenage-romance starts abruptly and ends up all of sudden after a serious accident. Silvia gets sick and her days turn into dark. Her mourning becomes an obsessive quest to bring him back to life.



Monsters.

A film by
Marius Olteanu

Romania | 2019 | 116 min | 4K | 1.85:1 |
5.1 | Romanian | Monștri. | 1st feature

Producers: Claudiu Mitcu, Robert Fița
and Ioachim Stroe

Festivals: Berlinale Forum 2019,
World Premiere – Tagesspiele Readers'
Jury Award / Sofia 2019 – Grand Prix for
Best Feature Film

Dana and Arthur, wife and husband in their forties, have been together for almost 10 years. They are a couple that society, family, friends seem to love together, but despise separately. Because of their needs, their beliefs, their life options, their inner monsters. The day comes for them to decide if letting go is the biggest proof of love.



Hanalei Bay

A film by
Daishi Matsunaga

Japan / USA | 2018 | 97 min | HD | 1.85:1 | 5.1 | Japanese / English

Producers: Shinji Ogawa (Bridgehead), Ryuta Hashimoto and Jason K. Lau

Festivals: Hawaii 2018, World Premiere

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year in the same season and stays a couple of weeks to reconnect with her estranged son. Sachi can't fill in the gap of an unbearable distance after all, but one day she meets with two young surfers about the same age as her son when he died.



Irina

A film by
Nadejda Koseva

Bulgaria | 2018 | 96 min | HD | 2.35:1 | 5.1 | Bulgarian | 1st feature

Producer: Stefan Kitanov (Artfest)

Festivals: Warsaw Competition 2018, World Premiere – *Special Jury Award for Actress (Martina Apostolova) & Ecumenical Jury Award / Tirana 2018 – Best Feature Film Award / Cottbus 2018 – Best First Feature Film Award & Best Actress Award / Tbilisi 2018 – Special mention to the Actress*

Irina is a part-time waitress in a small Bulgarian town. On the very same day when she is fired, her husband gets into a serious accident. Irina's family is trapped in poverty. To make ends meet, she becomes a surrogate mother. Fights, despair and the seed of life growing in her belly bring on another wave to this rough and wrecked life. Slowly, Irina discovers what it means to love and to forgive.



The Chambermaid

La Camarista

A film by
Lila Avilés

Mexico | 2018 | 102 min | HD | 2.35:1 | 5.1 | Spanish | 1st feature

Producers: Lila Avilés & Tatiana Graullera (Limerencia), Axel Shalson (Bad Boy Billy Production), Jana Diaz-Juhl & Pau Brunet (La Panda Productions)

Festivals: Toronto 2018, World Premiere / La Orquidea 2018 – *Best Direction & Best Actress (Gabriela Cartol)* / Minsk 2018 – *Best Feature Film Award & Fipresci Award* / Marrakech 2018 – *Jury Prize for director* / Palm Springs 2019 – *Cine CV Award: Honorable mention*

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long workdays with quiet examinations of forgotten belongings and budding friendships that nourish her newfound and determined dream for a better life.



Fugue

Fuga

A film by
Agnieszka Smoczyńska

Poland / Czech Republic / Sweden | 2018 | 103 min | HD | 2.35:1 | 5.1 | Polish

Producer: Agnieszka Kurzydło (MD4)

Festivals: Cannes Critic's Week 2018, World Premiere / Gdynia 2018 – *Best Director Award* / Sitges – *Silver Méliès Award for Best Film* / Athens Avant Garde 2018 – *Honorable mention for Best Actress*

Alicja suffers from memory loss and has rebuilt her own free spirited way of life. Two years later, she returns to her family and unwillingly resumes her role as wife, mother and daughter. Her estranged husband and son do not recognize this woman who looks familiar, but behaves like a stranger. Feelings of alienation, love and revelations rekindle her interior flame.



Dovlatov

A film by
Alexey German Jr.

Russia / Poland / Serbia | 2018 | 126 min |
HD | 2.39:1 | 5.1 | Russian

Producers: Andrey Savelyev (SAGa Films),
Artem Vasilyev (Metrafilms),
Konstantin Ernst (First Channel)

Festivals: Berlin Competition 2018, World
Premiere – *Silver Bear for Outstanding
Achievement & Morgenpost Readers Award* /
Fajr Competition 2018 – *Best Director
Award, Critics Choice Award*

Dovlatov charts six days in the life of brilliant, ironic writer who saw far beyond the rigid limits of 70s Soviet Russia. Sergei Dovlatov fought to preserve his own talent and decency with poet and writer Joseph Brodsky while watching his Soviet artist friends getting crushed by the iron-willed state machinery.



