



DROWNING DRY by Laurynas Bareiša

LOCARNO CONCORSO INTERNAZIONALE 2024



LITHUANIAN CANDIDATE FOR THE OSCARS

The Moveable Fest by Stephen Saito

<https://moveablefest.com/laurynas-bareisa-drowning-dry/>

Inventive, Engrossing drama, genuinely unnerving experience, emotional logic impressively holds throughout

The Hollywood Reporter by Jordan Mintzer

<https://www.hollywoodreporter.com/movies/movie-reviews/drowning-dry-review-1235974671/>

“Bareiša served as his own cinematographer on the film, and his sober, carefully orchestrated shots recall the work of Michael Haneke”

We’re watching slices of life, but slices that are rearranged several times until they’re shaped into a credible story about overcoming trauma.

The Film Stage by Rory O’Connor

<https://thefilmstage.com/locarno-review-drowning-dry-is-an-unnerving-cruelly-funny-lithuanian-drama/>

Bareiša’s is a singular work: conceptually rich in its design and ideas, beautifully shot in its own evasive way, even cruelly funny.

A film built on more subtly unnerving imagery—shot by the director himself

Cineuropa by Muriel Del Don

<https://cineuropa.org/it/newsdetail/465073>

Drowning Dry is a wonderfully destabilising film hiding an ever-burning emotional fire beneath a layer of sophisticated sang-froid.

The Film Verdict by Carmen Gray

<https://thefilmverdict.com/drowning-dry/>

Laurynas Bareiša's haunting and profoundly disorienting drama it would be inaccurate to label it a thriller, despite its suspenseful mystery and shocking tragedies

High on Films by Debanjan Dhar

<https://www.highonfilms.com/drowning-dry-2024-locarno-movie-review/>

Bareiša is a persistently innovative filmmaker

The climactic conversation between the two sisters is phenomenally performed.

Ion Cinema by Eric Lavallée

<https://www.google.com/amp/s/www.ioncinema.com/reviews/laurynas-bareisa-drowning-dry-movie-review/amp>

a sense of patriarchal tendencies undermining stability, and how a 'defective' male figure proves to be ruinous

Le Monde by Clarisse Fabre

https://www.lemonde.fr/culture/article/2024/08/13/au-festival-international-du-film-de-locarno-un-etat-des-lieux-des-conditions-feminine-et-masculine_6279619_3246.html

"Jubilatoire"

TELERAMA by Frédéric Strauss

<https://www.telerama.fr/cinema/au-festival-du-film-de-locarno-ce-sont-aussi-des-hommes-qui-dennoncent-la-violence-masculine-7021703.php>

"Drowning Dry" points to the culture of virilism"

...contributes to the progress of society.

INTL

ITALY

Il Corriere della sera

<https://marilyn.corriere.it/2024/08/11/locarnodaily-4-due-colpi-mexico-86-e-seses/#more-72735>

Sentieri Selvaggi

<https://www.sentieriselvaggi.it/drowning-dry-di-laurynas-bareisa/>

Taxi Drivers

<https://www.taxidrivers.it/391419/festival-di-cinema/locarno-film-festival/drowning-dry.html>

RSI

<https://www.rsi.ch/cultura/film-e-serie/%E2%80%9CDer-Spatz-in-Kamin%E2%80%9D-e-%E2%80%9CSeses%E2%80%9D--2225928.html>

Close-up

<https://close-up.info/festival-di-locarno-2024-concorso-der-spatz-im-kamin-di-ramon-zurcher-e-seses-di-laurynas-bareisa/>

EAST JOURNAL

<https://www.eastjournal.net/archives/138432>

SWITZERLAND

Sennhausers Film Blog

<https://sennhausersfilmblog.ch/2024/08/10/seses-drowning-dry-von-laurynas-bareisa/>

Le Temps

<https://www.letemps.ch/culture/ecrans/a-locarno-der-spatz-im-kamin-et-seses-deux-drames-familiaux-en-resonance-entre-la-suisse-et-la-lituanie>

Out Now

<https://outnow.ch/Movies/2024/DrowningDry/Review/>

FRANCE

Le Polyester by Grégory Coutaut

<https://lepolyester.com/critique-drowning-dry/>

Masterful, magnetic and enigmatic, this drama about the mysteries of grief is sure to leave you breathless.

GERMANY

MOVIE BREAK

<https://www.moviebreak.de/film/drowning-dry>

LATIN AMERICA

Otros Cines

<https://www.otroscines.com/nota-20587-cine-europeo-en-competencia-internacional-criticas-de-d>

Micropsia Cine by Diego Lerer

<https://www.micropsiacine.com/2024/08/locarno-2024-critica-de-drowning-dry-seses-de-laurynas-bareisa/>

Las hermanas que bailan no saben, en ese momento, que quizás ese sea el último momento de tranquilidad en sus vidas. Y es por eso que esas escenas cobran una mayor dimensión al final. En un segundo, todo eso que parecía normal, puede desaparecer.

RUSSIA

Style.ru

<https://style.rbc.ru/impressions/66b9b8829a7947f01dc73313>

INTERVIEWS

[The Hollywood Reporter by Georg Szalai](#)

[Variety by Rafa Sales Ross](#)

[Fred FM Podcast](#)