

T H E
**CEMIL
SHOW**



**BIG SCREEN
COMPETITION**

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

A FILM BY
BARIŞ SARHAN

THE CEMIL SHOW

TURKEY, 102 MIN
COLOR & B/W
ENGLISH SUBTITLES
WORLD PREMIERE

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SCREENINGS

4 FEB 2021	12.30 CET	DE DOELEN JURRIAANSE ZAAL
4 FEB 2021	13.30 CET	ONLINE
4 FEB 2021	18.00 CET	KINO 2
6 FEB 2021	21.30 CET	DE DOELEN JURRIAANSE ZAAL
7 FEB 2021	15.30 CET	KINO 4

AVAILABLE ON DEMAND

FROM 4 FEB 2021 13.30 CET TO 7 FEB 2021 13.30 CET

WRITER & DIRECTOR

BARIŞ SARHAN

PRODUCERS

BARIŞ SARHAN - Umut EĞİTİMCİ

PRODUCTION COMPANY

SARHAN PROJECTS

OZAN ÇELİK - CEMİL

NESRİN CAVADZADE - BURCU

ALİCAN YÜCESOY - ZAFER

CEZMİ BASKIN - İSMET ÖZENİR

BAŞAR ALEMDAR - TURGAY GÖRAL (YOUNG)

FUAT KÖKEK - TURGAY GÖRAL (OLD)

ÜLKÜNUR ARSLAN - SEVTAP SUNAY

DIRECTOR OF PHOTOGRAPHY

SOYKUT TURAN

MUSIC

TANER YÜCEL

EDITING

EVREN LUŞ

CO-PRODUCERS

LEVEND ÇAĞIL ÖNDER ÖNSAL

SOUND DESIGN

YALIN ÖZGENCİL

PRODUCTION DESIGN

BİLLUR TURAN



LOGLINE

Mall cop Cemil has big dreams of big screen stardom. A true underdog, he keeps pushing for the role until the role gets him...

LONG SYNOPSIS

Long-suffering mall cop Cemil auditions for the bad guy role in a remake of a Turkish B-movie from the '60s from the so-called Yeşilçam era. Even while teaming up with a female colleague whose father played the vintage bad guy, Cemil doesn't have a chance in hell. A true underdog, he keeps pushing for the role until the role gets him...

LONG SYNOPSIS

Mall cop Cemil is dying to be an actor, even though he's not exactly charismatic, leading man material. He dreams of the limelight – anyone's limelight. Of course he fails an audition for the villain role in a remake of a Turkish B-movie from the '60s. Unable to make an impression on the director, Cemil tries to get in touch with Turgay Göral, the actor who played the original role years ago during the glory days of the so-called Yeşilçam era of Turkish melodramas and gangster films – lovingly recreated by THE CEMIL SHOW's director and his team.

Göral's daughter Burcu happens to be a front desk hostess in the mall where Cemil works as a security guard, relentlessly goaded by manager Zafer. Unfortunately, Göral passes away, forgotten and lonely, before they can get to him. Cemil is shocked to find out that one of Yeşilçam's biggest stars should fade without any fanfare.

Hiding out in the dead man's apartment, Cemil immerses himself in the actor's silk robes, framed posters, kitschy mementos and bitter memoir. Role-playing Göral baddest of bad guys puts him in a villainous state of mind, one that pushes aside the shy Cemil to claim what is rightfully his, even if it's not on a big screen, but smaller ones.

Trained at NYU's film school and one of Turkey's leading art directors, Sarhan distinguishes himself from recent Turkish discoveries with a keen eye for pop culture and the same passion for texture that propels filmmakers like Peter Strickland and Pablo Larrain. With the help of award-winning DoP Soykut Turan and composer Taner Yücel, Sarhan pushes reality to the point of technicolor tragicomedy, driven by reverb-drenched sounds and Cemil's red-hot desire to be a star, no matter how high the price.





DIRECTOR'S STATEMENT

Rather than looking for the causes of Cemil's nightmares, for my feature debut, I was seeking my own inner conflicts in a different atmosphere, using original cinematic realism. From the constant feeling of inbetweenness I experience as a person from Turkey, to the guilt I feel as an advertising creative and the anxiety of as whom and how we will be remembered after our demise... My narrative is about all the angst and question marks occupying my mind that could be clustered under the theme "I am visible, therefore I am" and it is told within a traditional "hero" story – that of Cemil discovering he can be a hero too. At a very high price.

