



アジアの未来
正式出品作品

CLOVES & CARNATIONS

A FILM BY **BEKİR BÜLBÜL**



DEMİR PARSCAN ŞAM ŞERİT ZEYDAN FIRAT KAYMAK YİĞİT EGE YAZAR

BAHADIR EFE TAHSİN LALE SELÇUK ŞİMŞEK EMİNE ÇİFTÇİ SERKAN BİLGİ

ART DIRECTOR OSMAN ÇANKIRILI PRODUCERS HALİL KARDAŞ, BÜŞRA BÜLBÜL CO-PRODUCERS BOŻENA BOGDZIEWICZ

WRITTEN BY BÜŞRA BÜLBÜL BEKİR BÜLBÜL CINEMATOGRAPHY BARIŞ AYGEN EDITED BY SABRİ EREN ÖZTÜRK BEKİR BÜLBÜL

WORLD SALES ALPHA VIOLET

TRT



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2 Cinema

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FILM FESTIVAL

FILM
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FILMA
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Asian Future

World Premiere

CLOVES & CARNATIONS

a Bekir Bülbul film

Turkey – 2022 – 103mn – 5.1 – 1.85:1 – Turkish & Arabic

original title: BİR TUTAM KARANFİL

SHORT SYNOPSIS

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter, Halime. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.





SYNOPSIS

Snowy and desolate roads of southeastern Anatolia.

An old refugee MUSA intended to carry the corpse of his deceased wife to her homeland and bury there. Because he gave his word to his wife before she dies. Since there is nobody to care for his granddaughter, he has to bring HALİME with him. Halime is a little girl who lost her speech ability due to the ferocity she experienced.

Musa tries to complete this journey by hitchhiking as he doesn't have enough money, however, they stranded on the road. The buses and trucks do not want to help these two refugees carrying a coffin. Compulsorily, they go on foot. However, the coffin couldn't stand these road conditions. Eventually, it began to crack and broke. From now on, they will have to carry the corpse in a cardboard box.

Halime, who does not want to return the lands where the war still prevails; and Musa, who yearn for reach his homeland right away... And the deceased, who both have a common attachment...

Their efforts to clutch onto the life during this journey will help to break down walls between them and make them build a stronger connection with each other...

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CAST

Demir Parscan (Musa)

Ŗam Ŗerit Zeydan (Halime)

Bahadır Efe

Tahsin Lale

YiĐit Ege Yazar

SelĐuk ŖimŖek

Fırat Kaymak

Emine iftĐi

Serkan Bilgi



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CREW

Director	Bekir Bülbul
Writer	Büşra Bülbul, Bekir Bülbul
Cinematographer	Barış Aygen
Art Director	Osman Çankırılı
Editor	Eren Sabri Öztürk, Bekir Bülbul
Sound Designer	Umut Şenyol
Sound Engineer	Duygu Çelik
Visual Effects	Sedat Mirdesli
Colorist	Cenk Erol
Line Producer	Emrah Göçen
Assistant Director	Emel Bulut
Casting Director	Erengül Öztürk
Gaffer	Selami Akyüz
Key Grip	Hasan Akbal
Costume	Banu Çelik
Hair & Make-up	Ayşe Yılmaz
Producer	Halil Kardaş (Filmcode)
Co-Producer	Bożena Bogdziewicz-Onkol (Bo Dream Productions)



CLOVES & CARNATIONS A film by Bekir Bülbul





DIRECTOR'S BIOGRAPHY & FILMOGRAPHY

Bekir Bülbül was born in Konya, Turkey. He graduated from Computer department in Sakarya University and completed his master in Theater in Istanbul Haliç University.

His first short documentary film BULGUR MILL (2016) was selected by many festivals. His debut film MY SHORT WORDS premiered in 37th Istanbul Film Festival, invited to more than thirty festivals and won many Grand Prizes.

He was invited to the 2018 Isfahan Film Festival in Iran and 49. Roshd Film Festival as a member of the international jury.

2016 - BULGUR MILL - (30' Documentary)

2018 – MY SHORT WORDS – (71')

2022 – CLOVES & CARNATIONS (2nd Feature Fiction)

DIRECTOR'S STATEMENT

Years ago, Tolstoy asked the question; "What do men live by?" We are still seeking for an answer. Truly, we are still asking, what do we live by and what are we living for?

It seems that we are all immigrants in this world. In other words, we somehow came here and we will soon have to go back. So, what are the things we carry? Myself, my body and my inner child... Three heavy burdens that we have to haul until the border, to the final destination... This is the crux at the heart of our film.

Musa, a newly widowed elderly immigrant, wants to carry the corpse of his wife back to her homeland and bury her there. Under the harsh climactic conditions, he sets off on an implausible journey, taking his granddaughter with him.

From a sociologic level, this film is a metaphor, an allegory of civilization in today's world. This world, like a 'funeral', is the heavy burden we carry on our backs. We all carry it on our backs and shoulders and we raise new generations to whom we will pass it on as a heritage.

Although Musa seems like the active character in our story, we follow the whole journey from his granddaughter, Halime's perspective. We witness a little girl who has to sacrifice her toy, the last remnant of her childhood. From that moment, she will have to grow up quickly as they set off on their path. We will follow their entire journey and experiences through her drawings, her only means to commune with life, in a place where words have lost their meaning.

TO CARNATIONS. A SONG is a poem written by Robert Herrick to the woman he loves. In the sentiment of Herrick's carnations, we dedicate our film to all love.

CLOVES & CARNATIONS A film by Bekir Bülbul



PRODUCER'S NOTE

What originally drew me to the project CLOVES & CARNATIONS film tells the struggle of an elderly refugee who had to walk for miles by carrying his wife's corpse to reach the border under harsh climatic conditions. Explaining a universal topic based on local conditions and using the attractive atmosphere of a particular period will result in production of a well-qualified film. Telling such a topic according to Bekir Bülbul's film perspective, not only the sense of reality and also narrating with faithfulness will provide production of a highly enjoyable film. We are aware that handling the refugee theme, which take place in the world geography, especially mostly in the Turkey's agenda and a political and social issue which have a worldwide importance, will attract great interest. CLOVES & CARNATIONS considers both desirability and aesthetic concerns, without having a dilemma such as commercial film and festival film which tried to separate with precise lines in Turkey.

PRODUCER'S BIO & SELECTED FILMO

Halil Kardaş was born in Turkey and graduated from Yıldız Technical University. He has been producing films for national and international festivals since 2010. His recently produced film, THE ANNOUNCEMENT, won the Orizzonti Special Jury Prize at the Venice Film Festival in 2018. He produced more than 10 feature films and has been running also producing documentaries and commercials with FILM CODE production company founded by him, since 2010. He is a jury member in the Foreign Film Production Support board at the General Directorate of Turkish Cinema since 2021.

THE HERO IN ME (2021) by Sinan Sertel

THE POT (2021) by Ahmet Toklu

THE MUTE (2019) by Murat Pay

THE ANNOUNCEMENT (2018) by Mahmut Fazıl Coşkun

THE PIGION THIEVES (2018) by Osman Doğan

YOZGAT BLUES (2013) by Mahmut Fazıl Coşkun



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