



BERLINALE 2014 Markets/France

## *Daughters* for Alpha Violet

by Fabien Lemercier

24/01/2014 - At the European Film Market, the French company will sell the film by German director Maria Speth, selected for the Forum



Launched two years ago, French company [Alpha Violet](#) continues its methodical implementation into the international sales landscape with another title of its line-up in a big festival. The team managed by Virginie Devesa and Keiko Funato will this time count on the German feature *Daughters* by **Maria Speth** which will have its world premiere in the Forum section of the 64<sup>th</sup> [Berlinale](#) (February 6-16, 2014).

Played by **Corinna Kirchhoff** and **Kathleen Morgeneyer**, the film follows Agnes, a teacher in the Hesse region who is summoned by the police in Berlin to identify a body, which could be that of her daughter, a fifteen-year-old teenager who ran away. It turns out not to be her, but Agnes decides to stay in Berlin in the hope of finding her. Her search leads her to disturbing places, which she isn't used to frequenting: homeless shelters, the meeting point of drug addicts, etc. One night, she meets Ines, a passionate woman who describes herself as a painter, but who is in fact a kind of social parasite who will infiltrate Agnes' life... Produced by [Madonnen Film](#) and [ZDF](#), with Arte and the backing of BKM, *Daughters* is the 3<sup>rd</sup> cinematographic fiction work by Maria Speth after *The Days Between* (Tiger Award in Rotterdam in 2001) and *Madonnas* (selected for the Forum of the Berlinale 2007), the director having also stood out with the award-winning documentary *9 Lives* (2010).

Alpha Violet will also bet on three market premieres at the Berlinale's European Film Market: *Mateo* by **Maria Gamboa** (a co-production between Columbia and France via [Ciné Sud Promotion](#)), the first Turkish feature *Karnaval* by **Can Kiliçoglu** and the Sri-Lankan feature *28* by **Prasanna Jayakody**. Two films discovered last May in Cannes will also be screened: *2 Winters, 3 Autumns* [+] by **Sébastien Bethered** (ACID selection on the Croisette) and *The Summer of Flying Fish* [+] by **Marcela Said** (Directors' Fortnight).