Alpha Violet 2016



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France | 2016 | 104 min | HD | 1:1.85 | 5.1 | French

Director: Sébastien Betbeder

Producer: Frédéric Dubreuil (Envie De Tempête Productions)

An alternative love triangle swinging between fiction and literature. Marie is an alluring young woman who lacks self-confidence. When she leaves Antoine - a melancholic writer, she meets with Simeon, a jobless journalist. Yet she prefers to let fate decide for her future. Antoine and Simeon become obsessed by an elusive Marie. From the director of "2 Autumns 3 Winters".



India | 2015 | 72 min | HD | 1:2.35 | 5.1 | Hindi

Director: Bauddhayan Mukherji

Producer: Monalisa Mukherji (Little Lamb Films)

Festivals: Jio Mami Mumbai 2015 - India Gold / Kerala 2015 - Competition

The story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness. Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival. One day, one stranger, one request makes everything pale into insignificance.



Bulgaria | 2015 | 90 min | HD | 1:2.39 | 5.1 | Bulgarian

Director: Svetla Tsotsorkova

Producers: Nadejda Koseva & Svetla Tsotsorkova (Front Film)

Festivals: San Sebastian 2015 - New Directors / London BFI 2015 / Zurich 2015 / Haifa 2015 / Golden Rose 2015 - Best Debut Film, Best Cinematography / Minsk 2015 - Best Cast Award, Jury Prize

In the struggle of daily existence, the thirst for love may be greater than that for life itself. A couple and their teenage son eke out a living on a hilltop, doing the laundry for local hotels, despite the intermittent water supply. Their simple life is overturned by the arrival of a father-and-daughter team of diviner and well digger.



Canada | 2015 | 78 min | HD | 1:2.39 | 5.1 | French

Director: François Péloquin

Producer: Ziad Touma (Couzin Films)

Festivals: Karlovy Vary 2015 - Competition / Les Percéides 2015 - Special Jury Prize / Haifa 2015 / Vancouver 2015 - Emerging Canadian director Award / Namur 2015 - Competition

Jérémie, 17, dreams of a better life away from the family sawmill and his native village in Gaspésie, Québec. When the elder brother leaves town, the lives of Jérémie and Régis drastically change. *The Sound of Trees* chronicles the summer of a teenager caught between the river and the forest.



France/Poland | 2015 | 80 min | HD | 1:2.0 | 5.1 | French

Director: Julia Kowalski

Producers: Mina Driouche, Valérie Donzelli, Jérémie Elkaïm (Les Films de Françoise), Maria Blicharska, Monika Sajko Gradowska (Donten & Lacroix)

Festivals: Cannes 2015 - Acid / Busan 2015 - Flash Forward / Alice nella Città 2015 / Cottbus 2015 - Special Mention / Amiens 2015 - Best Actress Award / Angers Premiers Plans 2016 - Competition

Rose, a turbulent teenager, finds herself involved with Jozef, a Polish immigrant worker searching for his son, Roman. A grueling triangular story unfolds having unexpected impacts on all of them.



France | 2014 | 85 min | HD | 1:2.35 | 5.1 | French

Director: Fred Nicolas

Producer: Elisabeth Perez (Chaz Productions)

Festivals: Saint-Jean de Luz 2014 - Best Female Award / Sydney 2015 / Plein les Yeux - Best Film in the French Competition / Jecheon 2015 - Jury Special Prize / Braunschweig 2015 - Kinema Youth Award

Marseille, a multicultural city. Max is a cheerful teenager who lives illegally with her Congolese family. Lenny meets Max while she is rehearsing her rapping in secret. Rap is the language of her soul, and music will be the bond that unites the two girls.



