

Alpha
Violet

FILM COLLECTION



2024



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Sujo

A film by

Astrid Rondero & Fernanda Valadez

Mexico / USA / France | 2024 | 125 min | 4K | 1.85:1 | 5.1 | Spanish

Producers: **Astrid Rondero, Fernanda Valadez, Diana Arcega (EnAguas Cine).**

Festivals: **Sundance Film Festival 2024 – World Cinema Grand Jury Prize, World Premiere / Göteborg Film Festival 2024, International Competition.**

When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable.



In the Land of Brothers

A film by

Alireza Ghasemi & Raha Amirfazli

Iran / France / Netherlands | 2024 | 95 min | 2K | 1.85:1 | 5.1 | Farsi / Dari / Hazaragi | 1st feature

Producers: **Adrian Barrouillet, Charles Meresse, Emma Binet (Furyo Films), Alireza Ghasemi, Raha Amirfazli (Limited Circle), Frank Hoeve (Baldr Film).**

Festivals: **Sundance Film Festival 2024 – Directing Award, World Premiere.**

Three members of an extended Afghan family start their lives over in Iran as refugees, unaware they face a decades-long struggle ahead to be “at home”.



Foremost by Night

Sobre todo de noche

A film by
Víctor Iriarte

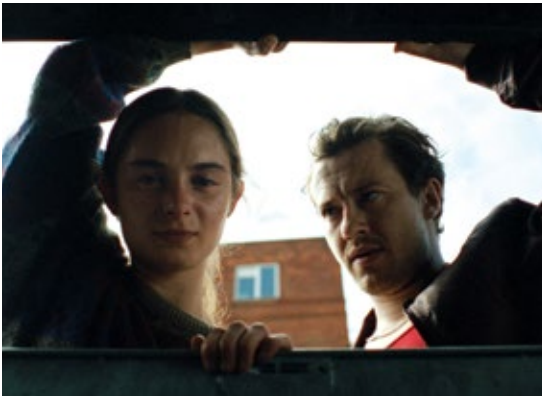
Spain / Portugal / France | 2023 | 109 min
4K | 1.66:1 | 5.1 | Spanish | 1st feature

Producers: Isaki Lacuesta, Isa Campo (La Termita), Tamara García (Atekaleun), Katixa De Silva (CSC Films), Valérie Delpierre (Inicia Films) & Víctor Iriarte.

Coproducers: Andréa Queralto (4A4 productions) and Ukbar filmes (Portugal).

Festivals: Venice Days 2023 – World Premiere / London BFI Film Festival 2023 / Semana Internacional de Cine de Valladolid (SEMINCI) 2023, *Fipresci Award* / Thessaloniki International Film Festival 2023, *Film Forward Competition* / Mar del Plata International Film Festival 2023

A film noir encompassing three deaths, two robberies, and a runaway. The story of two women meeting on the banks of the Douro River.



Hoard

A film by
Luna Carmoon

United Kingdom | 2023 | 126 min | 4K | 16:9 | 5.1 | English | 1st feature

BBC and BFI present a production of: Loran Dunn (Delaval), Helen Simmons (Erebus Production) & Andrew Starke (Anti-Worlds).

Festivals: Venice – Critics' Week 2023 – World Premiere, *Audience Award, Award for Most Innovative Film, among others.* / London BFI Film Festival 2023, *First Feature Competition* / Athens International Film Festival 2023, *Best Screenplay* / Göteborg Film Festival 2024, *Ingmar Bergman Competition*

1984, London: 7-year-old Maria and her mother live in their own loving world built on sorting through bins and collecting shiny rubbish. One night, their world falls apart, and we join Maria a decade later, living with her foster mother. An older stranger, Michael, then enters their home, opening the door to past trauma, magic and madness...



Tótem

A film by
Lila Avilés

Mexico / Denmark / France | 2023 | 95 min
4K | 4:3 | 5.1 | Spanish

Producers: Lila Avilés (Limerencia Films),
Tatiana Graullera & Louise Riousse
(Laterna)

Festivals: Berlinale 2023 – Competition,
World Premiere, *Ecumenical Jury Award* /
Hong Kong International Film Festival
2023, *GRAND PRIX* Firebird Award /
Melbourne International Film Festival
2023, *Special Jury Mention* / Festival de
Cine de Morelia 2023, *Best Fiction Feature
Film*, *Best Director*, *Audience Award* /
Shortlist 96th Academy Awards © 2024

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day chaos slowly takes over, fracturing the family's foundations.



Cloves & Carnations

A film by
Bekir Bülbul

Turkey / Belgium | 2022 | 103 min | 4K |
16:9 | 5.1 | Turkish / Arabic

Producers: Halil Kardaş (Filmcode – Turkey)

Festivals: Tokyo IFF 2022, World Premiere
– Asian Future Competition / Tétouan
Mediterranean Film Festival 2023, *GRAND
PRIX* / Sofia International Film Festival
2023, *Special Jury Award* / Istanbul Film
Festival 2023, *Best Cinematography*.

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.



Autobiography

A film by
Makbul Mubarak

Indonesia / France / Singapore / Poland / Philippines / Germany / Qatar | 2022 | 115 min | 2.35:1 | 5.1 | Indonesian | 1st feature

Producer: Yulia Evina Bhara (Kawankawan Media – Indonesia)

Festivals: Venice Orizzonti 2022, World Premiere – Fipresci Award / Adelaide 2022 – Best Feature Fiction Award / Tokyo Filmex 2022 – Grand Prix / Stockholm 2022 – Best Debut Film / Indonesian Oscar Candidate 2024

A young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for long time. After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure until a chain of violence wakes him up.