Namme

A film by
Zaza Khalvashi

Georgia / Lithuania | 2017 | 91 min | HD |
2.35:1 | 5.1 | Georgian

Producers: Sulkhan Turmanidze (Bafis),
Ieva Norviliene (Tremora)

Festivals: Tokyo Competition 2017,
World Premiere / Georgian Entry for Golden
Globe 2018 and Oscar 2019

Ali's family has inherited a mission – taking care of a local healing water and curing sick fellow villagers with it. Three sons are skeptical and only the young daughter Namme stays as the guardian of family traditions. In parallel, a hydro power station is being constructed locally and environmental changes are at stakes. One day the spring water starts to disappear. Father remembers the old tradition: the water will not return unless sacrifice is made...



Nina

A film by
Juraj Lehotský

Slovak Republic / Czech Republic | 2017 |
82 min | HD | 1.85:1 | 5.1 | Slovak

Producers: Ivan Ostrochovský, Albert Malinovský, Katarína Tomková (Punkchart films), Jiří Konečný (endorfilm)

Festivals: Karlovy Vary Competition
East of the West 2017, World Premiere/
Warsaw 2017 – *Fipresci Award* /
Cairo 2017 – *Bronze Pyramid Award*

Nina is 12. Her parents are getting a divorce and her world is falling apart before her eyes. Her mom and dad say they are only doing what is best for her, but in fact, they act as though they only cared for themselves. Nina doesn't understand them. She feels abandoned and deceived – it's like there is nothing left in the world that she could believe in. Her only security in life is competitive swimming.



Hunting Season

Temporada de Caza

A film by
Natalia Garagiola

Argentina / USA / France / Germany / Qatar |
2017 | 105 min | 2.35:1 | 5.1 | Spanish |
1st feature

Producers: Santiago Gallelli, Matías Roveda,
Benjamin Domenech, Gonzalo Tobal
(Rei Cine)

Festivals: Venice Critic's Week 2017, World
Premiere – *Audience Award* / Macao IFFAM
2017 – *Best Feature Film Award*

Ernesto is a respected hunting guide in Patagonia, where he lives with his new family. After the loss of his first wife, he is forced to house his teenage son (Nahuel), whom he hasn't seen for more than a decade. Confronted with the past he left behind, Ernesto struggles to contain the violent outbursts of his son. Without the sympathy of his new family, Nahuel stretches the conflict with his father to a limit.



Crater

Il Cratere

A film by

Silvia Luzi & Luca Bellino

Italy | 2017 | 93 min | Super35 4K | 1.85:1 | 5.1 | Italian | 1st feature

Producers: Silvia Luzi & Luca Bellino (Tfilm)

Festivals: Venice Critic's Week 2017, World Premiere / Tokyo Competition 2017 – *Special Jury Prize*

Rosario works as a street seller on the fairgrounds of the suburbs of Naples. His dream to escape poverty latches onto the musical talent of his daughter Sharon. Fascinated by the video images of his teenage daughter, he turns into an impresario to make her a star of the Italian folk music. Between documentary and realistic tale, *Crater* portrays the ambitions of a father against the freedom of his daughter.



Coby

A film by

Christian Sonderegger

France | creative documentary | 2017 | 77 min | HD | 1.78:1 | 5.1 | English | 1st feature

Producer: Moïra Chappedelaine Vautier (Ciaofilm)

Festivals: Cannes Acid 2017, World premiere

Small town smack bang in the American Midwest. Suzanna aged 23 changes gender and becomes a boy: Coby. Her transformation deeply disrupts the lives of all who love her. Ultimately, Coby's chrysalis morphs into the transformation of a whole family compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here but also a spiritual one that eventually takes place under the director's bright, unusual eye.



House in the Fields

A film by
Tala Hadid

Morocco / Qatar | 2017 | 86 min | HD |
1.85:1 | 5.1 | Amazigh | Creative
Documentary | Tigmi N Igren

Producers: Tala Hadid, Larbi Idmansour

Festivals: Berlin Forum 2017, World
Premiere / Milano 2017 – *Best Feature Film
Award* / Hong Kong 2017 – *Best
Documentary Award* / Docs Against Gravity
2017 – *Grand Prix* / Camden (USA) 2017
John Marshall Award / Cinemed (France)
2017 – *Special mention*

House in the Fields is a film that examines the life of an isolated rural Amazigh community in the south-west region of the High Atlas Mountains. The film follows the lives' of certain villagers, most specifically two teenage sisters, one who must give up school to prepare for her wedding, and the other who dreams of being a judge.



Bad Influence

Mala Junta

A film by
Claudia Huaiquimilla

Chile | 2016 | 89 min | HD | 1.85:1 | 5.1 |
Spanish / Mapudungun | 1st feature

Producers: Pablo Greene Flaten (Lanza Verde), Rebeca Gutierrez Campos (Pinda), Eduardo Villalobos Pino (Molotov Cine)

Festivals: Valdivia 2016 – *Best feature film
award* / Toulouse 2017 - *Audience Award,
Student Prize and Special Mention from
CCAS / Filmar (Switzerland) – Young
Audience Award and Best First feature*

Rebellious Tano is sent from Santiago to Southern Chile under the custody of his father. Avoiding the new discipline, he meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.