It took me eight years to make this movie. In this process, I changed the movie as I changed. I even shot a short film version four years ago to establish the cinematic language and characters. At the end of all these years, I am still surprised to see these crazy stories and characters on the screen.

Despite the traditional narration of the screenplay, I created a unique framework for the cinematic language. As for filming locations, I mostly used the labyrinth-like dark corridors at the back of a shopping mall, Cemil's claustrophobic room and Turgay Göral's depressing apartment.

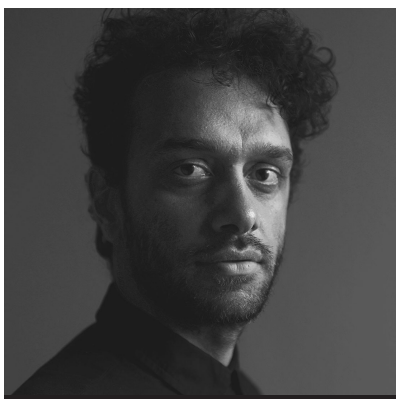
DIRECTOR'S STATEMENT

My plan for these locations was quite dynamic in terms of mise-en-scène and camera movements. My decoupage design links transitions between scenes with sound recordings of other scenes to keep the viewer alert at all times. I intended to come in at the peak of the scene and leave before it dips.

Keeping my distance from music-video aesthetics, I used composer Taner Yücel's foreground music to connect the transitions in time and Cemil's mood. Rather than European natural realism, I used the Russian's lyrical style in creating mise-en-scène and American narration techniques, which makes the viewer feel that the film is fiction, using prolonged steady-cam plans, quick cut, slow motion, dissolve, ultra close-up.

As for acting, and Cemil's acting in particular, I wanted someone who felt to be acting – not someone who is natural and real. Cemil helps me translate into a cinematic language the wrathful energies of 'ordinary' people like Cemil, Burcu or Zafer. They believe they have been excluded from 'the fun' that everyone else is having – an anxiety brought on by our obsessive use of social media, in which we are all our own stars."





BARIŞ SARHAN

PRODUCER, WRITER & DIRECTOR

Born in Istanbul. After his visual arts education, he worked as a graphic designer, art director and commercial film director. In 2009, he made his first short film 'Slippers' and then went to New York, and studied cinema at NYU. He continues to make moving images like feature and short films, commercials, music videos, animations, while creating his own visual language. Cemil Show is his first feature film which will have its world premiere at the 50th Rotterdam Film Festival.

FILMOGRAPHY

2010 - Slippers - Short Film / Director

2015 - The Cemil Show - Short Film / Writer & Director

2020 - The Cemil Show - Feature Film / Writer & Director & Producer

2021 - Blurry Blue - Feature Film / Writer & Director & Producer (in development)



UMUT EđİTİMCİ

PRODUCER

After producing several radio shows and TV programs in Turkey, she went to New York City where she took classes on Film & Video at The New School University. While contributing to Turkish media from USA, she produced off-off Broadway shows (I, Anatolia & 1001 New York Nights) and developed movies for TV. Her play production Wall was staged at 15th International Istanbul Theater Festival. With a BA in Business Administration, Umut studied Sociology at Istanbul University and Master's Thesis in Cinema at Istanbul Commercial University. Based in Istanbul, Umut continues to develop TV & Film projects.

FILMOGRAPHY

2003 - Student Seduction –Asst to Exec. Producer / Lifetime TV

2007 - The Magical Call of Oryantal –Producer & Director / Documentary

2019 - I Had A Dream- Co-Producer / Documentary

2020 - The Cemil Show – Co-Producer/ Feature Film

2020 - Felicity of Fallacy - Writer&Producer / Mockumentary (in development)

2021 - Blurry Blue – Producer / Feature Film (in development)



SOYKUT TURAN

DIRECTOR OF PHOTOGRAPHY

Born in 1967, Soykut Turan graduated from Mimar Sinan University Cinema TV. With over twenty years of experience in the film industry, Soykut Turan received several international awards for his work.

