

# CANNES 2014 ALPHA VIOLET LineUp



SEMAINE  
DE LA CRITIQUE  
CANNES 2014

*Nominated for Caméra d'Or*

## THE TRIBE

by Myroslav Slaboshpytskiy

Ukraine - 2014 - 130 min - HD - 1:2.39  
-Dolby 5.1 - no dialogues / no subtitles

### Market Screenings **BUYERS ONLY**

May 16th - 9:30am - Palais G

May 19th - 11:10am - Riviera 4

### Official Screenings: ESPACE MIRAMAR

May 21st - 11:30am / 5:00pm / 10:00pm

May 22nd - 8:30am

### SYNOPSIS

A deaf mute teenager enters a special-ized boarding school where, to survive, he becomes part of a wild organization – the tribe.

His love for one of the concubines will un-willingly lead him to break all the unwritten rules within the Tribe's hierarchy.



World Premiere  
in Rotterdam '14  
Spectrum

## 28 (twenty eight) by Prasanna Jayakody

Sri Lanka- 2014 - 98 mins - HD - 1:1.85  
- stereo - Sinhalese

### SYNOPSIS

Poetic road movie in breathtaking countryside of Sri Lanka counterpointed with the journey of two simple men and a mysterious coffin heading to-wards a village where embarrassing rumors about the deceased woman have already spread.

### MARKET SCREENING

16.05 16:00 RIVIERA 1



World Premiere  
in Miami IFF '14  
Competition

MARKET SCREENING

20.05 11:30 PALAIS D

# MATEO

by Maria Gamboa

Colombia, France - 2014 - 86 mins - HD  
- 1:1.85- 5.1 - Spanish

SYNOPSIS

Mateo, 16, collects extortion money on behalf of his Mafioso uncle. As he infiltrates a local theatre group, he becomes enthralled with this free-flowing creative lifestyle. Under pressure, Mateo must make difficult choices.

# DAUGHTERS

by Maria Speth

Germany - 2014 - 92 mins - HD - 1:2.39  
-stereo 5.1 - German

SYNOPSIS

Agnes comes to Berlin to identify a dead girl. The police suspect it is her fifteen-year-old daughter, who has run away from home. But she is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter and meets Ines, a passionate social parasite.



World Premiere  
in Berlinale 2014  
Spectrum

MARKET SCREENING

20.05 13:45 RIVIERA 4

## FILMS IN POST-PRODUCTION

### MAX & LENNY

by Fred Nicolas



France - written by Fred Nicolas & François Bégaudeau

### FOR SOME INEXPLICABLE REASON

by Gabor Reisz



Hungary - Produced by Proton Cinema

## COMING SOON 2014-2015

SYNOPSIS

Marseille, multi-cultural city. Lenny meets Max while she is hiding to rehearse rapping. Rap is her soul language. Max is a cheerful teenager who lives illegally with her Congolese family. Music will tie them up.

SYNOPSIS

"One day Eszter cleared her hair out of the drain and left me. She said I was immature. I don't know what mature is. My mother wants me to grow up so bad, that she would even write my CV so something happens."

ALPHA VIOLET in Cannes

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