A Far Shore

A film by
Masaaki Kudo

Japan | 2022 | 128 min | 1.66:1 | 5.1 | Japanese / Okinawan | Tōi tokoro

Producer: Yuki Kitagawa (Allen)

Festivals: Karlovy Vary IFF 2022 – Crystal Globe Competition, World Premiere / Tokyo Filmex – Audience Award

Aoi has dropped out of high school and gives birth to a baby son with her husband Masaya. They live in Okinawa, the Southern island of Japan. To make ends meet, she starts working as a night-club hostess while Masaya loses his job. Their immaturity and dependence aggravate the relationship and continuous fights lead to a social downfall. Aoi's bond with her son sets her on a path to find solutions.



**Switzerland | 2022 | 93 min | 16:9 | 5.1 |
Swiss-German / French / Russian**

Producer: Linda Vogel (Seeland
Filmproduktion)

Festivals: **Berlinale 2022 – Encounters,
World Premiere - Best director Award /
Jeonju 2022 - Best film Award /
Beijing IFF 2022 – Best Artistic Contribution
& Best Cinematography**

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch. Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin.

Unrest

Unrueh

A film by
Cyril Schaublin



**Bolivia/Uruguay/France | 2022 | 87 min |
2.39:1 | Quechua / Spanish | 1st feature**

Producers: **Santiago Loayza Grisi (Alma
Films) & Federico Moreira (La Mayor Cine)**

Festivals: **Sundance – World Drama – Grand
Jury Prize / Malaga – Best Ibero American
Film, Best Direction, Jury Prize,
Best Original Music / Bolivian Oscar
Candidate 2022**

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. With the arrival of their grandson, the three of them will face, each in their own way, the environment, the necessity for change, and the meaning of life itself.

Utama

A film by
Alejandro Loayza Grisi



Miss Osaka

A film by
Daniel Dencik

**Denmark / Norway / Japan | 2021 | 90 min |
1.85:1 | English / Japanese / Danish**

Producer: **Michael Haslund (Haslund Dencik
Entertainment - Denmark)**

Festivals: **Warsaw 2021 – Intl. Competition,
World Premiere / Osaka Asian FF 2022 –
Closing Film / Sofia IFF– Intl. Competition
/ Braunschweig IFF 2022 – Main
Competition**

Ines follows her boyfriend's business trip to Norway and meets the enigmatic Maria, coming from Osaka. Their chance encounter becomes more profound as they get to know each other and find affinities. One night, under the green glow of the northern lights, their relationship comes to an abrupt end. Without looking back, Inés leaves everything behind and flies to Japan.



Small Body

Piccolo Corpo

A film by
Laura Samani

**Italy / Slovenia / France | 2021 | 89 min |
1.85:1 | Italian dialect | 1st feature**

Producer: **Nadia Trevisan & Alberto Fasulo
(Nefertiti Film)**

Festivals: **Cannes Critics' Week 2021, World
Premiere / European Film Awards
2022 – European Discovery Prix Fipresci**

Italy, 1900. Young Agata's baby is stillborn and so condemned to Limbo. Agata hears about a place in the mountains, where infants can be brought back to life for just one breath, to baptize them and save their soul. She undertakes a voyage with her daughter's small body hidden in a box and meets Lynx, a solitary boy who offers to help her



Fishbone

A film by
Dragomir Sholev

Bulgaria / Romania | 2021 | 106 min |
2.39:1 | Bulgarian | Ribena Kost

Producer: Rossitsa Valkanova (Klas film - Bulgaria), Ada Solomon (Hi Film - Romania)

Festivals: Varna IFF 2021— **Best Cinematographer, Golden Rose 2021 & Best Film SBFD Award / Sofia IFF 2021 – Critics Award**

There is nothing dramatic in the dying dolphin found accidentally on the seashore. Dramatic are though the 10 stories of the people who saw their reflections in the eye of the dolphin. 10 situations in which the people are pressed to react, but they are confused, scared, drowned in their personal problems and misfortunes. 10 points of view of an absurd world, where the people are like the dying dolphin, with no one knowing how to take care of it.



Abu Omar

A film by
Roy Krispel

Israel / France | 2020 | 108 min | 2.35:1 |
Hebrew / Arabic | 1st feature

Producers: Itai Tamir, Ami Livne
(Laila Films - Israel)

Festivals: Tokyo Premiere 2020, World Premiere / Ischia FF 2021 (Italy) – **Best Director / Kazan FF 2021– Diploma of the Russian Guild of Film Critics / Tertio Millenio FF (Rome) – Special Mention**

Under a very strict military curfew Salah, a grieving father, sets out on the road to cross the Israeli border carrying his dead son Omar in a duffel bag. Miri, a pregnant single woman, decides to help him out at all costs while fending off the terrible heat.



Apples

A film by
Christos Nikou

Greece / Poland / Slovenia | 2020 | Greek |
1st feature | Mila

Producers: Iraklis Mavroeidis, Angelos Venetis, Aris Dagios & Nikos Smpiliris (Boo Productions), Mariusz Wlodarski (Lava Films)

Festivals: Venice Orizzonti 2020- Opening Film, World Premiere / Chicago 2020 – Best Screen Play / Sevilla 2020 – NewWaves Best Film Award / Thessaloniki 2020 – Best Actor / Greek Oscar candidate 2021

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera.