FILMOGRAPHY

2014 - TURSAK - The 100th Anniversary of Turkish Cinema "Top Ten"

Best Director of Photography

2010 - 23rd Singapore International Film Festival - Saw the Sun (Güneşi Gordum)

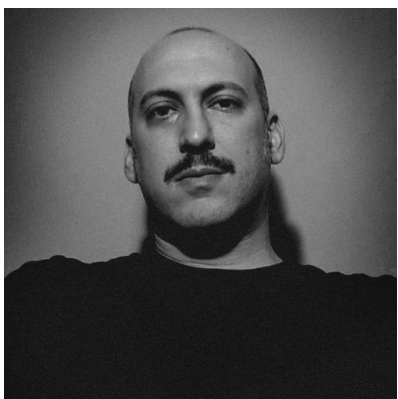
Best Cinematography

2010 - 3rd Yesilçam Awards- I Saw the Sun (Güneşi Gordum)

Best Cinematography

2006 - 43rd Antalya "Golden Orange" Film Festival - A Man's Fear of God (Takva)

Best Cinematography



TANER YÜCEL

MUSIC

Taner Yücel left his visual arts education in 2006 and started to be professionally interested in music. He released two albums with the synth-pop group Jakuzi, of which he is a composer and former member. In addition to commercials, series and film soundtracks, he has been arranging and producing albums for many artists, while continuing his personal work, especially punk, rock and pyschedelic music.

FILMOGRAPHY

2020 - The Cemil Show , Feature Film, Composer

2020 - A Fine Line , Short Film, Composer

2018 - Sonsuz , Short Film, Composer

2015 - Limonata , Feature Film, Composer

2014 - Itirazım Var , Feature Film, Composer

2013 - Ben de Özledim , TV Series (13 episodes), Composer



OZAN ÇELİK

CEMİL

Ozan Çelik started his acting career in the Ankara Art Theatre and then continued his training at Bilgi University in the The Management of Performing Arts department. He worked with Krek Theatre Company for a long time. In 2014, he played Şahin in "Sivas" by Kaan Müjdecı, which won several awards. Recently with his role on the movie "Mavzer", he has received the Best Supporting Actor Award at the Adana International Golden Boll Film Festival.

FILMOGRAPHY

2020 - The Cemil Show, feature by Barış Sarhan

2020 - Mavzer, feature by Fatih Özcan

2019 - Dilsiz, Feature by Murat Pay

2018 - Kardeşler, Feature by Ömür Atay

2018 - Borç, Feature by Vuslat Saraçoğlu

2017 - Anons, Feature by Mahmut Fazıl Coşkun

2015 - The Cemil Show, short by Barış Sarhan

2014 - Sivas, Feature by Kaan Müjdecı



NESRİN CAVADZADE

BURCU

Nesrin Cavadzade was born in Baku. At the age of 11 she moved to Istanbul with her family. Majored in Cinema and Television at Marmara University, Nesrin directed five short films during her university years. She later decided to be in front of cameras. Focusing entirely on acting, she took acting classes for 4 years. With her first leading role in "Dilber's Eight Days" she received awards as Best Actress at several different film festivals.

FILMOGRAPHY

2020 - The Cemil Show, feature by Barış Sarhan

2020 - Aşk Tesadüfleri Sever, featur by İpek Sorak & Ömer Faruk Sorak

2015 - Son Mektup Feature by Özhan Eren

2014 - Kuzu Feature by Kutluğ Ataman

2014 - Annemin Şarkısı feature by Erol Mintaş

2011 - Yangın Var feature by Murat Saraçoğlu, Mehmet Gezen

2008 - Gitmek: Benim Marlon ve Brandom feature by Hüseyin Karabey

2008 - Dilberin Sekiz Günü feature by Cemal Şan

2007 - Pazar-Bir Ticaret Masalı feature by Bob Hopkins



ALİCAN YÜCESOY

ZAFER

Born on October 22, 1982 in Istanbul, Alican Yücesoy graduated from Halic University Theater department. Following his first day at the university, he was auditioned for a part started acting in Bakırköy City Theatre.

FILMOGRAPHY

- 2020 - The Cemil Show, feature by Barış Sarhan**
- 2019 - Küçük Şeyler, feature by Kıvanç Sezer**
- 2017 - Sofra Sırları, feature by Ümit Ünal**
- 2016 - Çok Uzak Fazla Yakın, feature by Türkan Derya**
- 2015 - The Cemil Show, short film by Barış Sarhan**
- 2014 - Bana Artık Hicran De, TV Series, by Volkan Kocatürk**
- 2011 - Eyvah Eyvah 2, Feature by Hakan Algül**
- 2010 - Prensesin Uykusu, Feature by Çağan Irmak**





SARHAN PROJECTS

bir
w!j

alpha
violet



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI

Sinema GENEL
MÜDÜRLÜĞÜ

P POSTBIYIK
POSTPRODUCTION

Creative Production

MOJO
VISUAL FX & ANIMATION