



BAD * INFLUENCE



UNA PELÍCULA DIRIGIDA POR CLAUDIA HUAQUIMILLA

CON ANDREW BARGSTED ELISEO FERNÁNDEZ FRANCISCO PÉREZ-BANNEN FRANCISCA GAVILÁN ARIEL MATELUNA
PRODUCCIÓN EJECUTIVA PABLO GREENE FLATEN REBECA GUTIÉRREZ CAMPOS EDUARDO VILLALOBOS PINO

UNA PRODUCCIÓN DE LANZA VERDE EN CO PRODUCCIÓN CON PINDA Y MOLOTOV CINE

CON EL APOYO DE ESCUELA DE CINE UNIVERSIDAD DEL DESARROLLO I. MUNICIPALIDAD DE MARIQUINA INSTITUTO ARCOS
CHEMISTRY OA SONIDO FILMOSONIDO LABORATORIO DE SONIDO RAConto CINE

DIRECCIÓN DE FOTOGRAFÍA MATÍAS ILLANES DISEÑO DE SONIDO PABLO PINOCHET DIRECCIÓN DE ARTE CAMILO SOLÍS MONTAJE VALERIA
HERNÁNDEZ MÚSICA MIRANDA Y TOBAR GUION CLAUDIA HUAQUIMILLA PABLO GREENE

FINANCIADO POR FONDO DE FOMENTO AUDIOVISUAL



BAD INFLUENCE

(original title: Mala Junta)

by Claudia Huaiquimilla

Chile - 2016 - 89 min - HD - 1:1.85 - 5.1 - Spanish/
Mapudungun

Synopsis

Rebellious Tano is sent from Santiago to Southern Chile under the custody of his father whom he has not seen in years.

He meets Cheo, a shy boy who gets bullied at school for his indigenous origins. The death of a Mapuche leader unleashes another conflict in the area that will force them to defend themselves.

A reflection of the ongoing Mapuche conflict portrayed through the friendship and solidarity of two pure souls.



Crew

Director: Claudia Huaiquimilla

Writer: Claudia Huaiquimilla & Pablo Greene

Executive producers:

Pablo Greene Flaten (LANZA VERDE)

Rebeca Gutierrez Campos (PINDA)

Eduardo Villalobos Pino (MOLOTOV CINE)

DOP: Matias Illanes

Editor: Valeria Hernandez

Art Director: Camilo Solis

Composer: Miranda Y Tobar

Cast

Andrew Bargsted (TANO)

Francisco Pérez-Bannen (JAVIER)

Eliseo Fernández (CHEO)



Director's note (selected sentences)

"Bad Influence" - A person who is problematic, has bad manners, is a bad company, takes you down to the wrong path and it is a magnet of fatalities, hence, a person you want to keep as far away from you as possible. In Chile, it is usual to use this expression to catalogue troubled youth, many of them rejected even by their own parents, who-just as society does- turn their backs on them, by result of their own failures.

Being part of an Indigenous group in Chile is one of the main causes for discrimination and social prejudice. As a young Mapuche I can testify for it. The Mapuche people are the largest indigenous ethnic group in Chile and represent a past that the country refuses to acknowledge, while the crisis of these people is something that the Chilean government doesn't want to tackle.

Director's bio & filmo (selected)

CLAUDIA HUAIQUIMILLA (28) is a Chilean young woman of Mapuche origin. She studied Audiovisual Direction at the Catholic University of Chile. The traumas she lived in her childhood and the rescue of her indigenous roots are part of the topics she is looking to treat and deepen in her audiovisual work. She wrote the script and directed her first short film "Saint John, the longest night". Her interest in rescuing her indigenous culture determined the line to follow in her first feature length "Bad Influence".

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