Turkey | 2020 | Turkish | 1st feature |
Cemil Şov

Producer: Barış Sarhan (Sarhan Projects)

Festivals: Rotterdam 2021 – Big Screen Competition, World Premiere / Istanbul 2021 – Best Editing / Adana 2021 – Best Actor & Best Music Award

Long-suffering mall cop Cemil auditions for the bad guy role in a remake of a Turkish B-movie from the '60s from the so-called *Yeşilçam* era. Even while teaming up with a female colleague whose father played the vintage bad guy, Cemil doesn't have a chance in hell. A true underdog, he keeps pushing for the role until the role gets him...

The Cemil Show

A film by
Barış Sarhan



Mexico / Spain | 2020 | 97 min | 4K | 1:2.35 | 5.1 | Spanish | 1st feature

Producer: Astrid Rondero (Corpulenta)

Festivals: Sundance World Cinema Dramatic Competition 2020, World Premiere – Special Jury Award for Best Screenplay & Audience Award

Magdalena, a mother in search of her missing son, meets Miguel, recently deported from the US and looking for his mother. Together, they make their way through the desolate and unforgiving militia-ridden landscapes south of the border.

Identifying Features

Sin Señas Particulares

A film by

Fernanda Valadez



Lithuania / Latvia / Germany / Greece | 2019 | 96 min | 4K | 1:2.39 | Lithuanian | 1st feature | Gimtine | 1st feature

Producer: Uljana Kim (Studio Uljana Kim)

Festivals: Busan Flash Forward 2019, World Premiere / Tallinn Black Nights 2019 – Best Baltic Film

Motherland portrays the return of a mother, Viktorija and her 12-year-old son, Kovas, in her country Lithuania after her exile in the USA. The wild new East turns their dreams upside down.

Motherland

A film by

Tomas Vengris



Denmark | 2019 | 105 min | 2K | 1:2.35 | Danish | Onkel

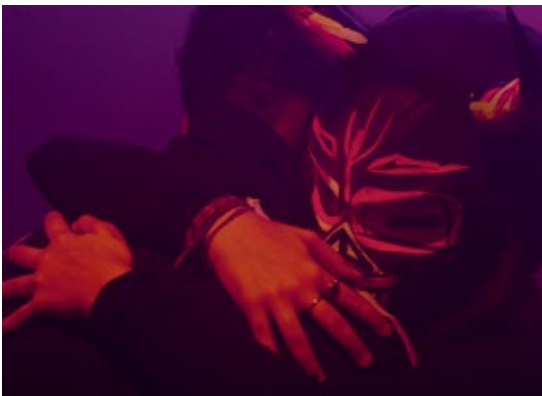
Producer: Marco Lorenzen (88 Miles)

Festivals: Tokyo IFF 2020, World Premiere – *Grand Prix* / CPH-Pix 2019 – *Politiken's Talent Award*

Kris and her partially disabled uncle run a derelict farm together; their quirky yet loving relationship, built upon daily routine, is challenged when love crosses Kris' path and introduces life-changing questions.

Uncle

A film by
Frelle Petersen



Brazil / France / The Netherlands | 2019 | 100 min | 2K | 1:2.39 | Portuguese | Sem Seu Sangue | 1st feature

Producers: Aline Mazzarella, Matheus Peçanha and Thiago Yamachita (Estúdio Giz)

Festivals: Cannes Directors' Fortnight 2019, World Premiere

Silvia and Artur's teenage-romance starts abruptly and ends up all of sudden after a serious accident. Silvia gets sick and her days turn into dark. Her mourning becomes an obsessive quest to bring him back to life.

Sick, sick, sick

A film by
Alice Furtado



Monsters.

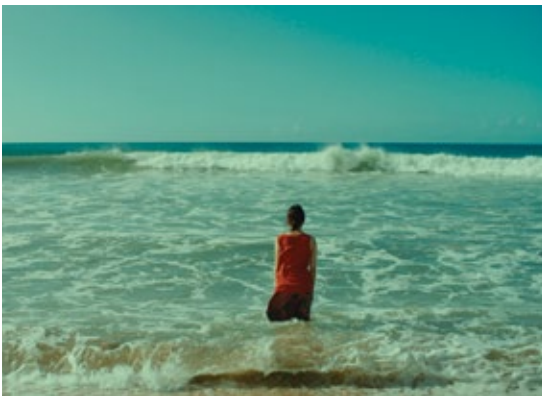
A film by
Marius Olteanu

Romania | 2019 | 116 min | 4K | 1:1.85 | 5.1 | Romanian | Monștri. | 1st feature

Producers: Claudiu Mitcu, Robert Fița and Ioachim Stroe

Festivals: Berlinale Forum 2019, World Premiere – Tagesspiele Readers' Jury Award / Sofia 2019 – Grand Prix for Best Feature Film

Dana and Arthur, wife and husband in their forties, have been together for almost 10 years. They are a couple that society, family, friends seem to love together, but despise separately. Because of their needs, their beliefs, their life options, their inner monsters. The day comes for them to decide if letting go is the biggest proof of love.



Hanalei Bay

A film by
Daishi Matsunaga

Japan / USA | 2018 | 97 min | HD | 1:1.85 | 5.1 | Japanese / English

Producers: Shinji Ogawa (Bridgehead), Ryuta Hashimoto and Jason K. Lau

Festivals: Hawaii 2018, World Premiere

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year in the same season and stays a couple of weeks to reconnect with her estranged son. Sachi can't fill in the gap of an unbearable distance after all, but one day she meets with two young surfers about the same age as her son when he died.