The Nobodies

Los Nadie

A film by

Juan Sebastián Mesa

Colombia | 2016 | 84 min | HD | 1.85:1 | 5.1 | Spanish | 1st feature

***Producers:* Alexander Arbelaez & José Manuel Duque (Monociclo Cine)**

***Festivals:* Venice Critic's Week 2016, International Premiere – Audience Award for Best Feature / Black Movie (Switzerland) 2017 – Audience Award / Toulouse 2017 – Best Film Award**

Camilo, Mechas, Manu, Ana and Pipa are five friends who live a non-conforming life in Medellin. Their punkish lifestyle is at the same time a protest and a renewed discourse addressing and resisting the cultural limitations of their time. Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else.



Gukoroku - Traces of Sin

A film by

Kei Ishikawa

Japan | 2016 | 120 min | HD | 2.35:1 | 5.1 | Japanese | Gukoroku | 1st feature

***Producers:* Bandai Visual, TV Tokyo, Warner Bros. Pictures Japan, Tohokushinsha Film Corporation and Office Kitano**

***Festivals:* Venice Orizzonti 2016, World Premiere / Kinotayo-Contemporary Japanese FF (Paris) 2017 – Best Cinematography Award**

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail. An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The “perfect” family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.



Wolf and Sheep

A film by
Shahrbanoo Sadat

Denmark / France / Afghanistan / Sweden | 2016 | 86 min | HD | 1.85:1 | 5.1 | Hazaragi | 1st feature

Producer: Katja Adomeit (Adomeit Film)

Festivals: Cannes Directors' Fortnight 2016, World Premiere – Art Cinema Award / Fajr 2017 – Best Asian Director / Lessinia 2017 – Jury Prize

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together.



A Yellow Bird

A film by
K. Rajagopal

Singapore / France | 2016 | 112 min | HD | 1.85:1 | Dolby 5.1 | Tamil/Mandarin/English / Hokkien | 1st feature

Producers: Fran Borgia (Akanga Film Asia), Jeremy Chua (Potocol), Claire Lajoumard (Acrobates Films)

Festivals: Cannes Critic's Week 2016, World Premiere

Siva, a Singaporean Indian man is released after years in jail for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family.



A Double Life

A film by
Yoshiyuki Kishi

Japan | 2016 | 126 min | HD | 1.85:1 | 5.1 |
Japanese | Nijuseikatsu

Producers: Star Sands, Inc., Kadokawa Corporation, Dentsu Inc., My Theaterd.d. Inc., Toshiba Digital Frontiers Inc., Yomiuri Telecasting Corporation, TV Man Union, Inc.

Festivals: Shanghai 2016, International Premiere / Pacific Meridian in Vladivostok – *Best Director & Best Actress award*

Tama is a post-graduate student working on her PDH thesis in Philosophy. Her Professor convinces her to choose randomly one stranger, to tail him and to report his daily routines and encounters. Inspired by the works of the French artist Sophie Calle ‘following strangers’.



Marie and the Misfits

Marie et les Naufragés

A film by
Sébastien Betbeder

France | 2016 | 104 min | HD | 1.85:1 |
5.1 | French

Producer: Frédéric Dubreuil
(Envie De Tempête Productions)

Festivals: Moscow Festival 2016,
International Premiere

A quirky three-way romance anchored between fiction and literature. Marie is an alluring young woman who lacks self-confidence. When she leaves Antoine - a melancholic writer, she meets with Simeon, a jobless journalist. Yet she prefers to let fate decide for her future. A story of 3 lost souls looking for love (and perhaps a regular job).



The Violin Player

A film by
Bauddhayan Mukherji

India | 2015 | 72 min | HD | 2.35:1 | 5.1 | Hindi

Producer: Monalisa Mukherji
(Little Lamb Films)

Festivals: Jio Mami Mumbai 2015 India Gold, National Premiere / Durban 2016, International Premiere – **Best Feature film award**

The Violin Player is the story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness. Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival. One day, one stranger, one request makes everything pale into insignificance.



Thirst

A film by
Svetla Tsotsorkova

Bulgaria | 2015 | 90 min | HD | 2.39:1 | 5.1 | Bulgarian | Jajda | 1st feature

Producers: Nadejda Koseva
& Svetla Tsotsorkova (Front Film)

Festivals: San Sebastian 2015, World Premiere / Vilnius 2015 – **Best Film, Best Actress** / Crossing Europe 2015 – **Audience award & Best Film** / Nominated for EFA-Discovery Award 2016

In the struggle of daily existence, the thirst for love may be greater than that for life itself. A couple and their teenage son eke out a living on a hilltop, doing the laundry for local hotels, despite the intermittent water supply. Their simple life is overturned by the arrival of a father-and-daughter team of diviner and well digger.



