



TODOS SOMOS

LOS NADIE

MUNDICULO CINE presenta **LOS NADIE** con **MARIA ANGELICA PUERTA MONTUÑA**, **MARIA CAMILA CASTAÑÓN DEL SALGADO**, **DIEGO ALEJANDRO PÉREZ CETHINGI**,
MARIO ESTEBAN ALCANAL GUZ, **YURY ESTEBAN ALZATE CORTIZ** guionista de **LABORATORIOS BLACK VELVET** música original: **B.O.Z.B.** con edición y montaje de **DAVID EDITHA FRANCH**
dirección de arte: **MARY LUZ CARRERA MADRIG** dirección de fotografía: **ALEJANDRO ESCOBAR** edición: **DIAGRAMA Y MONTAJE DE SONIDO** **DANIEL VÁSQUEZ N.** montaje: **ISABEL HALLGARD**
producción: **JOSÉ MANUEL DUQUE LÓPEZ** + **ALEXANDER ARBELLAZ OSORIO** montaje y dirección: **JOAN SEBASTIÁN MESA BEUTER**



THE NOBODIES

Directed by Juan Sebastián Mesa

SHORT SYNOPSIS

Love, hate, broken promises and five friends meet in the streets of a hostile city. The Nobodies, young people united by wanderlust, find in street art and music, the place of refuge and an opportunity to escape.

SYNOPSIS

Camilo, Mechas, Manu, Ana and Pipa are five friends going through that blended trance of intense unrest, sense of astonishment, contained tenderness and manifest rage typical of the end of adolescence. They survive at the edge, both physical and symbolic, of a city, Medellín, that attracts and excludes them, that lures them with promises but rejects them with hostility, but which they embrace by transforming the dominant logics of fear that come from above, from the powers that be and from their parents. Music, street art and friendship are their weapons of resistance, and fuel their hope for a journey, a rite of passage that will convert them into someone else.



THE NOBODIES

Directed by Juan Sebastián Mesa

Colombia - 2016 - 84min - HD - 1:1.85 - 5.1 - Spanish



MAIN CAST

Maria Angélica Puerta

Luis Felipe Álzate

Maria Camila Castrillón

Alejandro Pérez Ceferino

Esteban Alcaraz

CREW

Screenplay: Juan Sebastián Mesa

Director: Juan Sebastián Mesa

Producers: J Alexander Arbelaez
Jose Manuel Duque

Photography: David Correa Franco

Art Director: Mary Luz Cardona

Sound: Alejandro Escobar
Daniel Vasquez

Editor/Montage: Isabel Otálvaro
Juan Sebastián Mesa

Music (BSO): O.D.I.O.

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DIRECTOR'S BIO & FILMO

Juan Sebastián Mesa was born in Medellín, Colombia in 1989. A photographer and co-funder of Monociclo cine, he holds a degree in audiovisual communications with studies in scriptwriting and contemporary narrative. He has directed several music and experimental videos. His short film "Kalashnikov" (2013) was nominated for best national short film by the Colombian academy awards and was selected in numerous film festivals.

Currently he just completed his first feature film "The Nobodies", opening film of the Cartagena de Indias International film festival (FICCI 56).

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DIRECTOR'S NOTE

This film is an encounter with one of the most enigmatic and radical movement of our time, Anarcho-Punk. It not only refers to a musical style but it is primarily a youth movement with political and artistic postures. It is somehow a reunion with a universe I know deeply, it is made of characters and situations that I experienced with friends as a teenager; but above all this story reflects the inexplicable feeling of leaving the mountains of Medellín, the city where I was born. The journey becomes as an excuse to talk about a generation of discontented dreamers, reflected in the life of five young people who feel the necessity to embrace the unknown and explore the world by themselves, avoiding the problems and violence in which they live immersed daily.



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