Irina

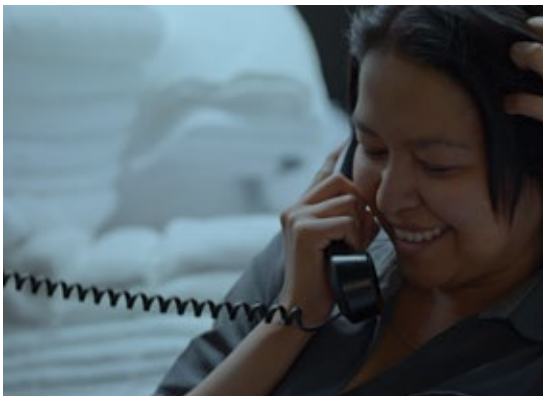
A film by
Nadejda Koseva

Bulgaria | 2018 | 96 min | HD | 1:2.35 | 5.1 | Bulgarian | 1st feature

Producer: Stefan Kitanov (Artfest)

Festivals: Warsaw Competition 2018, World Premiere – *Special Jury Award for Actress (Martina Apostolova) & Ecumenical Jury Award / Tirana 2018 – Best Feature Film Award / Cottbus 2018 – Best First Feature Film Award & Best Actress Award / Tbilisi 2018 – Special mention to the Actress*

Irina is a part-time waitress in a small Bulgarian town. On the very same day when she is fired, her husband gets into a serious accident. Irina's family is trapped in poverty. To make ends meet, she becomes a surrogate mother. Fights, despair and the seed of life growing in her belly bring on another wave to this rough and wrecked life. Slowly, Irina discovers what it means to love and to forgive.



The Chambermaid

La Camarista

A film by
Lila Avilés

Mexico | 2018 | 102 min | HD | 1:2.35 | 5.1 | Spanish | 1st feature

Producers: Lila Avilés & Tatiana Graullera (Limerencia), Axel Shalson (Bad Boy Billy Production), Jana Diaz-Juhl & Pau Brunet (La Panda Productions), FOPROCINE México, Bambú Audiovisual

Festivals: Toronto 2018, World Premiere / La Orquidea 2018 – *Best Direction & Best Actress (Gabriela Cartol) / Marrakech 2018 – Jury Prize for director / Palm Springs 2019 – Cine CV Award: Honorable mention / Mexican Oscar candidate 2019*

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long workdays with quiet examinations of forgotten belongings and budding friendships that nourish her newfound and determined dream for a better life.



Fugue

Fuga

A film by

Agnieszka Smoczyńska

Poland / Czech Republic / Sweden | 2018 | 103 min | HD | 1:2.35 | 5.1 | Polish

Producer: Agnieszka Kurzydło (MD4)

Festivals: Cannes Critic's Week 2018, World Premiere / Gdynia 2018 – *Best Director Award* / Sitges – *Silver Méliès Award for Best Film* / Athens Avant Garde 2018 – *Honorable mention for Best Actress*

Alicja suffers from memory loss and has rebuilt her own free spirited way of life. Two years later, she returns to her family and unwillingly resumes her role as wife, mother and daughter. Her estranged husband and son do not recognize this woman who looks familiar, but behaves like a stranger. Feelings of alienation, love and revelations rekindle her interior flame.



Dovlatov

A film by

Alexey German Jr.

Russia / Poland / Serbia | 2018 | 126 min | HD | 1:2.39 | 5.1 | Russian

Producers: Andrey Savelyev (SAGa Films), Artem Vasilyev (Metrafilms), Konstantin Ernst (First Channel)

Festivals: Berlin Competition 2018, World Premiere – *Silver Bear for Outstanding Achievement & Morgenpost Readers Award* / Fajr Competition 2018 – *Best Director Award, Critics Choice Award*

Dovlatov charts six days in the life of brilliant, ironic writer who saw far beyond the rigid limits of 70s Soviet Russia. Sergei Dovlatov fought to preserve his own talent and decency with poet and writer Joseph Brodsky while watching his Soviet artist friends getting crushed by the iron-willed state machinery.



Namme

A film by
Zaza Khalvashi

Georgia / Lithuania | 2017 | 91 min | HD |
1:2.35 | 5.1 | Georgian

Producers: Sulkhan Turmanidze (Bafis),
Ieva Norviliene (Tremora)

Festivals: Tokyo Competition 2017,
World Premiere / Georgian Entry for Golden
Globe 2018 and Oscar 2019

Ali's family has inherited a mission – taking care of a local healing water and curing sick fellow villagers with it. Three sons are skeptical and only the young daughter Namme stays as the guardian of family traditions. In parallel, a hydro power station is being constructed locally and environmental changes are at stakes. One day the spring water starts to disappear. Father remembers the old tradition: the water will not return unless sacrifice is made...



Nina

A film by
Juraj Lehotský

Slovak Republic / Czech Republic | 2017 |
82 min | HD | 1:1.85 | 5.1 | Slovak

Producers: Ivan Ostrochovský, Albert
Malinovský, Katarína Tomková (Punkchart
films), Jiří Konečný (endorfilm)

Festivals: Karlovy Vary Competition
East of the West 2017, World Premiere/
Warsaw 2017 – Fipresci Award /
Cairo 2017 – Bronze Pyramid Award

Nina is 12. Her parents are getting a divorce and her world is falling apart before her eyes. Her mom and dad say they are only doing what is best for her, but in fact, they act as though they only cared for themselves. Nina doesn't understand them. She feels abandoned and deceived – it's like there is nothing left in the world that she could believe in. Her only security in life is competitive swimming.