Canada | 2015 | 78 min | HD | 2.39:1 |
5.1 | French | 1st feature

Producer: Ziad Touma (Cousin Films)

Festivals: Karlovy Vary 2015, World
Premiere / Vancouver 2015 – *Emerging
Canadian director Award*

Jérémie (17) wants to break free from his father's sawmill and his native village in Gaspésie, Québec. When his elder brother leaves town, the lives of Jérémie and his father Régis drastically change. The Sound of Trees chronicles the summer of a teenager caught between the river and the forest.

The Sound of Trees

Le Bruit des Arbres

A film by

François Péloquin



Russia | 2015 | 116 min | HD | 2.39:1 |
5.1 Dolby Digital | Russian | Pionery-Geroi |
1st feature

Producers: Sergey Selyanov (CTB Film
Company), Natalia Drozd

Festivals: Les Arcs – *Best Work in Progress
award* / Berlinale 2015, World Premiere in
Panorama / Antalya 2015 – *Special Mention*

The story of the last generation of "Soviet Pioneers", who were brought up to believe in Communist ideals and the great deeds and exploits that underpinned them. Today, these people are in their 30's and live in a very different world - a world with no place for heroes or high-minded ideology.

Pioneer Heroes

A film by

Natalya Kudryashova



Max & Lenny

A film by
Fred Nicolas

France | 2014 | 85 min | HD | 2.35:1 |
5.1 | French | 1st feature

Producer: Elisabeth Perez (Chaz
Productions)

Festivals: Sydney 2015, International
Premiere / Jecheon 2015 – *Special
Jury prize* / Braunschweig 2015
– *Kinema Youth Award*

Marseille, a multicultural city. Max is a cheerful teenager who lives illegally with her Congolese family. Lenny meets Max while she is rehearsing her rapping in secret. Rap is the language of her soul, and music will be the bond that unites the two girls.



The Tribe

A film by
Myroslav Slaboshpytskiy

Ukraine | 2014 | 132 min | HD | 2.39:1 |
Dolby 5.1 | No dialogues | Plem'ya |
1st feature

Producers: Valentyn Vasyanovych & Iya
Myslytska (Garmata Film Production)

Festivals: Cannes Critic's Week 2014, World
Premiere – *Grand Prix, Visionary Award &
Gan foundation Award* / London BFI 2014
– *Best first feature award & Young Jury
Award* / EFA – *European Discovery 2014*
– *Fipresci Award*

A deaf mute teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization - the tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy.



For Some Inexplicable Reason

A film by
Gábor Reisz

Hungary | 2014 | 89 min | HD | 16:9 | 5.1 |
Hungarian | VAN - Valami Furcsa és
Megmagyarázhatatlan | 1st feature

Producer: Juli Berkes (Proton Cinema)

Festivals: Karlovy Vary 2014, World
Premiere / Torino 2014 – *Special Jury
Award, Audience Award, Best Screenplay,
People's choice Award & Best full length
feature* / Sofia 2014 – *Best Director* /
Spirit of Fire 2014 – *Bronze Taiga prize*

At almost 30 years old and still jobless,
Aron gets dumped by his girlfriend.
A party night out in Budapest with his
pals results in an Internet impulse
buying of a one way ticket to Portugal
on his parents' credit card.



Germany | 2014 | 92 min | HD | 2.39:1 |
Stereo 5.1 | German | Töchter

Producer: Maria Speth (Madonnen Film)

Festivals: Berlinale Forum 2014,
World Premiere

Agnes comes to Berlin to identify
a dead girl. The police suspect it
is Agnes' fifteen-year-old daughter,
who has run away from home.
But it is not. Agnes remains in Berlin
nevertheless, driven by the hope
of finding her daughter, where meets
Ines, a passionate social parasite.

Daughters

A film by
Maria Speth



Mateo

A film by

Maria Gamboa

Colombia / France | 2014 | 86 min | HD | 1.85:1 | 5.1 | Spanish | 1st feature

Producers: Daniel Garcia

**& Maria Fernanda Barrientos (Dia Fragma),
Maria Gamboa (Una Obra De Teatro),
Thierry Lenouvel (Ciné-Sud Promotion)**

Festivals: Miami 2014, International

**Premiere – Best first feature and Screenplay
/ Cartagena 2014 – Special Mention
Fipresci Jury and Special Jury Award /
Austin 2014 – Best film award**

Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice.



Sri Lanka | 2014 | 98 min | HD | 1.85:1 | Stereo | Sinhalese

Producer: Rasitha Jinasena (SKY Entertainers)

Festivals: Rotterdam 2014, International

Premiere – Netpac Award for Best Asian film / Slovenia 2014 – Jury prize / Kolkata 2015 – Netpac Award

Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.

