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Changing has consequences  
Not changing has also consequences

# COBY

a documentary film directed by Christian Sonderegger

PRODUCED BY

MOIRA CHAPPEDELAINE-VAUTIER  
& MARIE-CASTILLE MENTION-SCHAAR

CINEMATOGRAPHER GEORGI LAZAREVSKI

SOUND MIXER CHRISTIAN SONDEREGGER

EDITOR CAMILLE TOUBKIS

SOUND EDITOR OLIVIER LAURENT

RE-RECORDING MIXER FLORENT LAVALLEE

COLORIST AIDAN OBRIST

PRODUCTION CIAOFILMS & WILLOW FILMS

WITH THE SUPPORT FROM LE FOND D'AIDE À L'INNOVATION

DU CENTRE NATIONAL DE L'IMAGE ANIMÉE

AND LA SOCIÉTÉ CIVILE DES AUTEURS MULTIMÉDIAS

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Scam\* CNC

# COBY

by Christian Sonderegger

France - 2017 - 77 min - HD - 1:1.78 - 5.1  
English / Creative Documentary

## Synopsis

A small town smack bang in the American Midwest. Suzanna, aged 23, changes gender and becomes a boy: Coby. Her transformation deeply disrupts the lives of all who love her. Ultimately, Coby's chrysalis morphs into the transformation of a whole family compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here, but also a spiritual one that eventually takes place under the director's bright, unusual eye.

*"Changing has consequences.  
Not changing also has consequences."*



## Crew

Director, Screenplay, and Sound mixing Christian Sonderegger

DOP	Georgi Lazarevski
Editor	Camille Toubkis
Sound Editor	Olivier Laurent
Colorist	Aïdan Obrist
Re-recording Mixer	Florent Lavallé

Producer Moïra Chappedelaine Vautier (Ciaofilm)

Co-producer Marie-Castille Mention Schaar (Willow Films)



## Director's bio & filmo

Born in 1967 in France. He has studied Cinematography at the Louis Lumière film school in Paris. He started working as director of photography for short-films, commercials and TV broadcasts. In the late 90's, he worked as a screenplay writer for Lazennec film production.

Since 1998, he runs Ciaofilm production and directs several commercials and short-films awarded at international festivals. His short films include: *A Step into the Void* (1999), *Indecent* (2001) and *Pasteries* (2009).

He now develops and directs his own documentaries and feature lengths at Ciaofilm.



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