Hunting Season

Temporada de Caza

A film by

Natalia Garagiola

Argentina / USA / France / Germany / Qatar | 2017 | 105 min | 1:2.35 | 5.1 | Spanish | 1st feature

Producers: Santiago Gallelli, Matías Roveda, Benjamin Domenech, Gonzalo Tobal (Rei Cine)

Festivals: Venice Critic's Week 2017, World Premiere – Audience Award / Macao IFFAM 2017 – Best Feature Film Award

Ernesto is a respected hunting guide in Patagonia, where he lives with his new family. After the loss of his first wife, he is forced to house his teenage son (Nahuel), whom he hasn't seen for more than a decade. Confronted with the past he left behind, Ernesto struggles to contain the violent outbursts of his son. Without the sympathy of his new family, Nahuel stretches the conflict with his father to a limit.



Crater

Il Cratere

A film by

Silvia Luzi & Luca Bellino

Italy | 2017 | 93 min | Super35 4K | 1:1.85 | 5.1 | Italian | 1st feature

Producers: Silvia Luzi & Luca Bellino (Tfilm)

Festivals: Venice Critic's Week 2017, World Premiere / Tokyo Competition 2017 – Special Jury Prize

Rosario works as a street seller on the fairgrounds of the suburbs of Naples. His dream to escape poverty latches onto the musical talent of his daughter Sharon. Fascinated by the video images of his teenage daughter, he turns into an impresario to make her a star of the Italian folk music. Between documentary and realistic tale, Crater portrays the ambitions of a father against the freedom of his daughter.



Coby

A film by
Christian Sonderegger

France | creative documentary | 2017 | 77 min | HD | 1:1.78 | 5.1 | English | 1st feature

Producer: **Moïra Chappedelaine Vautier (Ciaofilm)**

Festivals: **Cannes Acid 2017, World premiere**

Small town smack bang in the American Midwest. Suzanna aged 23 changes gender and becomes a boy: Coby. Her transformation deeply disrupts the lives of all who love her. Ultimately, Coby's chrysalis morphs into the transformation of a whole family compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here but also a spiritual one that eventually takes place under the director's bright, unusual eye.



House in the Fields

A film by
Tala Hadid

Morocco / Qatar | 2017 | 86 min | HD | 1:1.85 | 5.1 | Amazigh | Creative Documentary | Tigmi N Igren | 1st feature

Producers: **Tala Hadid, Larbi Idmansour**

Festivals: **Berlin Forum 2017, World Premiere / Milano 2017 – Best Feature Film Award / Hong Kong 2017 – Best Documentary Award / Docs Against Gravity 2017 – Grand Prix / Camden (USA) 2017 John Marshall Award / Cinemed (France) 2017 – Special mention**

House in the Fields is a film that examines the life of an isolated rural Amazigh community in the south-west region of the High Atlas Mountains. The film follows the lives of certain villagers, most specifically two teenage sisters, one who must give up school to prepare for her wedding, and the other who dreams of being a judge.



Bad Influence

Mala Junta

A film by

Claudia Huaiquimilla

Chile | 2016 | 89 min | HD | 1:1.85 | 5.1 | Spanish / Mapudungun | 1st feature

Producers: Pablo Greene Flaten (Lanza Verde), Rebeca Gutierrez Campos (Pinda), Eduardo Villalobos Pino (Molotov Cine)

Festivals: Valdivia 2016 – *Best feature film award* / Toulouse 2017 – *Audience Award, Student Prize and Special Mention from CCAS / Filmar (Switzerland) – Young Audience Award and Best First feature*

Rebellious Tano is sent from Santiago to Southern Chile under the custody of his father. Avoiding the new discipline, he meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.



The Nobodies

Los Nadie

A film by

Juan Sebastián Mesa

Colombia | 2016 | 84 min | HD | 1:1.85 | 5.1 | Spanish | 1st feature

Producers: Alexander Arbelaez & José Manuel Duque (Monociclo Cine)

Festivals: Venice Critic's Week 2016, International Premiere – *Audience Award for Best Feature / Black Movie (Switzerland) 2017 – Audience Award / Toulouse 2017 – Best Film Award*

Camilo, Mechas, Manu, Ana and Pipa are five friends who live a non-conforming life in Medellín. Their punkish lifestyle is at the same time a protest and a renewed discourse addressing and resisting the cultural limitations of their time. Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else.



Gukoroku - Traces of Sin

A film by
Kei Ishikawa

**Japan | 2016 | 120 min | HD | 1:2.35 | 5.1|
Japanese | Gukoroku | 1st feature**

Producers: **Bandai Visual, TV Tokyo, Warner Bros. Pictures Japan, Tohokushinsha Film Corporation and Office Kitano**

Festivals: **Venice Orizzonti 2016, World Premiere / Kinotayo-Contemporary Japanese FF (Paris) 2017
– Best Cinematography Award**

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail. An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The “perfect” family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.



Wolf and Sheep

A film by
Shahrbanoo Sadat

**Denmark / France / Afghanistan / Sweden |
2016 | 86 min | HD | 1: 1.85 | 5.1| Hazaragi
| 1st feature**

Producer: **Katja Adomeit (Adomeit Film)**

Festivals: **Cannes Directors' Fortnight 2016,
World Premiere – Art Cinema Award /
Fajr 2017 – Best Asian Director /
Lessinia 2017 – Jury Prize**

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together.