28

A film by

Prasanna Jayakody



The Summer of Flying Fish

El Verano de los Peces Voladores

A film by

Marcela Said

Chile / France | 2013 | 87 min | HD | 2.39:1 | 5.1 | Spanish | 1st feature

Producers: Bruno Bettati (Jirafa films), Tom Dercourt & Sophie Erbs (Cinéma Defacto)

Festivals: Cannes Directors' Fortnight 2013, World Premiere / Biarritz 2013 – *Critics' Award* / Cuenca – *Best Director* / River Run – *Best Director & Best Cinematography*

Manena, a teenage girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.



France | 2013 | 93 min | 16 mm/HD | 1.37:1 | 5.1 | French

Producer: Frédéric Dubreuil (Envie De Tempête Productions)

Festivals: Cannes Acid 2013, World Premiere / Torino 2013 – *Special Jury Award*

At the age of 33, Arman decides it's time to change his life. To begin, one Saturday he goes jogging in a park. As he turns a corner he bumps into Amélie. The first meeting is a shock; the second will be like a stab in the heart.

2 Autumns 3 Winters

2 Automnes 3 Hivers

A film by

Sébastien Betbeder



Karnaval

A film by
Can Kılçioğlu

**Turkey | 2013 | 95 min | HD | 1.85:1 |
Dolby Digital | Turkish | 1st feature**

Producer: **Doğa Kılçioğlu Esen (Delice Film)**

Festivals: **Tallinn Black Night 2013,
International Premiere / Mannheim
Turkish 2014 – Grand prix**

Karnaval is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, their family blows wide out.



Blood Pressure

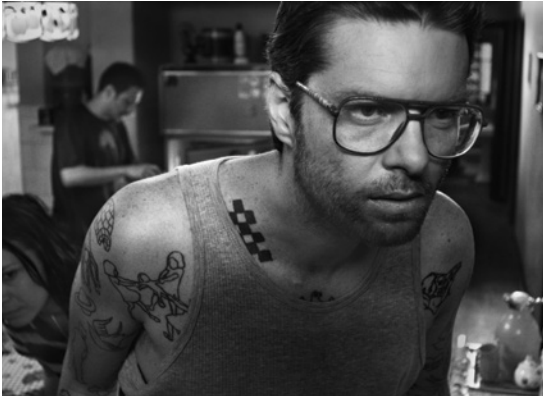
A film by
Sean Garrity

**Canada | 2012 | 95 min | HD | 16:9 |
5.1 Surround | English**

Producers: **Sean Garrity & Matthew Miller**

Festivals: **Busan 2012, World Premiere /
Champs-Élysées 2013, European Premiere**

Nicole, 41 years old, is asking herself if "this is it" or if there's something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.



Colors

Cores

A film by

Francisco Garcia

**Brazil | 2012 | 95 min | HD | 2.40:1 |
Dolby Digital | B/W | Portuguese |
1st feature**

Producers: André Gevaerd (Kinoosfera) &
Sara Silveira (Dezenove Som & Imagens)

Festivals: San Sebastian 2012,
World Premiere / Costa Rica 2013
– *Best Photography & Best Editing*

Cores is a urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, where the lack of perspective prevails.



**Japan | 2012 | 101 min | HD | 16:9 |
Dolby Digital | Japanese | 1st feature**

Producer: Bong-ou Lee (Sumomo)

Festivals: Busan 2012, International
Premiere

In the Eden, a gay host bar in Tokyo, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.

Eden

A film by

Masaharu Take



Here and There

Aquí y Allá

A film by

Antonio Méndez Esparza

USA / Spain / Mexico | 2012 | 110 min | HD | 1.85:1 | Dolby Digital | Spanish | 1st feature

Producers: **Antonio Méndez Esparza, & Pedro Hernández Santos (Aquí y Allá Films), Tim Hobbs, Ori Dov Gratch, Diana Wade (Torch Films)**

Festivals: **Cannes Critic's Week 2012, World Premiere – Grand Prix for Best feature / Mumbai 2012 – Best Film award / Jerusalem – Spirit of Freedom award / Thessaloniki 2012 – Best Director**

Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. Aquí y Allá is a story about hope, and the memories and loss of what we leave behind.



Bullet Collector

A film by

Alexander Vartanov

Russia | 2011 | 120 mins | HD | 16:9 | Stereo | B/W | Russian | Sobiratel Pul | 1st feature

Producers: **Elena Stepanischeva, Alexander Vartanov (Chapulla Bay)**

Festivals: **Palic 2012, International Premiere / Lausanne Underground 2012 – Special Jury Mention**

“My innermost desire is to die, because death is the best thing which can happen to a living person. My innermost desire is to live...”
A powerless teenager dreams of a life in which he is no longer the one he really is.