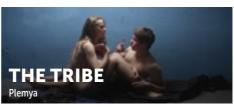
Russia | 2015 | 116 min | HD | 1:2.39 | 5.1 Dolby Digital | Russian

Director: Natalya Kudryashova

Producers: Sergey Selyanov (CTB Film Company), Natalia Drozd (associate producer)

Festivals: Berlinale 2015 - Panorama / Vilnius Kino Pavasaris 2015 - Competition / Seattle 2015 / Kinotavr 2015 - **Diploma of the Guild of film Critics and Scholars** / Karlovy Vary 2015

The story of the last generation of "Soviet Pioneers", who were brought up to believe in Communist ideals and the great deeds and exploits that underpinned them. Today, these people are in their 30's and live in a very different world - a world with no place for heroes or high-minded ideology.



Ukraine | 2014 | 132 min | HD | 1:2.39 | Dolby 5.1 | No dialogues

Director: Myroslav Slaboshpytskiy

Producers: Valentyn Vasyanovych & Iya Myslytska (Garmata Film Production)

Festivals: Cannes 2014 Critic's Week - Grand Prix, Visionary Award & Gan foundation Award / London BFI 2014 - Best first feature award & Young Jury Award / Sao Paulo 2014 - Best screenplay / AFI Fest Visionary Award - Special Jury Prize / EFA - European Discovery 2014 - Fipresci Award

A deaf mute teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization - the tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy.



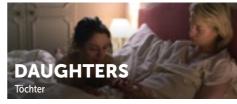
Hungary | 2014 | 89 min | HD | 16:9 | 5.1 Surround | Hungarian

Director: Gábor Reisz

Producer: Juli Berkes (Proton Cinema)

Festivals: Karlovy Vary 2014 - East of the West Competition / Torino 2014 - Special Jury Award, Audience Award, Best Screenplay, People's choice Award & Best full length feature

At almost 30 years old and still jobless, Aron gets dumped by his girlfriend. A party night out in Budapest with his pals results in an Internet impulse buying of a one way ticket to Portugal on his parents' credit card.



Germany | 2014 | 92 min | HD | 1:2.39 | Stereo 5.1 | German

Director: Maria Speth

Producer: Maria Speth (Madonnen Film)

Festivals: Berlinale 2014 – Forum / Cinerama BC 2014 / Edinburgh 2014 / Espoo Ciné 2014 / Lecce 2015

Agnes comes to Berlin to identify a dead girl. The police suspect it is Agnes' fifteen-year-old daughter, who has run away from home. But it is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter, where meets lnes, a passionate social parasite.



Colombia/France | 2014 | 85 min | HD | 1:1.85 | 5.1 | Spanish



Sri Lanka | 2014 | 98 min | HD | 1:1.85 | Stereo | Sinhalese

Director: Maria Gamboa

Producers: Daniel Garcia & Maria Fernanda Barrientos (Dia Fragma), Maria Gamboa (Una Obra De Teatro), Thierry Lenouvel (Ciné-Sud Promotion)

Festivals: Miami 2014 – Best first feature and Screenplay / Cartagena 2014 – Special Mention Fipresci Jury and Special Jury Award / Giffoni 2014 - Best Feature Film

Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice. ____

Director: Prasanna Jayakody

Producer: Rasitha Jinasena (SKY Entertainers)

Festivals: Rotterdam 2014 - Netpac Award / Vladivostok 2014 / Hamburg 2014 / Warsaw 2014 / Tallinn Black Night 2014 / Bangkok 2014 / Brisbane APSA, 2014 / Singapore 2014 / Kolkata 2015.

Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.



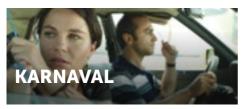
Chile/France | 2013 | 87 min | HD | 1:2.39 | 5.1 | Spanish

Director: Marcela Said

Producers: Bruno Bettati (Jirafa films), Tom Dercourt & Sophie Erbs (Cinéma Defacto)

Festivals: Cannes 2013 - Directors' Fortnight /
Toronto 2013 - Discovery / Haifa 2013 - Competition Biarritz
2013 - Critics' Award / L'Orquidea 2013 - Best filmmaker /
Gijon 2013 - Competition

Manena, a teenage girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.



