

**IN THE LAND OF BROTHERS**  
by **Alireza Ghasemi & Raha Amirfazli**



**VARIETY** – January 28 – Murtada Elfadl

<https://variety.com/2024/film/reviews/in-the-land-of-brothers-review-1235889900/>

Afghan actors Mohammad Hosseini, Hamideh Jafari and Bashir Nikzad bring emotional truth to this melodramatic immigration story.

Deft storytelling and assured filmmaking.

Using distant long shots that show the harshness of the terrain, juxtaposed with intimate closeups that center the actors, Amirfazli and Ghasemi prove to be natural filmmakers.

**SCREEN DAILY** – January 23 – Nikki Baughan

<https://www.screendaily.com/reviews/in-the-land-of-brothers-sundance-review/5189328.article>

Their uncompromising drama blends the personal and the political to largely impressive effect.

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Ghasemi and Amirfazli make their points through creative choices.

**CINEUROPA** – January 23 - Fabien Lemercier

[Cineuropa Review In The Land Of Brothers](#)

In this biting and touching film, survival and lies are key, as seen in three striking stories.

A cruel story told from three ingeniously varied angles (also in terms of visuals), In the Land of Brothers displays great control in its nesting doll narration, and knows how to set up unexpected twists and turns.

**PASTE MAGAZINE** – January 23 - Jacob Oller

[Which Sundance 2024 Movies You Should Watch at Home](#)

A brutal, beautiful depiction of life under discrimination, filmed with a painterly eye and a compassionate heart.

**GUY AT THE MOVIES** - January 23 - Jeff Nelson

<https://www.guyatthemovies.com/gatmhome/in-the-land-of-brothers-movie-review-sundance-2024-three-tales-of-refugee-hardship>

The performances strongly resonate across the board.

it is a potent exploration of the refugee experience and a timely interrogation of the meaning of “home.”