Beyond the Mountains

A film by
Aya Koretzky

Portugal | 2011 | 60 min | HD | 16:9 |
Japanese / French | Yama no Anata |
1st feature

Producer: Miguel Clara Vasconcelos

Festivals: Doc Lisboa 2011, World Premiere
– *Best Feature-length Film Award* /
Panazorean 2012 – *Special Jury prize* /
Curitiba – *Olhar award*

Beyond the Mountains is the family portrait of the author Aya Koretzky. In the '80s, her father, a Japanese landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.



Mexico | 2011 | 90 mins | HD | 1.85:1 |
Dolby Digital | Spanish

Producers: Jorge Aragón & Jesús Magaña
(Sobrevivientes Films)

Festivals: Guadalajara 2011, World
Premiere – *Best screenplay award*

In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.

Abolition of Property

Abolición de la Propiedad

A film by
Jesús Magaña



Off White Lies

A film by
Maya Kenig

**Israel | 2011 | 86 min | HD | 1.85:1 | Stereo
Lt/Rt | Hebrew | Orchim LeRega | 1st feature**

Producers: Aurit Zamir & Yoav Roeh
(Gum Films)

Festivals: Busan 2011, World Premiere /
Berlinale Generation 2012, International
Premiere / Zlin – Milos Macourek award /
Jerusalem - Best Actor award / Asian
Pacific Screen Award – Best Children's film

After years of living apart from her dad, Libby is sent from the USA to live with her father in Israel. Yet, the second Lebanon war starts and she quickly discovers that her dad is an infantile eccentric and that he lives “in-between apartments”.



Journey to Portugal

A film by
Sérgio Tréfaut

**Portugal | 2011 | 75 min | HD | 16:9 | Dolby
SR | B/W | Portuguese / French / Russian |
Viagem a Portugal**

Producer: Sérgio Tréfaut (FAUX)

Festivals: Indie Lisboa 2011, World
Premiere / Açores – Audience & Don
Quichote award / Spirit of Fire – Golden
Taiga for Best Feature Award / Gijón 2012
– Audience Award for Best Feature

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.

ALPHABETICAL INDEX

A	<i>A double life</i>	Yoshiyuki Kishi, 2016	21
	<i>A far shore</i>	Masaaki Kudo, 2022	4
	<i>A yellow bird</i>	K. Rajagopal, 2016	20
	<i>Abolition of property</i>	Jesús Magaña, 2011	31
	<i>Abu Omar</i>	Roy Krispel, 2020	7
	<i>Apples</i>	Christos Nikou, 2020	8
	<i>Autobiography</i>	Makbul Mubarak, 2022	4
B	<i>Bad influence</i>	Claudia Huaiquimilla, 2016	18
	<i>Beyond the mountains</i>	Aya Koretzky, 2011	31
	<i>Blood pressure</i>	Sean Garrity, 2012	28
	<i>Bullet collector</i>	Alexander Vartanov, 2011	30
C	<i>Chained</i>	Yaron Shani, 2019	11
	<i>Cloves & Carnitions</i>	Bekir Bülbül, 2022	3
	<i>Coby</i>	Christian Sonderegger, 2017	17
	<i>Colors</i>	Francisco Garcia, 2012	29
	<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	17
D	<i>Daughters</i>	Maria Speth, 2014	25
	<i>Dovlatov</i>	Alexey German Jr., 2018	15
E	<i>Eden</i>	Masaharu Take, 2012	29
F	<i>Fishbone</i>	Dragomir Sholev, 2021	7
	<i>For some inexplicable reason</i>	Gábor Reisz, 2014	25
	<i>Fugue</i>	Agnieszka Smoczyńska, 2018	14
G	<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	19
H	<i>Hanalei bay</i>	Daishi Matsunaga, 2018	13
	<i>Here and there</i>	Antonio Méndez Esparza, 2012	30
	<i>House in the fields</i>	Tala Hadid, 2017	18
	<i>Hunting season</i>	Natalia Garagiola, 2017	16
I	<i>Identifying Features</i>	Fernanda Valadez, 2020	9
	<i>Irina</i>	Nadejda Koseva, 2018	13
J	<i>Journey to Portugal</i>	Sérgio Tréfaut, 2011	32

