



AUTOBIOGRAPHY



CLOVES & CARNATIONS



A FAR SHORE

AUTOBIOGRAPHY a film by Makbul Mubarak

Indonesia, France, Singapore, Poland, Philippines, Germany and Qatar
2022 – 115mn – 2.35:1 – Indonesian - 1st feature film



World premiere at Venice 2022 - Orizzonti

A young man torn between loyalty and justice confronts the truth of his father figure that may destroy them both.

21st Feb. Tuesday 13:10 Cinemaxx 12

CLOVES & CARNATIONS a film by Bekir Bulbul

Turkey / Belgium – 2022 – 103mn – 16:9 – Turkish & Arabic



World premiere at Tokyo IFF 2022 - Asian Future

A road movie in the snowy and desolate South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter.

19th Feb. Sunday 16:10 Virtual Cinema 12

20th Feb. Monday 13:00 Virtual Cinema 6

A FAR SHORE a film by Masaaki Kudo

Japan – 2022 – 128mn – 1.66:1 – Japanese & Okinawan



World premiere at Karlovy Vary IFF 2022 - Crystal Globe Competition

17 years Aoi's cheerful and modest life as an underage mother goes downward a spiral as she is struggling against her husband's violent temper. A story about youth's social poverty in Okinawa.

15th Feb. Wednesday 15:00 Virtual Cinema 1

21st Feb. Tuesday 10:40 Virtual Cinema 12

World Sales ALPHA VIOLET

Berlinale - EFM booth in the Gropius Bau (1st floor #103)
info@alphaviolet.com www.alphaviolet.com