Turkey | 2013 | 95 min | HD | 1:1.85 | Dolby Digital | Turkish

Director: Can Kılcıoğlu

Producer: Doğa Kılcıoğlu Esen (Delice Film)

Festivals: Istanbul 2013 - National Competition / Tallinn Black Night 2013 - Eurasian Competition / Guadalajara 2014 / Mannheim Turkish 2014 - Grand prix / Brasilia 2014 / Minsk 2014

Karnaval is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, heir family blows wipe out.



France | 2013 | 93 min | 16 mm/HD | 1:1.37 | 5.1 | French

Director: Sébastien Betbeder

Producer: Frédéric Dubreuil (Envie De Tempête Productions)

Festivals: Cannes 2013 – Acid / Namur 2013 - Competition / Melbourne 2013 / London 2013 / Sao Paulo 2013 / Torino 2013 - Special Jury Award / Göteborg 2014 / FebioFest 2014 - Competition

At the age of 33, Arman decides it's time to change his life. To begin, one Saturday he goes jogging in a park. As he turns a corner he bumps into Amélie. The first meeting is a shock; the second will be like a stab in the heart. From the director of "Marie and the Misfits".



Uruguay/Mexico/Netherlands/Germany | 2013 | 102 min | HD | 1:1.85 | Dolby 5.1 | Spanish

Director: Ana Guevara & Leticia Jorge

Producers: Agustina Chiarino (Control Z Films)

Festivals: Berlinale 2013 – Panorama /
Miami 2013 - Grand prix, Knight Ibero-American &
Screenwriting Awards / Guadalajara 2013 - Best first feature
film / Zlin 2013 - Best film for youth

What could be worse than being 14 and on vacation with your father? Taking your children on vacation under a never-ending rain. The awkward relationship of this family becomes closer and tender passing through some crucial moments during this rainy summer holiday



Canada | 2012 | 95 min | HD | 16:9 | 5.1 Surround | English

Director: Sean Garrity

Producers: Sean Garrity & Matthew Miller

Festivals: Busan 2012 / Whistler 2012 - Competition / Champs-Elysées 2013 - Competition / Film by the Sea 2013 / Crime θ Punishment 2013 / Sao Paulo 2013 / Inverness 2013 / Torino 2013

Nicole, 41 years old, is asking herself if "this is it" or if there's something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.



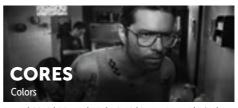
Japan | 2012 | 101 min | HD | 16:9 | Dolby Digital | Japanese

Director: Take Masaharu

Producer: LEE Bong-ou (Sumomo)

Festivals: Busan 2012 – Window on Asian Cinema / CinemAsia 2013 / Nippon Connection 2013 Frankfurt / Split 2013 – World Cinema

In a gay host bar in Tokyo, the *Eden*, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.



Brazil | 2012 | 95 min | HD | 1:2.40 | Dolby Digital | B/W | Portuguese

Director: Francisco Garcia

Producers: André Gevaerd (Kinoosfera) & Sara Silveira (Dezenove Som & Imagens)

Festivals: San Sebastian 2012 - New Directors / Glasgow 2013 / Cartagena 2013 - Competition / Lima 2013 - Competition / Zurich 2013 / Costa Rica 2013 - Best Photography & Best Editing

Cores is a urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, where the lack of perspective prevails.



USA/Spain/Mexico | 2011 | 90 min | HD | 1:1.85 | Dolby Digital | Spanish

Director: Antonio Méndez Esparza

Producers: Antonio Méndez Esparza, & Pedro Hernández Santos (Aquí y Allí Films), Tim Hobbs, Ori Dov Gratch, Diana Wade (Torch Films)

Festivals: Cannes 2012 – Semaine De La Critique –
Grand Prix / Montréal Nouveau Cinema 2012 – Best Film /
Mumbai 2012 – Best Film, Best Director /
Thessaloniki 2012 – Best Director

Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. Aquí y Allá is a story about hope, and the memories and loss of what we leave behind.