K	<i>Karnaval</i>	Can Kılçioğlu, 2013	28
M	<i>Marie and the misfits</i>	Sébastien Betbeder, 2016	21
	<i>Mateo</i>	Maria Gamboa, 2014	26
	<i>Max & Lenny</i>	Fred Nicolas, 2014	24
	<i>Miss Osaka</i>	Daniel Dencik, 2021	6
	<i>Monsters.</i>	Marius Olteanu, 2019	12
	<i>Motherland</i>	Tomas Vengris, 2019	9
N	<i>Namme</i>	Zaza Khalvashi, 2017	15
	<i>Nina</i>	Juraj Lehotský, 2017	16
O	<i>Off white lies</i>	Maya Kenig, 2011	32
P	<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	23
R	<i>Reborn</i>	Yaron Shani, 2019	10
S	<i>Sick, sick, sick</i>	Alice Furtado, 2019	12
	<i>Small body</i>	Laura Samani, 2021	6
	<i>Stripped</i>	Yaron Shani, 2018	11
T	<i>The Cemil show</i>	Barış Sarhan, 2020	8
	<i>The chambermaid</i>	Lila Avilés, 2018	14
	<i>The nobodies</i>	Juan Sebastián Mesa, 2016	19
	<i>The sound of trees</i>	François Péloquin, 2015	23
	<i>The summer of flying fish</i>	Marcela Said, 2013	27
	<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	24
	<i>The violin player</i>	Bauddhayan Mukherji, 2015	22
	<i>Thirst</i>	Svetla Tsotsorkova, 2015	22
	<i>Tótem</i>	Lila Avilés, 2023	3
U	<i>Uncle</i>	Frelle Petersen, 2019	10
	<i>Unrest</i>	Cyril Schaublin, 2022	5
	<i>Utama</i>	Alejandro Loayza Grisi, 2022	5
W	<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	20
#	<i>2 Autumns 3 Winters</i>	Sébastien Betbeder, 2013	27
	28	Prasanna Jayakody, 2014	26

GEOGRAPHIC INDEX

Latin America

<i>Abolition of property</i>	Jesús Magaña, 2011	31
<i>Bad influence</i>	Claudia Huaiquimilla, 2016	18
<i>Colors</i>	Francisco Garcia, 2012	29
<i>Here and there</i>	Antonio Méndez Esparza, 2012	30
<i>Hunting season</i>	Natalia Garagiola, 2017	16
<i>Identifying Features</i>	Fernanda Valadez, 2020	9
<i>Mateo</i>	Maria Gamboa, 2014	26
<i>Sick, sick, sick</i>	Alice Furtado, 2019	12
<i>The chambermaid</i>	Lila Avilés, 2018	14
<i>The nobodies</i>	Juan Sebastián Mesa, 2016	19
<i>The summer of flying fish</i>	Marcela Said, 2013	27
<i>Tótem</i>	Lila Avilés, 2023	3
<i>Utama</i>	Alejandro Loayza Grisi, 2022	5

Mid-East Africa

<i>Abu Omar</i>	Roy Krispel, 2020	7
<i>Chained - Love Trilogy</i>	Yaron Shani, 2019	11
<i>Cloves & Carnitions</i>	Bekir Bülbül, 2022	3
<i>Stripped - Love Trilogy</i>	Yaron Shani, 2018	11
<i>Reborn - Love Trilogy</i>	Yaron Shani, 2019	10
<i>House in the fields</i>	Tala Hadid, 2017	18
<i>Off white lies</i>	Maya Kenig, 2011	32

Asia

<i>A double life</i>	Yoshiyuki Kishi, 2016	21
<i>A far shore</i>	Masaaki Kudo, 2022	4
<i>A yellow bird</i>	K. Rajagopal, 2016	20
<i>Autobiography</i>	Makbul Mubarak, 2022	4
<i>Eden</i>	Masaharu Take, 2012	29
<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	19
<i>Hanalei bay</i>	Daishi Matsunaga, 2018	13
<i>Karnaval</i>	Can Kılçioğlu, 2013	28
<i>The Cemil show</i>	Bariş Sarhan, 2020	8
<i>The violin player</i>	Bauddhayan Mukherji, 2015	22
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	20
<i>28</i>	Prasanna Jayakody, 2014	26

North America	<i>Blood pressure</i>	Sean Garrity, 2012	28
	<i>The sound of trees</i>	François Péloquin, 2015	23

Eastern Europe	<i>Bullet collector</i>	Alexander Vartanov, 2011	30
	<i>Dovlatov</i>	Alexey German Jr., 2018	15
	<i>Fishbone</i>	Dragomir Sholev, 2021	7
	<i>For some inexplicable reason</i>	Gábor Reisz, 2014	25
	<i>Fugue</i>	Agnieszka Smoczyńska, 2018	14
	<i>Irina</i>	Nadejda Koseva, 2018	13
	<i>Monsters.</i>	Marius Olteanu, 2019	12
	<i>Motherland</i>	Tomas Vengris, 2019	9
	<i>Namme</i>	Zaza Khalvashi, 2017	15
	<i>Nina</i>	Juraj Lehotský, 2017	16
	<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	23
	<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	24
	<i>Thirst</i>	Svetla Tsotsorkova, 2015	22

