

CLOVES & CARNATIONS

by Bekir Bülbül

Turkey/Belgium 2022 103mn 4K 16:9 5.1 Turkish & Arabic

World premiere Tokyo IFF - Asian Future Competition

Synopsis

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

It seems that we are all immigrants in this world. In other words, we somehow came here and we will soon have to go back. So, what are the things we carry? Myself, my body and my inner child... Three heavy burdens that we have to haul until the border, to the final destination... This is the crux at the heart of our film.

Bekir Bülbül (from Director's Statement)

World Sales: ALPHA VIOLET

