

TFILM AND RAICINEMA PRESENT

film

A FILM BY SILVIA LUZI AND LUCA BELLINO





NA STELLA BY FAUST ID MESOLELLA PERFORMED BY GIANMARIA TESTA FILM WITH RAI CINEMA WITH THE SUPPORT OF MIBACT - DIREZIONE GENERALE PER IL CINEMA, BRITDOC, PULSE FILMS AND FILTEX LPHA VIOLET LVIA LUZI AND LUCA BELLINO Rai Cinema Control Con

CRATER by Silvia Luzi Luca Bellino Il Cratere

Crater is the name of a dim and uncertain constellation it is almost invisible because of its strong luminosity. Science views its stars as shifting but in the galaxy, values become inverted. Crater sparkles and cannot be seen.

Synopsis

Rosario works as a street seller on the fairgrounds of the suburbs of Naples.

His dream to escape poverty latches onto the musical talent of his daughter Sharon. Fascinated by the video images of his teenage daughter, he turns into an impresario to make her a star of Italian folk music.

Between documentary and realistic tale, Crater portrays the ambitions of a father against the freedom of his daughter.



Crew

writing collaboration DOP. & Editor **Original Music** Sound Designer Sound editing & mix

Director & Screenplay Silvia Luzi, Luca Bellino Rosario Caroccia Silvia Luzi, Luca Bellino Alessandro Paolini Stefano Grosso Daniela Bassani Marzia Cordo Giancarlo Rutigliano Mauro Vicentini

Post production

Produced by . Luca Bellino, Silvia Luzi Production companies TFILM with RAI CINEMA

Italy - 2017 - 93' - Super35 4K - 1:1.85 - 5.1 - Italian



Cast

Rosario Caroccia Sharon Caroccia

the Father the Daughter

Director's bio & filmo

Luca Bellino (1978) and Silvia Luzi (1976) received several international awards and nominations for directing two previous documentaries.

Tfilm, their production company is based in Rome. Tfilm distinguished itself for the strong social and political connotation of its titles. Tfilm's productions are characterized by a clear authorial imprint, a style that combines observation cinema and current events. The Company produced documentaries both for cinema and for television. The work of Luzi and Bellino as directors and producers is focused on film projects with a strong impact-Crater is their first feature fiction film



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