A Yellow Bird

A film by
K. Rajagopal

Singapore / France | 2016 | 116 min | HD | 1:1.85 | Dolby 5.1 | Tamil/Mandarin/English / Hokkien | 1st feature

Producers: Fran Borgia (Akanga Film Asia), Jeremy Chua (Potocol), Claire Lajoumard (Acrobates Films)

Festivals: Cannes Critic's Week 2016, World Premiere

Siva, a Singaporean Indian man is released after years in jail for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family.



A Double Life

A film by
Yoshiyuki Kishi

Japan | 2016 | 126 min | HD | 1:1.85 | 5.1 | Japanese | Nijuseikatsu | 1st feature

Producers: Star Sands, Inc., Kadokawa Corporation, Dentsu Inc., My Theaterd.d. Inc., Toshiba Digital Frontiers Inc., Yomiuri Telecasting Corporation, TV Man Union, Inc.

Festivals: Shanghai 2016, International Premiere / Pacific Meridian in Vladivostok – *Best Director & Best Actress award*

Tama is a post-graduate student working on her PDH thesis in Philosophy. Her Professor convinces her to choose randomly one stranger, to tail him and to report his daily routines and encounters. Inspired by the works of the French artist Sophie Calle 'following strangers'.



Marie and the Misfits

Marie et les Naufragés

A film by

Sébastien Betbeder

France | 2016 | 104 min | HD | 1:1.85 | 5.1 | French

Producer: **Frédéric Dubreuil**
(Envie De Tempête Productions)

Festivals: **Moscow Festival 2016,**
International Premiere

A quirky three-way romance anchored between fiction and literature. Marie is an alluring young woman who lacks self-confidence. When she leaves Antoine - a melancholic writer, she meets with Simeon, a jobless journalist. Yet she prefers to let fate decide for her future. A story of 3 lost souls looking for love (and perhaps a regular job).



The Violin Player

A film by

Bauddhayan Mukherji

India | 2015 | 72 min | HD | 1:2.35 | 5.1 | Hindi

Producer: **Monalisa Mukherji**
(Little Lamb Films)

Festivals: **Jio Mami Mumbai 2015 India Gold, National Premiere / Durban 2016, International Premiere – Best Feature film award**

The Violin Player is the story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness. Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival. One day, one stranger, one request makes everything pale into insignificance.



Thirst

A film by
Svetla Tsotsorkova

Bulgaria | 2015 | 90 min | HD | 1:2.39 | 5.1 |
Bulgarian | Jajda | 1st feature

Producers: Nadejda Koseva
& Svetla Tsotsorkova (Front Film)

Festivals: San Sebastian 2015, World
Premiere / Vilnius 2015 – *Best Film, Best
Actress* / Crossing Europe 2015 – *Audience
award & Best Film* / Nominated for
EFA-Discovery Award 2016

In the struggle of daily existence, the thirst for love may be greater than that for life itself. A couple and their teenage son eke out a living on a hilltop, doing the laundry for local hotels, despite the intermittent water supply. Their simple life is overturned by the arrival of a father-and-daughter team of diviner and well digger.



The Sound of Trees

Le Bruit des Arbres

A film by
François Péloquin

Canada | 2015 | 78 min | HD | 1:2.39 |
5.1 | French | 1st feature

Producer: Ziad Touma (Couzin Films)

Festivals: Karlovy Vary 2015, World
Premiere / Vancouver 2015 – *Emerging
Canadian director Award*

Jérémie (17) wants to break free from his father's sawmill and his native village in Gaspésie, Québec. When his elder brother leaves town, the lives of Jérémie and his father Régis drastically change. The Sound of Trees chronicles the summer of a teenager caught between the river and the forest.



Pioneer Heroes

A film by

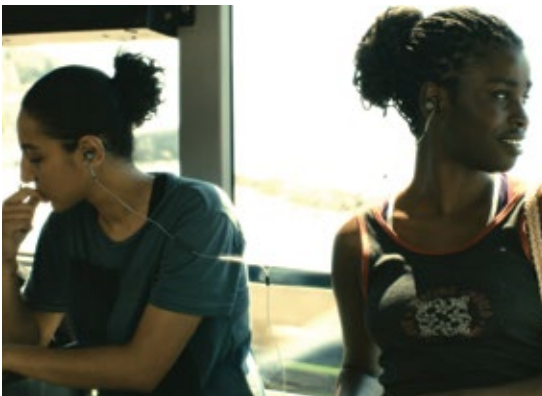
Natalya Kudryashova

**Russia | 2015 | 116 min | HD | 1:2.39 |
5.1 Dolby Digital | Russian | Pionery-Geroi |
1st feature**

Producers: **Sergey Selyanov (CTB Film Company), Natalia Drozd (associate producer)**

Festivals: **Les Arcs – Best Work in Progress award / Berlinale 2015, World Premiere in Panorama / Antalya 2015 – Special Mention**

The story of the last generation of “Soviet Pioneers”, who were brought up to believe in Communist ideals and the great deeds and exploits that underpinned them. Today, these people are in their 30’s and live in a very different world - a world with no place for heroes or high-minded ideology.



