



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2016

World Premiere
48th Director's Fortnight
Cannes Film Festival 2016

WOLF AND SHEEP
a film by Shahrbanoo Sadat



Denmark/France/Afghanistan/Sweden - 2016 - 86 min -
HD - 1:1.85 - 5.1 - Hazaragi

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2016

MARKET SCREENING

15.05 10:00 Palais I (Buyers Only)

OFFICIAL SCREENINGS - WORLD PREMIERE

16.05 14:20 / 21:45 Theatre Croisette

17.05 22:30 Les Arcades (French subtitles only)

18.05 16:00 Alexandre III (French subtitles only)

World Sales **ALPHA VIOLET**

In Cannes: Marché du Film - Riviera E18



WOLF AND SHEEP

by Shahrbanoo Sadat

SYNOPSIS

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together. The boys practice with their slings to fight wolves. The girls smoke secretly and play at getting married, dreaming of finding a husband soon. They gossip about Sediqa; she's eleven years old and an outsider. The girls think she is cursed.

Qodrat, also eleven years old, becomes the subject of gossip when his mother remarries an old man with two wives. Qodrat roams alone in the most isolated parts of the mountains, where he meets Sediqa and they become friends.



World Premiere in competition
55th Critic's Week Cannes Film Festival 2016

A YELLOW BIRD
a film by K. Rajagopal



Singapore/France - 2016 - 116 min - HD - 1:1.85 - 5.1 -
Tamil, Mandarin, English, Hokkien



MARKET SCREENINGS

13.05 17:30 Palais F (Buyers Only)

17.05 10:00 Palais G (Buyers Only)

OFFICIAL SCREENINGS - WORLD PREMIERE

18.05 11:45 / 17:00 / 22:00
Espace Miramar

19.05 08:30 Espace Miramar

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A YELLOW BIRD

by K. Rajagopal

SYNOPSIS

Siva, a Singaporean Indian man is released after years in prison for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family. How far will he go to redeem himself from his guilt?





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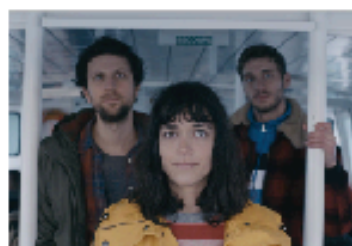
MARKET SCREENINGS

Cannes 2016



MARCHÉ DU FILM
FESTIVAL DE CANNES

All market premiere



MARIE AND THE MISFITS

by Sébastien Betbeder

France - 2016 - 104'

14.05 10:00 Lerins 1



THE VIOLIN PLAYER

by Bauddhayan Mukherji

India - 2015 - 72'

16.05 10:00 Palais B



A DOUBLE LIFE

by Yoshiyuki Kishi

Japan - 2016 - 126'

16.05 18:00 Lerins 3

World Sales **ALPHA VIOLET**

www.alphaviolet.com

In Cannes: Marché du Film - Riviera E18

