



A FILM BY

Ana Guevara & Leticia Jorge

Written by

Ana Guevara & Leticia Jorge

Produced by

Agustina Chiarino (Control Z Films)

Uruguay/ Mexico/ Netherlands/ Germany

2013 - 102 min - HD - 1:1.85- Dolby 5.1

Spanish

TANTA AGUA SO MUCH WATER



SYNOPSIS

What could be worse than being 14 and on vacation with your father? Taking your children on vacation under a never ending rain.

Since his divorce, Alberto spends little time with Lucía and Federico. The three of them set off for the hot springs one stormy morning: it's going to be a short vacation so they want to make the most of it. Always enthusiastic, Alberto does not want anything to ruin his plans. But the pools are closed until further notice and his children look at him with reproachful eyes so he flies off the handle. Soon, everyone gets oversensitive as the weather gets stickier.

Meanwhile, the rain keeps falling and the house Alberto rented seems to get smaller by the hour.

DIRECTORS

Ana Guevara and Leticia Jorge directed two shorts together: EL CUARTO DEL FONDO (2006) and CORREDORES DE VERANO (2009). TANTA AGUA is their First feature film.

FESTIVAL

World Premiere



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A FILM BY

Sean Garrity

Producer/Editor/Writer: Sean Garrity

Producer/Production Management:

Matthew Miller

Original story: Bill Fugler

Featuring: Michelle Giroux, Judah Katz, Jonas Chernick, Jake Epstein, Tatiana Maslany

Canada - 2012 - 95min - HD - 5.1 Surround
English - 16/9

BLOOD PRESSURE



SYNOPSIS

Nicole, 41, is a pharmacist with a husband and two teenage kids, who is at a point in her life when she is asking if 'this is it,' or whether there's something more.

One day she gets a letter from an anonymous observer who knows her daily habits, and her potential, intimately. He has a plan for her, if she is interested. The letter contains a green card that she should place in her window, if she wishes to pursue the mysterious relationship. If not, she should throw the letter away, and she will never hear from the observer again.

After a few days of internal debate, she puts the card in the window and begins a long relationship with the elusive observer, who puts her on a program that starts by changing her life, but ultimately threatens everything that has meaning for her.

FILMOGRAPHY

Inertia - 2001 Lucid - 2005

Zooey & Adam - 2009

My Awkward Sexual Adventure - 2012

FESTIVAL

World Premiere



17th BUSAN
International Film Festival
4-13 October, 2012



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A FILM BY

Francisco Garcia

Written by Gabriel Campos & Francisco Garcia

Produced by Sara Silveira (Dezenove Som e Imagens), André Gevaerd (Kinoosfera Filmes)

Featuring: Acauã Sol, Pedro di Pietro & Simone Iliescu

Brazil - 2012 - 95 min - HD - 1:2.40

Portuguese - B/W - Dolby Digital

CORES COLORS



SYNOPSIS

São Paulo. Current Days.
Brazil is going through economical growth. **COLORS** is a story of friendship and delusion among three young friends in a big metropolis.

Luca (31) is a tattoo artist and lives with his grandma. He has a tattoo studio in the back of his house in an outlying neighborhood. Luiz (29) lives in a pension downtown, works in a drugstore and moonlights as a shady delivery boy with his motorcycle. Luara (30), his girlfriend, lives in a crappy apartment across from the airport and works in an ornamental fish store, chasing away her loneliness and trying to save money for traveling abroad.

Their lives are defined by an ordinary routine where the only option is to give in to the alienation impregnated by a consumerist society, and where the lack of perspective prevails.

DIRECTOR

Francisco Garcia was born in São Paulo. **COLORS** is his first feature length film.

FESTIVALS

World Premiere in San Sebastian IFF 2012

NEW DIRECTORS



60

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



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A FILM BY

TAKE Masaharu

Written by HABARA Daisuke, LEE Bong-ou
Executive producer: LEE Bong-ou (SUMOMO)

Featuring: YAMAMOTO Taro (Battle Royal by Fukasaku Kinji), TAKAHASHI Kazuya (Hush by Hashiguchi Ryosuke)

Japan - 2012 - 101 min - HD - Dolby digital
- Japanese - 16/9

EDEN



SYNOPSIS

Miro is a choreographer and madame in a gay host bar, EDEN in Shinjuku 2-chome, Tokyo.

Early morning, one hot summer day, Miro brings home a friend (Noripee) who's had too much drink and is crying over her most recent break up. Noripee is a woman on the inside, born in a man's body.

When she dies, Miro and the Eden dancers reflect on the rejection they constantly face from society and their families. They decide to bring Noripee's body back to her family, who had disowned their son after his transformation.

ORIGINAL STORY

Short novel entitled "Natsuno Uzu" (=Summer Whirlpool), a part of compilation book "Shinjuku, Natsuno Shi" (= Shinjuku, The End of Summer), written by FUNADO Yoichi.

FESTIVALS



A Window
on Asian Cinema



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A FILM BY

Antonio Méndez Esparza

Written by Antonio Méndez Esparza

Produced by Ori Dov Gratch, Tim Hobbs,
Pedro Hernández Santos, Diana Wade,
Antonio Méndez Esparza

Spain, USA, Mexico - 2012 - 110 min - HD -
16/9- stereo - Spanish & Nahuatl

AQUÍ Y ALLÁ

HERE AND THERE



SYNOPSIS

Pedro – husband, father, and musician – struggles to make a living in his village in Mexico while looking for work for his newly formed band, “Copa Kings”.

As time goes by, things don’t go as he hoped, and he desperately tries to make things work his way to avoid crossing the US border for the third time.

Aquí y Allá is a story about hope, and the memories and loss of what we leave behind.

DIRECTOR

Born in Madrid.

His more recent work, the short film “Time and Again” received several awards throughout 2009 including the best short film of LA Cinema Festival, which preselected him to the 2009 Oscar’s.

FESTIVALS

World premiere at Canne Film Festival, Critic’s Week 2012, awarded Grand Prix



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