



Cannes 2023

Marché du Film - Stand Riviera E 20

May 16th / 25th

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to schedule a meeting: info@alphaviolet.com

TÓTEM

a film by Lila Avilés

Logline

Seven-year-old Sol spends the day at her grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day, chaos slowly takes over, fracturing the family's foundations. Sol will embrace the essence of letting go as a release for existence.

Synopsis

TÓTEM is a choral film about life. Seven-year-old Sol spends the day at her grandfather's home, helping her aunts Nuri and Alejandra with the preparations for a surprise party they are throwing for Sol's father, Tonatiuh. As daylight fades, a strange and chaotic atmosphere takes over, shattering the bonds that hold a family together. Sol will come to understand that her world is about to change dramatically, embracing the essence of letting go and cherishing the breath of life.

Lila Avilés is a Mexican independent film director, screenwriter and producer. She founded her company Limerencia Films in 2018.

She is recognized for her first feature film **The Chambermaid** (La Camarista, 2018) which was chosen by the Mexican Academy of Arts and Cinematography to compete for the Oscars and the Goyas 2020.

TÓTEM is Lila Avilés' s second feature film.



TÓTEM

a film by Lila Avilés

Producers

Tatiana Graullera, Lila Avilés, Louise Riousse

Coproducers

Per Damgaard Hansen, Jean-Baptiste Bailly-Maitre

Cast

Naíma Senties, Marisol Gasé, Montserrat Marañón,
Teresita Sánchez (*The Chambermaid*, *Dos Estaciones*)
Iazua Larios (*Sundown*)

Crew

Diego Tenorio, Cinematographer (*La Paloma y El Lobo*)
Omar Guzmán, Editor (*The Chambermaid*, *Robe of Gems*)
Guido Berenblum, Sound Design (*The Chambermaid*)
Nohemí González Martínez, Art Direction

Awards

Berlinale 2023 - **Ecumenical Jury Award**


Hong Kong **Grand Prix Firebird Award**

Cinélatino Toulouse **Audience Award**

2023 Mexico, Denmark, France

95mn 4K 4:3 5.1 Spanish



A man with short dark hair and a young girl with long dark hair are embracing in a kitchen. The man is wearing a light-colored t-shirt and has a serious expression. The girl is wearing a patterned shirt and has a slight smile. The background shows a kitchen with various items hanging on the wall and a window with a view of the outdoors.

*'a dazzling, vibrant child's-eye view of
jubilation and tragedy'*
Jessica Kiang, Sight and Sound

*'Mexican director Lila Avilés stuns with a soul-nourishing microcosm
built on profound love in the face of grief'*
Carlos Aguilar, The Playlist

*'Secrets are made and Truths revealed at
an unforgettable family gathering'*
Peter Debruge, Variety

AUTOBIOGRAPHY

a film by Makbul Mubarak



Logline

A young man torn between loyalty and justice confronts the truth of his father figure that may destroy them both.

Synopsis

With his father in prison and his brother abroad, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for centuries in a rural Indonesian town.

After Purna returns home to start his mayoral election campaign, Rakib bonds with the old man, who becomes a close mentor and father figure, and finds his calling as Purna's assistant in work and life. When Purna's election poster is found vandalized one day, Rakib doesn't hesitate to track down the culprit, kicking off an escalating chain of violence.

Makbul Mubarak is an Indonesian film critic-turned-filmmaker. A Berlinale Talents and Asian Film Academy alumni, his short films have been shown and awarded widely at festivals.

AUTOBIOGRAPHY is a 1st feature film.



