



The Tribe

world sales ALPHA VIOLET

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MATEO

Colombia/France | 2014 | 85 mins | HD | 1:1.85
5.1 | Spanish

A film by Maria Gamboa

A production of Dia Fragma, Una Obra de Teatro,
Cine-Sud Promotion



Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice.

Festivals: Miami IFF 2014 – *Best First Feature and Screenplay FICCI*, Cartagena IFF 2014 – *Special Mention FIPRESCI Jury and Special Jury Award*, Giffoni FF 2014 – *Best Feature Film*

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Sri Lanka | 2014 | 98 mins | HD | 1:1.85 | Stereo
Sinhalese

A film by Prasanna Jayakody

A production of SKY Entertainers, Film Garage,
Cognitive Eagle, Film Equipment Gallery-FEG



Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.

Festivals: Rotterdam IFF 2014 – Spectrum – *Netpac Award*, APSA 2014 nomination for Best Screenplay and Best Performance

2 AUTUMNS 3 WINTERS

(2 Automnes 3 Hivers)

France | 2013 | 93 mins | 16 mm/HD | 1:1.37 | 5.1
French

A film by Sébastien Betbeder

A production of Envie De Tempête Productions



At the age of 33, Arman decides it's time to change his life. To begin, one Saturday he goes jogging in a park. As he turns a corner he bumps into Amélie. The first meeting is a shock; the second will be a stab in the heart.

Festivals: ACID in Cannes FF 2013, London FF 2013 – World Cinema, Torino FF 2013 – *Special Jury Award*

FOR SOME INEXPLICABLE REASON

(VAN – Valami Furcsa és Megmagyarázhatatlan)

Hungary | 2014 | 89 mins | HD | 16:9 | 5.1 Surround
Hungarian

A film by Gábor Reisz
A production of Proton Cinema



At almost 30 years old and still jobless, Aron gets dumped by his girlfriend. A party night out in Budapest with his pals results in an Internet impulse buying of a one way ticket to Portugal on his parents' credit card.

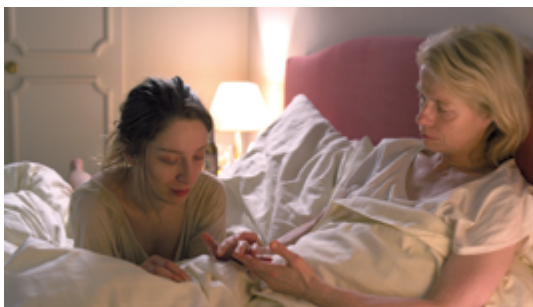
Festivals: Karlovy Vary IFF 2014 – East of the West Competition, Torino FF 2014 – *Special Jury Award, Audience Award, Best Screenplay, People's Choice Award & Best Full Length Feature*

DAUGHTERS

(Töchter)

Germany | 2014 | 92 mins | HD | 1:2.39 | Stereo 5.1
German

A film by Maria Speth
A production of Madonnen Film



Agnes comes to Berlin to identify a dead girl. The police suspect it is Agnes' fifteen-year-old daughter, who has run away from home. But it is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter, where she meets Ines, a passionate social parasite.

Festivals: Berlinale 2014 – Forum, Cinerama BC IFF 2014, Edinburgh IFF 2014

THE SUMMER OF FLYING FISH

(El Verano De Los Peces Voladores)

Chile/France | 2013 | 87 mins | HD | 1:2.39 | 5.1
Spanish

A film by Marcela Said
A production of Jirafa Films, Cinema Defacto



Manena, a teenaged girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.

Festivals: Cannes FF 2013 – Directors' Fortnight, Toronto IFF 2013 – Discovery, Biarritz Latin American FF 2013 – *Critic's Award*

BLOOD PRESSURE

Canada | 2012 | 95 mins | HD | 16:9 | 5.1 Surround English

A film by Sean Garrity
A production of Flying Horsie Films



Nicole, 41 years old, is asking herself if „this is it“ or if there's something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.