Max & Lenny

A film by

Fred Nicolas

**France | 2014 | 85 min | HD | 1:2.35 |
5.1 | French | 1st feature**

Producer: **Elisabeth Perez (Chaz Productions)**

Festivals: **Sydney 2015, International Premiere / Jecheon 2015 – Special Jury prize / Braunschweig 2015 – Kinema Youth Award**

Marseille, a multicultural city. Max is a cheerful teenager who lives illegally with her Congolese family. Lenny meets Max while she is rehearsing her rapping in secret. Rap is the language of her soul, and music will be the bond that unites the two girls.



The Tribe

A film by
Myroslav Slaboshpytskiy

**Ukraine | 2014 | 132 min | HD | 1:2.39 |
Dolby 5.1 | No dialogues | Plem'ya |
1st feature**

Producers: Valentyn Vasyanovych & Iya Myslytska (Garmata Film Production)

Festivals: Cannes Critic's Week 2014, World Premiere – Grand Prix, Visionary Award & Gan foundation Award / London BFI 2014 – Best first feature award & Young Jury Award / EFA – European Discovery 2014 – Fipresci Award

A deaf mute teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization - the tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy.



For Some Inexplicable Reason

A film by
Gábor Reisz

**Hungary | 2014 | 89 min | HD | 16:9 | 5.1 |
Surround | Hungarian | VAN - Valami
Furcsa és Megmagyarázhatatlan |
1st feature**

Producer: Juli Berkes (Proton Cinema)

Festivals: Karlovy Vary 2014, World Premiere / Torino 2014 – Special Jury Award, Audience Award, Best Screenplay, People's choice Award & Best full length feature / Sofia 2014 – Best Director / Spirit of Fire 2014 – Bronze Taiga prize

At almost 30 years old and still jobless, Aron gets dumped by his girlfriend. A party night out in Budapest with his pals results in an Internet impulse buying of a one way ticket to Portugal on his parents' credit card.



Germany | 2014 | 92 min | HD | 1:2.39 | Stereo 5.1 | German | Töchter

Producer: **Maria Speth (Madonnen Film)**

Festivals: **Berlinale Forum 2014, World Premiere**

Agnes comes to Berlin to identify a dead girl. The police suspect it is Agnes' fifteen-year-old daughter, who has run away from home. But it is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter, where meets Ines, a passionate social parasite.

Daughters

A film by
Maria Speth



Colombia / France | 2014 | 85 min | HD | 1:1.85 | 5.1 | Spanish | 1st feature

Producers: **Daniel Garcia & Maria Fernanda Barrientos (Dia Fragma), Maria Gamboa (Una Obra De Teatro), Thierry Lenouvel (Ciné-Sud Promotion)**

Festivals: **Miami 2014, International Premiere – Best first feature and Screenplay / Cartagena 2014 – Special Mention Fipresci Jury and Special Jury Award / Austin 2014 – Best film award**

Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo will have to make a choice.

Mateo

A film by
Maria Gamboa



28

A film by
Prasanna Jayakody

Sri Lanka | 2014 | 98 min | HD | 1:1.85 | Stereo | Sinhalese

Producer: Rasitha Jinasena (SKY Entertainers)

Festivals: Rotterdam 2014, International Premiere – *Netpac Award for Best Asian film* / Slovenia 2014 – *Jury prize* / Kolkata 2015 – *Netpac Award*

Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading towards a village where embarrassing rumors about the deceased woman have already spread.



Chile / France | 2013 | 87 min | HD | 1:2.39 | 5.1 | Spanish | 1st feature

Producers: Bruno Bettati (Jirafa films), Tom Dercourt & Sophie Erbs (Cinéma Defacto)

Festivals: Cannes Directors' Fortnight 2013, World Premiere / Biarritz 2013 – *Critics' Award* / Cuenca – *Best Director* / River Run – *Best Director & Best Cinematography*

Manena, a teenage girl, confronts the incoherency and intolerance of her affluent family's political views during a summer vacation in southern Chile, going through her first love, first heartbreak, and first intimacy with local Mapuche people.

The Summer of Flying Fish

El Verano de los Peces Voladores

A film by
Marcela Said



France | 2013 | 93 min | 16 mm/HD |
1:1.37 | 5.1 | French

Producer: Frédéric Dubreuil
(Envie De Tempête Productions)

Festivals: Cannes Acid 2013, World
Premiere / Torino 2013 – *Special
Jury Award*

At the age of 33, Arman decides it's time to change his life. To begin, one Saturday he goes jogging in a park. As he turns a corner he bumps into Amélie. The first meeting is a shock; the second will be like a stab in the heart.

2 Autumns 3 Winters

2 Automnes 3 Hivers

A film by
Sébastien Betbeder



Turkey | 2013 | 95 min | HD | 1:1.85 |
Dolby Digital | Turkish | 1st feature

Producer: Doğa Kılçioğlu Esen (Delice Film)

Festivals: Tallinn Black Night 2013,
International Premiere / Mannheim
Turkish 2014 – *Grand prix*

Karnaval is a humorous love story of Alis, who becomes a door-to-door salesman for carpet cleaners after being kicked out from his parents' house. Demet takes care of her father's affairs and dreams to become a cake maker. When they meet, their family blows wipe out.

Karnaval

A film by
Can Kılçioğlu



**Canada | 2012 | 95 min | HD | 16:9 |
5.1 Surround | English**

Producers: **Sean Garrity & Matthew Miller**

Festivals: **Busan 2012, World Premiere /
Champs-Élysées 2013, European Premiere**

Nicole, 41 years old, is asking herself if “this is it” or if there’s something more in life. Receiving a chain of letters from an anonymous, her life turns exciting and their mysterious relationship guides her to more and more peculiar situations.