AUTOBIOGRAPHY

a film by Makbul Mubarak

Producer

Yulia Evina Bhara (KawanKawan Media)

Cast

Kevin Ardilova (Rakib)

Arswendy Bening Swara (Purna)*

Crew

Wojciech Staroń, Cinematographer

Carlo Francisco Manatad, Editor

Sigit D. Pratama, Production Design

Bani Haykal, Composer

More than 15 Awards (selection)

Venice **Fipresci prize**, Adelaide **Best Film**, Tokyo Filmex **Grand Prix**, Taipei **Netpac award**, Stockholm **Best first film**, Marrakech **Best actor***, Singapore **Best film**, Hainan **Best new Asian director**, Asian Pacific Screen Awards, **Best screenplay**, Cinemasia film festival **Jury Special mention**

2022 Indonesia, France, Singapore,
Poland, Philippines, Germany & Qatar
115mn 2.35:1 5.1 Indonesian





'Impressive, a gripping tale that marks Mubarak as a powerful new voice'
Allan Hunter - Screen International

Deadline 's Top Intl. films list of 2022
'Mubarak 's film develops into an intense psychological thriller...'
Damon Wise

A FAR SHORE

a film by Masaaki kudo

Logline

17 years Aoi's cheerful and modest life as an underage mother goes downward a spiral as she is struggling against her husband's violent temper. A story about youth's social poverty in Okinawa.

Synopsis

Aoi has dropped out from high school and gives birth to a baby son with Masaya two years ago. They were born and live in Okinawa, a Southern island of Japan. To make ends meet, she works as a night-club hostess as Masaya loses his job and cannot deal with the family's responsibilities. Their immaturity and dependence aggravate the relationship with continuous fights leading to a social downfall. Aoi's bond for her son sets her on a path to find solutions.

Masaaki Kudo was born in 1983 in Kyoto, Japan.

He worked as assistant director on several Japanese well-known directors, such as Sion SONO, Yoshimitsu MORITA, Yojiro TAKITA, Isshin INUDO, Isao YUKISADA, Shinji HIGUCHI and gained wide experiences from the classic period to sci-fi fantasy.

His first feature, *I'm crazy* received Netpac Award at Bucheon International Fantastic FF in 2018. His second film *Unprecedented* premiered at Tallinn Black Nights FF in 2021.

A FAR SHORE was developed in cooperation with Okinawa.

It is his third film



A FAR SHORE

a film by Masaaki Kudo

Producer

Yuki KITAGAWA (Allen, Japan)

Executive Producer

Shunsuke KOGA (The Fool, Japan)

Cast

Kotone HANASE (Aoi)

Yumemi ISHIDA (Mio)

Yoshiro SAKUMA (Masaya)

Crew

Takayuki SUGIMURA (SOG), Cinematographer

Ran KOBAYASHI, Production design

Keefar Sound design & recording

Hironori ITO, Sound design

Masamichi SHIGENO, Original score

Festivals & Awards

Karlovy Vary Crystal Globe Competition

Tokyo Filmex **Audience award**

Cairo Official selection, Goa Cinema of the world, Joburg

South Africa

2022 Japan

128mn 1.66:1 5.1 Japanese & Okinawan



*'An emotional blockbuster full of
poetry and lyricism'*
Meredith Taylor - Filmuforia



*'Masaaki Kudo 's affectingly Mizoguchian
modern-day tragedy'*
Jessica Kiang - Variety

CLOVES & CARNATIONS

a film by Bekir Bülbul

Synopsis

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

Bekir Bülbul was born in Konya, Turkey.

After his first documentary film *Bulgur mill*, he made his debut feature film *My short words* (2018). It premiered in Istanbul Film Festival, travelled in more than thirty countries and won many Awards.

CLOVES & CARNATIONS is Bekir Bülbul 's second film.



CLOVES & CARNATIONS

a film by Bekir Bülbül

Producer

Halil Kardaş (Filmcode)

Co-producer

Bozena Bogdziewicz-Onkol (Bo Dream Productions)

Crew

Written by Büşra Bülbül & Bekir Bülbül

Baris Aygen, Cinematographer

Osman Çankirili, Art director

Umut Senyol, Sound designer

Awards

Tokyo Int. film festival, Asian future competition

Thessaloniki, Balkan survey

Tétouan Mediterranean **Grand Prix**

Sofia Intl. film festival, **Special Jury Award**

Istanbul Intl. film festival, **Best Cinematographer**

2022 Turkey, Belgium

103mn 4K 16:9 5.1 Turkish & Arabic.





*'a story rooted in contemporary concerns but told
with the purity of an ancient fable'*

James Hadfield - The Japan Times



Meet with Alpha Violet team in Cannes to learn
about upcoming films.

in Paris

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