Western Europe	<i>Apples</i>	Christos Nikou, 2020	8
	<i>Beyond the mountains</i>	Aya Koretzky, 2011	31
	<i>Coby</i>	Christian Sonderegger, 2017	17
	<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	17
	<i>Daughters</i>	Maria Speth, 2014	25
	<i>Journey to portugal</i>	Sérgio Tréfaut, 2011	32
	<i>Marie and the misfits</i>	Sébastien Betbeder, 2016	21
	<i>Max & Lenny</i>	Fred Nicolas, 2014	24
	<i>Miss Osaka</i>	Daniel Dencik, 2021	6
	<i>Small body</i>	Laura Samani, 2021	6
	<i>Uncle</i>	Frelle Petersen, 2019	10
	<i>Unrest</i>	Cyril Schäublin, 2022	5
	<i>2 Autumns 3 Winters</i>	Sébastien Betbeder, 2013	27

CATEGORY INDEX

Female Directors

<i>Bad influence</i>	Claudia Huaquimilla, 2016	18
<i>Beyond the mountains</i>	Aya Koretzky, 2011	31
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	17
<i>Daughters</i>	Maria Speth, 2014	25
<i>Fugue</i>	Agnieszka Smoczyńska, 2018	14
<i>House in the fields</i>	Tala Hadid, 2017	18
<i>Hunting season</i>	Natalia Garagiola, 2017	16
<i>Identifying Features</i>	Fernanda Valadez, 2020	9
<i>Irina</i>	Nadejda Koseva, 2018	13
<i>Mateo</i>	Maria Gamboa, 2014	26
<i>Off white lies</i>	Maya Kenig, 2011	32
<i>Pioneer heroes</i>	Natalya Kudryashova, 2015	23
<i>Sick, sick, sick</i>	Alice Furtado, 2019	12
<i>Small body</i>	Laura Samani, 2021	6
<i>The chambermaid</i>	Lila Avilés, 2018	14
<i>The summer of flying fish</i>	Marcela Said, 2013	27
<i>Thirst</i>	Svetla Tsotsorkova, 2015	22
<i>Tótem</i>	Lila Avilés, 2023	3
<i>Wolf and sheep</i>	Shahrbano Sadat, 2016	20

Creative Documentaries

<i>Beyond the mountains</i>	Aya Koretzky, 2011	31
<i>Coby</i>	Christian Sonderegger, 2017	17
<i>House in the fields</i>	Tala Hadid, 2017	18

1st Feature Films

<i>A double life</i>	Yoshiyuki Kishi, 2016	21
<i>A yellow bird</i>	K. Rajagopal, 2016	20
<i>Abu Omar</i>	Roy Krispel, 2020	7
<i>Apples</i>	Christos Nikou, 2020	8
<i>Autobiography</i>	Makbul Mubarak, 2022	4
<i>Bad influence</i>	Claudia Huaiquimilla, 2016	18
<i>Beyond the mountains</i>	Aya Koretzky, 2011	31
<i>Bullet collector</i>	Alexander Vartanov, 2011	30
<i>Coby</i>	Christian Sonderegger, 2017	17
<i>Colors</i>	Francisco Garcia, 2012	29
<i>Crater</i>	Silvia Luzi & Luca Bellino, 2017	17
<i>Eden</i>	Masaharu Take, 2012	29
<i>For some inexplicable reason</i>	Gábor Reisz, 2014	25
<i>Gukoroku - Traces of sin</i>	Kei Ishikawa, 2016	19
<i>Here and there</i>	Antonio Méndez Esparza, 2012	30
<i>Hunting season</i>	Natalia Garagiola, 2017	16
<i>Identifying Features</i>	Fernanda Valadez, 2020	9
<i>Irina</i>	Nadejda Koseva, 2018	13
<i>Karnaval</i>	Can Kılcioglu, 2013	28
<i>Mateo</i>	Maria Gamboa, 2014	26
<i>Max & Lenny</i>	Fred Nicolas, 2014	24
<i>Monsters.</i>	Marius Olteanu, 2019	12
<i>Motherland</i>	Tomas Vengris, 2019	9
<i>Off white lies</i>	Maya Kenig, 2011	32
<i>Pioneer Heroes</i>	Natalya Kudryashova, 2015	23
<i>Sick, sick, sick</i>	Alice Furtado, 2019	12
<i>Small body</i>	Laura Samani, 2021	6
<i>The Cemil show</i>	Bariş Sarhan, 2020	8
<i>The chambermaid</i>	Lila Avilés, 2018	14
<i>The nobodies</i>	Juan Sebastián Mesa, 2016	19
<i>The sound of trees</i>	François Péloquin, 2015	23
<i>The summer of flying fish</i>	Marcela Said, 2013	27
<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	24
<i>Thirst</i>	Svetla Tsotsorkova, 2015	22
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	20

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