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HOARD

BFI and BBC FILM present an ANTI-WORLDS, DELAVAL FILM and EREBUS PICTURES PRODUCTION
"HOARD" starring SAURA LIGHTFOOT LEON HAYLEY SQUIRES JOSEPH QUINN LILY-BEAU LEACH DEBA HEKMAT SAMANTHA SPIRO with CATHY TYSON
Director of Photography NANU SEGAL Casting by HEATHER BASTEN CDG Edited by RACHEL DURANCE Production Designer BOBBIE COUSINS Costume Designer
NAT TURNER Hair & MakeUp BILLIE MCKENZIE Original Music JIM WILLIAMS Colourist VANESSA TAYLOR Rerecording Mixer STEVE SINGLE
Associate Producer CHERI DARBON Executive Producers EVA YATES KRISTIN IRVING MIA BAYS STEPHANIE ASPIN
Produced by LORAN DUNN HELEN SIMMONS ANDREW STARKE
Written and Directed by LUNA CARMOON



1984: There's a landfill in our living room

Mother and Maria's world feels like sparkles down spines, Christmas is every day in their nidus of love

1994: He handed her to me, its weight would come in waves

Maria's last day of school. As she arrives home, at the top stairs, waiting, are two bare feet. A tall odd man, a stranger who has a familiar scent of trauma, a childhood pain, a gemini of knowing stings - Michael



Synopsis

1984: There's a landfill in our living room

Mother and Maria's world feels like sparkles down spines, Christmas is every day in their nidus of love; the two of them like silvery-catching magpies. The pair spend their evenings on pilgrimages in South East London, nights where fireworks crumble over them as they carefully collect their goods. Tin foil balls, chalk, paper, all things neglected, left for the foxes or bin men, they adopt for their nest. They Hoard infinite souvenirs from their night time walks, trolleys filled with sacks upon sacks of joy for their catalogue of love that waits for them at the door.

At school, Maria is sleepy from the night voyages. Sometimes the stench sticks to her hair. If only they could smell the glee from it too. Her tiredness makes her forgetful. Night time is her and mothers time.

Maria's teachers and classmates make her aware for the first time of the foreignness of her and mother's loving regime and she begins to question it entirely one lost afternoon. After one night of disrupting their routines that ends in an accident, Maria knows in her belly that she wouldn't want it any other way.

Christmas is coming, the tinfoil ball tree is mounted with glowing bulbs, a children's delight; the room glimmering of all things collected now shiny all still from the year before. Tin Drum plays. Maria goes to the corner shop and when she returns, something happens to Mother which changes her future forever.

1994: He handed her to me, its weight would come in waves.

Maria's last day of school she walks waved home with her best friend of ten years Laraib. As she arrives home, at the top stairs, waiting, are two bare feet. A tall odd man, a stranger who has a familiar scent of trauma, a childhood pain, a gemini of knowing stings. His name is Michael and he has come to stay. The following days are slow and strange, full of leavings and returnings. A homecoming. The two become intertwined as the present is ruptured. Michael with Maria, Maria with the past, pilgrims, but for Maria the Hoardings have just begun. Nighttime becomes hers once more, rowing in it endlessly, finding new objects to treasure. Maria descends into madness, and it's soon clear that she is hiding a much bigger secret, one that is both inexplicable and shocking.

Luna Carmoon

Luna is a self-taught writer-director born N'bred in SE London. Often dissecting the absurd with the mundane, rooted in the mythology of her own memories, conjuring oddness out of the familiar her work is always peppered from her own lived experiences nodding greatly to 60's/70s British cinema.

SHAGBANDS for Film4 premiered at BFI London Film Festival, was nominated for Best Short and was in competition at LSFF. Her first short, NOSEBLEED, also premiered at BFI London Film Festival and was selected for the LFF Network programme and Sundance Ignite. It was funded as part of Creative England's ShortFLIX initiative, championing underrepresented talent in the UK, in partnership with NYT and Sky Arts.

HOARD is her debut feature.

Filmography

2023 - Hoard | Feature 126'

2020 - Shagbands | Short 18'

2018 - Nosebleed | Short 10'





Cast & Crew

CAST

Saura Lightfoot Leon - Maria
Joseph Quinn - Michael
Hayley Squires - Cynthia
Lily-Beau Leach - Young Maria
Deba Hekmat - Laraib
Samantha Spiro - Michelle
Cathy Tyson - Sam

PRODUCERS

Loran Dunn - Delaval Film
Helen Simmons - Erebus Pictures
Andrew Starke - Anti-Worlds

EXECUTIVE PRODUCERS

Eva Yates - BBC Film
Kristin Irving
Mia Bays - BFI
Stephanie Aspin - Erebus Pictures

DIRECTOR & SCREENWRITER

Luna Carmoon

DOP

Nanu Segal

EDITOR

Rachel Durance

PRODUCTION DESIGNER

Bobbie Cousins

COSTUME DESIGNER

Nat Turner

SOUND

Steve Single

MUSIC

Jim Williams



Director's Note

Memory is the mother of all muses: MMXX a year I travelled more in my sleep; the stream of limbo ran unto us all, we all rowed in it with utter uncertainty backstroking into the unknown "strange endroits". I was welcomed back into the staffroom of my brain, weren't we all flicking through the filing cabinets of memories, folders of sweet shimmers N' of grieving triggers and as my smell disappeared for almost good I tasted the nodes of these pastimes.

Im chasing a lot of white whales N' perhaps HRD was my whale fall a compulsion like Maria to magnify N' mimic peppered parts of my past to survive master N' magnify them.

When you think of the invisible you never know you might just be right. By Hook By Crook...



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