愛しているかを。



◎◎村上春樹「ハナレイ・ベイ」

吉田羊

佐野玲於 村上虹郎

ama Leilani Kahoano Adam Kenner Tatsuya Nishizak

19日(金) ROADSHOW

音楽:半野喜弘 主題数:「愛の喜い 挿入数:「The Pa 制作プロダクション 製作效素:」DH

夏の喜びは - Plaisir d'amour-」 喜木大地(ワーナークラシックス) 「The Passenger」 Iggy Pop(ユニバーサル ミュージック) ダクション:ギークサイト 新作協力: TALK STORY PRODUC FILDH JAPAN / VAP

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HANALEI BAY

Japan, US – 2018 - 97 min - HD - 1:1.8 Japanese / English

Synopsis

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year in the same season and stays a couple of weeks to reconnect with her estranged son. Sachi can't fill in the gap of an unbearable distance after all, but one day she meets with two young surfers about the same age as her son when he died.



Director's bio & filmo

Started out as an actor, appearing in Shinobu YAGUCHI's "Waterboys" ('01) before becoming a director of behindthe-scenes documentaries, music videos and TV spots. His 8-year-in-the-making documentary, "Pyuupiru 2001-2008)", has been premiered at Rotterdam IFF ('10), then he had commercial success with his 1st feature "Pieta in the Toilette" ('15) in Japan. Making a couple of documentaries meanwhile, he has also been selected to take part as one of Asia's bright new directors for the second collection of films produced through the Japan Foundation/Tokyo Intl. Film Festival's Asian Three-fold Mirror project.

by Daishi Matsunaga



Main Cast

- Yoh Yoshida Reo Sano Nijiro Murakami Guy Sato
- (mother) (son) (young surfer) (young surfer)

Crew

Written, Editied and Directed by Executive Producer Producer

Original Novel by

Cinematography

Sound Design

Music

Satoshi Miyazaki Haruo Okamoto Toru Emori Shinji Ogawa Ryuta Hashimoto Jason K. Lau Haruki Murakami Ryuto Kondo Yoshihiro Hanno Yasuo Hashimoto

Daishi Matsunaga



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