Blood Pressure

A film by
Sean Garrity



**Brazil | 2012 | 95 min | HD | 1:2.40 |
Dolby Digital | B/W | Portuguese |
1st feature**

Producers: **André Gevaerd (Kinoosfera) &
Sara Silveira (Dezenove Som & Imagens)**

Festivals: **San Sebastian 2012,
World Premiere / Costa Rica 2013
– Best Photography & Best Editing**

Cores is a urban tale of three bewildered friends in Sao Paulo. Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, where the lack of perspective prevails.

Colors

Cores

A film by
Francisco Garcia



Japan | 2012 | 101 min | HD | 16:9 |
Dolby Digital | Japanese | 1st feature

Producer: Bong-ou Lee (Sumomo)

Festivals: Busan 2012, International
Premiere

In the Eden, a gay host bar in Tokyo, Miro works as a choreographer with drag queen dancers. They confront social prejudice upon the death of one of their friends disowned by her parents, who is a woman on the inside, born in a man's body.

Eden

A film by
Masaharu Take



USA / Spain / Mexico | 2012 | 110 min | HD |
1:1.85 | Dolby Digital | Spanish | 1st feature

Producers: Antonio Méndez Esparza,
& Pedro Hernández Santos (Aquí y Allí
Films), Tim Hobbs, Ori Dov Gratch, Diana
Wade (Torch Films)

Festivals: Cannes Critic's Week 2012, World
Premiere – *Grand Prix for Best feature* /
Mumbai 2012 – *Best Film award* /
Jerusalem – *Spirit of Freedom award* /
Thessaloniki 2012 – *Best Director*

Pedro, husband, father and musician desperately tries to make things work his way to avoid crossing the US border for the third time. Aquí y Allí is a story about hope, and the memories and loss of what we leave behind.

Here and There

Aquí y Allí

A film by
Antonio Méndez Esparza



Bullet Collector

A film by

Alexander Vartanov

Russia | 2011 | 120 mins | HD | 16:9 | Stereo | B/W | Russian | Sobiratel Pul | 1st feature

Producers: Elena Stepanischeva, Alexander Vartanov (Chapulla Bay)

Festivals: **Palic 2012, International Premiere / Lausanne Underground 2012 – Special Jury Mention**

“My innermost desire is to die, because death is the best thing which can happen to a living person. My innermost desire is to live...”
A powerless teenager dreams of a life in which he is no longer the one he really is.



Beyond the Mountains

A film by

Aya Koretzky

Portugal | 2011 | 60 min | HD | 16:9 | Japanese / French | Yama no Anata | 1st feature

Producer: Miguel Clara Vasconcelos

Festivals: **Doc Lisboa 2011, World Premiere – Best Feature-length Film Award / Panazorean 2012 – Special Jury prize / Curitiba – Olhar award**

Beyond the Mountains is the family portrait of the author Aya Koretzky. In the '80s, her father, a Japanese landscape architect, decides to move to the place where neither pollution nor danger can disturb them, and start living in an old farm in Portugal.



Abolition of Property

Abolición de la Propiedad

A film by

Jesús Magaña

Mexico | 2011 | 90 mins | HD | 1:1.85 |
Dolby Digital | Spanish

Producers: Jorge Aragón & Jesús Magaña
(Sobrevivientes Films)

Festivals: Guadalajara 2011, World
Premiere – *Best screenplay award*

In a dark old basement, Norma hears the faint voice of Everio and her own, from an Ampex vintage tape recorder. They just met and yet the tapes conversations coincide with their discussions.



Off White Lies

A film by

Maya Kenig

Israel | 2011 | 86 min | HD | 1:1.85 | Stereo
Lt/Rt | Hebrew | Orchim LeRega |
1st feature

Producers: Aurit Zamir & Yoav Roeh
(Gum Films)

Festivals: Busan 2011, World Premiere /
Berlinale Generation 2012, International
Premiere / Zlin – *Milos Macourek award* /
Jerusalem - *Best Actor award* / Asian
Pacific Screen Award – *Best Children's film*

After years of living apart from her dad, Libby is sent from the USA to live with her father in Israel. Yet, the second Lebanon war starts and she quickly discovers that her dad is an infantile eccentric and that he lives "in-between apartments".



Journey to Portugal

A film by

Sérgio Tréfaut

Portugal | 2011 | 75 min | HD | 16:9 | Dolby SR | B/W | Portuguese / French / Russian | Viagem a Portugal

Producer: **Sérgio Tréfaut (FAUX)**

Festivals: **Indie Lisboa 2011, World Premiere / Açores – Audience & Don Quichote award / Spirit of Fire – Golden Taiga for Best Feature Award / Gijón 2012 – Audience Award for Best Feature**

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Illegal immigration? Human trafficking? Anything is possible.

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<i>The tribe</i>	Myroslav Slaboshpytskiy, 2014	25
<i>Thirst</i>	Svetla Tsotsorkova, 2015	23
<i>Wolf and sheep</i>	Shahrbanoo Sadat, 2016	20

Alpha Violet
world sales
47, avenue de la République
75011
Paris, France
+33 1 4797 3984
info@alphaviolet.com
www.alphaviolet.com

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+33 1 4797 3984

info@alphaviolet.com

www.alphaviolet.com