Festivals: Busan IFF 2012 – World Cinema, Sao Paolo IFF 2013 – International Perspective, Torino FF 2013 – Festa Mobile

CORES

(International title: Colors)

Brazil | 2012 | 95 mins | HD | 1:2.40 | Dolby Digital B/W | Portuguese

A film by Francisco Garcia
A production of Kinoosfera Filmes,
Dezenove Som & Imagens



CORES is an urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give into the alienation impregnated by a consumerist society, where the lack of perspective prevails.

Festivals: San Sebastian IFF 2012 – New Directors, Zurich FF 2013 – World Cinema, Costa Rica IFF 2013 – *Best Photography, Best Editing*

OFF WHITE LIES

(Orchim LeRega)

Israel | 2011 | 86 mins | HD | 1:1.85 | Stereo Lt/Rt Hebrew

A film by Maya Kenig
A production of Gum Films, KinoElektron



After years of living apart from her dad, Libby is sent from the US to live with him in Israel. Under the second Lebanon war, she quickly discovers that her dad is an infantile eccentric and that he lives „in-between apartments“.

Festivals: Busan IFF 2011 – Flash Forward, Palm Springs IFF 2012 – New Voices/New Visions, Berlinale 2012 – Generation, Jerusalem IFF 2012 – *Best Actor Award for Gur Bentwich*

AQUÍ Y ALLÁ

(International title: Here and There)

Spain/USA/Mexico | 2012 | 110 mins | HD | 16:9
Stereo Lt/Rt | Spanish/Nahuatl

A film by Antonio Méndez Esparza
A production of Aquí y Allí Films, Torch Films

Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. AQUÍ Y ALLÁ is a story about hope, and the memories and loss of what we leave behind.

Festivals: Cannes FF 2012 – Semaine De La Critique – *Grand Prix*, Montréal Nouveau Cinema FF 2012 – *Best Film*, Mumbai FF 2012 – *Best Film, Best Director*, Thessaloniki IFF 2012 – *Best Director*



KARNAVAL

Turkey | 2013 | 95 mins | HD | 1:1.85 | Dolby Digital
Turkish

A film by Can Kılçioğlu
A production of Delice Film

KARNAVAL is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, their family blows wipe out.

Festivals: Istanbul FF 2013 – National Competition, Tallinn Black Night FF 2013 – EurAsian Competition, Mannheim Turkish FF 2014 – *Grand Prix*



TANTA AGUA

(International title: So Much Water)

Uruguay/Mexico/Netherlands/Germany | 2013
102 mins | HD | 1:1.85 | Dolby 5.1 | Spanish

A film by Ana Guevara & Leticia Jorge
A production of Control Z Films

What could be worse than being 14 and on vacation with your father? Taking your children on vacation under a never-ending rain. The awkward relationship of this family becomes closer and tender passing through some crucial moments during this rainy summer holidays.

Festivals: Berlinale 2013 – Panorama, Miami FF 2013 – *Grand Prix, Knight Ibero-American & Screen-writing Awards*, Guadalajara IFF 2013 – *Best First Feature Film*



ABOLITION OF PROPERTY

(Abolición de la Propiedad)

Mexico | 2011 | 90 mins | HD | 1:1.85 | Dolby Digital
Spanish

A film by Jesús Magaña
A production of Sobrevivientes Films

In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.

Festivals: Guadalajara IFF 2011 – *Best Screenplay*



BULLET COLLECTOR

(Sobiratel Pul)

Russia | 2011 | 120 mins | HD | 16:9 | Stereo | B/W
Russian

A film by Alexander Vartanov
A production of Chapulla Bay

"My innermost desire is to die. Because death is the best thing which can happen to a living person. My innermost desire is to live..." – A powerless teenager dreams of a life in which he is no longer the coward he actually is.

