

WOLF AND SHEEP

by Shahrbanoo Sadat

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2016

Denmark /France /Afghanistan /Sweden - 2016 -
86 min - HD - 1:1.85 - 5.1 - Hazaragi



SYNOPSIS

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together. The boys practice with their slings to fight wolves. The girls smoke secretly and play at getting married, dreaming of finding a husband soon.

Festival selections

Cannes Director's Fortnight '16
- Art Cinema Award,
Karlov Vary, Jerusalem, Locarno, Bergen,
London BFI, Busan, Chicago, Sao Paulo The-
saloniki, Braunschweig, Inverness, Cork, etc..

A YELLOW BIRD

by K. Rajagopal

**SEMINE
DE LA CRITIQUE
CANNES 2016**

Singapore/France - 2016 - 116 min - HD - 1:1.85
- 5.1 - Tamil, Mandarine, English, Hokkien



SYNOPSIS

Siva, a Singaporean Indian man is released after years in prison for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter.

Just as he finds solace and hope in the company of an illegal Chinese prostitute, he is confronted with an unbearable truth about his family.

How far will he go in order to redeem himself from his guilt?

Festival selections

Cannes Critics Week '16,
Vladivostok, Asiatica (Rome), Hamburg, Crime
& Punishment (Istanbul), Busan, Hong Kong
Asia, London East Asia, Morelia, Goa, etc..

GUKOROKU - TRACES OF SIN

by Kei Ishikawa

Japan - 2016 - 120min - HD - 1:2.35 - 5.1 - Japanese



SYNOPSIS

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail.

An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The "perfect" family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.

Festival selections

Venice Orizzonti '16

Warsaw IFF '16 Competition 1-2



THE NOBODIES

by Juan Sebastián Mesa

Colombia – 2016 – HD – 84 min – 1:1.85 – 5.1 – Spanish



SYNOPSIS

Camilo, Mechas, Manu, Ana and Pipa are five friends who live a non-conforming life in Medellín. Their punkish lifestyle is at the same time a protest and a renewed discourse addressing and resisting the cultural limitations of their time.

Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else.

Festival selections

Venice Critic's Week '16

- Audience Award



BAD INFLUENCE

by Claudia Huaiquimilla

Chile – 2016 – HD – 89 min – 1:1.85 – 5.1 – Spanish/
Mamudungun



SYNOPSIS

Tano, a rebellious teenager from Santiago is sent to southern Chile under the care of his father.

Avoiding the new discipline, Tano meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.

Festival selections

Valdivia IFF '16

- Best Film Award

(National Premiere in Chile)



MARIE AND THE MISFITS

by Sébastien Betbeder

France – 2015 – 104 min- HD – 1:1.85 – 5.1 – French



SYNOPSIS

An alternative love triangle swinging between fiction and literature.

Marie is an alluring young woman who lacks self confidence. When she leaves Antoine – a melancholic writer, she meets with Simeon, a job-less journalist. Yet she prefers to let fate decide for her future. Antoine and Simeon become obsessed by an elusive Marie.

Festival selections

Moscow IFF '16 in Competition
Québec City FF '16
Sao Paulo IFF '16



A DOUBLE LIFE

by Yoshiyuki Kishi

Japan – 2016 – HD – 126 min – 1:1.85 – 5.1 – Japanese



SYNOPSIS

Tama (Mugi Kadowaki) is a post-graduate student working on her PDH thesis in Philosophy. Her Professor (Lili Franky) convinces her to choose randomly one stranger, to tail him and to report his daily routines and encounters. Inspired by the works of the French artist Sophie Calle 'following strangers'.

Festival selections

Pacific Meridian (Vladiostok) - Best Director & Best Actress Award
Raindance FF '16 (London)
- Competition



THE VIOLIN PLAYER

by Bauddhayan Mukherji

India – 2015 – 72 min – HD – 1:2.35 – 5.1 – Hindi



SYNOPSIS

The Violin Player is the story of one day in the life of a failed Bollywood session violinist whose life revolves around remarkable nothingness.

Life, that day, throws a carrot at him and he ends up finding expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival.

Festival selections

Durban IFF '16 Best Feature Award
Raindance FF '16 (London)
- Competition