Argentina | 2011 | 110 min | HD | 1:1:85 | Dolby Digital 5.1 | Spanish

Director: Santiago Mitre

Producers: Agustina Llambi Campbell, Santiago Mitre & Fernando Brom (La Unión de los Ríos)

Festivals: Locarno 2011 - Cineasti del Presente -Special Jury Prize / Cartagena 2012 - Best Feature, Best Actor, Fipresci Award / FIPRESCI Argentina 2011 - Best Argentinean Feature

Roque is a directionless college dropout. He re-enrols at a Buenos Aires university, but once there he focuses more on ladies. Soon he is introduced to student politics and discovers he has a gift for wheeling and dealing. Politics become his University.



Portugal | 2011 | 60 min | HD | 16:9 | Japanese/French

Director: Aya Koretzky

Producer: Miguel Clara Vasconcelos

Festivals: Doc Lisboa 2011 - Best Feature-length Film Award / Rotterdam 2012 - Spectrum Shorts / Cinemed 2013 - Documentary Competition / Cinema Planeta Mexico 2013 - Competition

Beyond the Mountains is the family portrait of the author Aya Koretzky. In the '80s, her father, a Japanese landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.



Russia | 2011 | 120 mins | HD | 16:9 | Stereo | B/W | Russian

Director: Alexander Vartanov

Producers: Elena Stepanischeva, Alexander Vartanov (Chapulla Bay)

Festivals: 2morrow 2011 – Official Selection /
Palic European 2012 / L'Etrange Festival 2012- Competition /
Lausanne Underground 2012 - Special Jury Mention /
Rio 2012 - World Cinema

"My innermost desire is to die, because death is the best thing which can happen to a living person. My innermost desire is to live..." A powerless teenager dreams of a life in which he is no longer the one he really is.



Mexico | 2011 | 90 mins | HD | 1:1.85 | Dolby Digital | Spanish

Director: Jesús Magaña

Producers: Jorge Aragón & Jesús Magaña (Sobrevivientes Films)

Festivals: Guadalajara 2011 - Best screenplay

In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.



Israel | 2011 | 86 min | HD | 1:1.85 | Stereo Lt/Rt | Hebrew

Director: Maya Kenig

Producers: Aurit Zamir & Yoav Roeh (Gum Films)

Festivals: Busan 2011- Flash Forward / Palm Springs 2012 - New Voices/New Visions / Berlinale 2012- Generation / Jerusalem 2012 - Best Actor Award for Gur Bentwich / Gijón 2012 / St. Petersburg 2012

After years of living apart from her dad, Libby is sent from the USA to live with her father in Israel. Yet, the second Lebanon war starts and she quickly discovers that her dad is an infantile eccentric and that he lives "in-between apartments".



Portugal | 2011 | 75 min | HD | 16:9 | Dolby SR | B/W | Portuguese/French/Russian

Director: Sérgio Tréfaut

Producer: Sérgio Tréfaut (FAUX)

Festivals: Indie Lisboa 2011 - Official Selection / Khanty-Mansysk 2012 - Golden Taiga for Best Feature Award / Luxor 2012 / Cinemed 2012 / Gijón 2012 - Audience Award for Best Feature

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.

UPCOMING



Japan

Director: Yoshiyuki Kishi

Producers: Star Sands, Inc., Kadokawa Corporation, Dentsu Inc., My Theaterd.d. Inc., Toshiba Digital Frontiers Inc., Yomiuri Telecasting Corporation, TV Man Union, Inc.

A Double Life is inspired by the artist Sophie Calle with her work 'following strangers' for the pleasure of following them, not because they particularly interested her.

IN PRODUCTION



Ukraine/ Germany/ France/ Norway | feature length

Director: Myroslav Slaboshpytskiy

Producers: Garmata Film Production, Tandem Production, Alpha Violet Production and Duo Film

A Neo-noir film taking place in the Chernobyl exclusion Zone; an area the size of the state of Luxembourg. Radiations, passion and jealousy immerse a policeman working on shift, into the heart of darkness. From the director of "The Tribe".