Festivals: 2morrow Film Festival 2011 – Official Selection, Lausanne Underground IFF 2012 – *Special Jury Mention*, Rio Film Festival 2012 – World Cinema



JOURNEY TO PORTUGAL

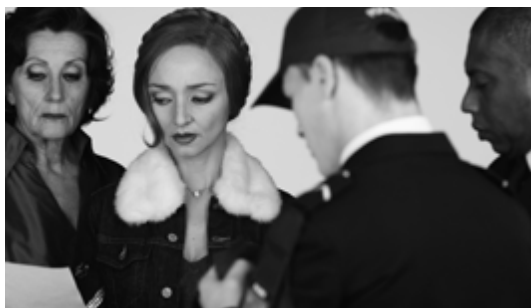
(Viagem A Portugal)

Portugal | 2011 | 75 mins | HD | 16:9 | Dolby SR
B/W | Portuguese/French/Russian

A film by Sérgio Tréfaut
A production of Faux Edições e Audiovisuais

JOURNEY TO PORTUGAL is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.

Festivals: Indie Lisboa IFF 2011 – Official Selection, Khanty-Mansysk Film Festival 2012 – *The Golden Taiga for Best Feature*, Gijón FF 2012 – *Audience Award for Best Feature*



EL ESTUDIANTE

(International title: The Student)

Argentina | 2011 | 110 mins | HD | 1:1.85 | Dolby Digital 5.1 | Spanish

A film by Santiago Mitre
A production of La Unión de los Ríos

Roque is a directionless college dropout. He re-enrolls at a Buenos Aires university, but once there he focuses more on ladies. Soon he is introduced to student politics and discovers he has a gift for wheeling and dealing. Politics become his university.

Festivals: Locarno FF 2011 – Cineasti del Presente – *Special Jury Prize*, Cartagena IFF – *Best Feature*, *Best Actor*, FIPRESCI Award, FIPRESCI Argentina 2011 – *Best Argentinean Feature*



EDEN

Japan | 2012 | 101 mins | HD | 16:9 | Dolby Digital Japanese

A film by Take Masaharu
A production of Eden Film Partners

In a gay host bar in Tokyo, the EDEN, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.

Festivals: Busan IFF 2012 – Window on Asian Cinema, Nippon Connection 2013 Frankfurt, Split FF 2013 – World Cinema



BEYOND THE MOUNTAINS

(Yama no Anata)

Portugal | 2011 | 60 mins | HD | 16:9 | Japanese/ French

A film by Aya Koretzky
A production of Andar Filmes

A family portrait of the author Aya Koretzky with a Japanese father and a Belgian mother. In the '80s, her father, a landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.

Festivals: Doc Lisboa 2011 – Portuguese Competition, Rotterdam Film Festival 2012 – Spectrum Shorts, Cinema Planeta Mexico 2013 – Competition



THE TRIBE

(Plern'ya)

Ukraine | 2014 | 132 mins | HD | 1:2.39 | Dolby 5.1
No dialogues

A film by Myroslav Slaboshpytskiy
A production of Garmata Film Production



A deaf mute teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization – the Tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy.

Festivals: Cannes 2014 Critic's Week – *Grand Prix*, London BFI 2014 – *Best First Feature Award*, Sao Paulo IFF 2014 – *Best Screenplay*, Cork FF 2014 – *Grand Prix*, EFA – *European Discovery 2014*, *FIPRESCI*

MAX & LENNY

France | 2014 | 85 mins | HD | 1:2.35 | 5.1 | French

A film by Fred Nicolas
A production of Chaz Productions



Marseille, a multicultural city. Max is a cheerful teenager who lives illegally with her Congolese family. Lenny meets Max while she is rehearsing her rapping in secret. Rap is the language of her soul, and music will be the bond that unites the two girls.

PIONEER HEROES

(Pionery-Geroi)

Russia | 2015 | 116 mins | HD | 1:2.39 | 5.1 Dolby
Digital | Russian

A film by Natalya Kudryashova
A production of CTB Film Company



1987. Olga, Katya and Andrey are going to be Pioneers. Sticking up to Soviet ideology, the kids dream of becoming heroes. They are going to be the last Pioneers of the USSR. Nowadays in their 30s, they are facing another reality with no place for heroic deeds.

Festivals: Berlinale 2015 Panorama – Selected for Best First Feature Award