



Screenings

AUTOBIOGRAPHY in Venice

Orizzonti

Sept. 2 Sala Volpi 7:30pm P&I
Sept. 2 Sala Casino 10:00pm P&I
Sept. 3 Sala Darsena 2:15pm Official Screening
Sept. 4 Palabiennale 1:00pm Public

AUTOBIOGRAPHY in Toronto

Contemporary World Cinema

Sept. 9 Scotiabank 14 09:45am P&I
Sept. 12 Scotiabank 13 9:30pm
Sept. 15 Scotiabank 13 5:30pm
Sept. 18 Scotiabank 14 10:00am

UNREST in Toronto

Wavelengths

Sept. 9 Scotiabank 5 12:10pm P&I
Sept. 11 Tiff Bell Lightbox 4 9:00pm
Sept. 13 Tiff Bell Lightbox 4 4:00pm
Sept. 16 Scotiabank 10 3:15pm

AUTOBIOGRAPHY

a film by Makbul Mubarak

2022 Indonesia, France, Singapore, Poland, Philippines,
Germany & Qatar

115 mn 2.35:1 5.1 Indonesian

Producer

Yulia Evina Bhara

Coproducers

Louise Bellicaud, Claire Charles-Gervais, Jeremy Chua, Malgorzata Staroń, Armi Rae Cacanindin, Nicole Gerhards, Amerta Kusuma, Robin Moran, Pinkan Veronique, Arya Sweta, Ganesya

Cast

Kevin Ardilova (Rakib)

Arswendy Bening Swara (Purna)

Crew

Wojciech Staroń, Cinematographer

Carlo Francisco Manatad, Editor

Sigit D. Pratama, Production Design

Bani Haykal, Composer





AUTOBIOGRAPHY





AUTOBIOGRAPHY

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a film by Makbul Mubarak

logline

A young man torn between loyalty and justice confronts the truth of his father figure that may destroy them both.

synopsis

With his father in prison and his brother abroad, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for centuries in a rural Indonesian town.

After Purna returns home to start his mayoral election campaign, Rakib bonds with the old man, who becomes a close mentor and father figure, and finds his calling as Purna's assistant in work and life. When Purna's election poster is found vandalized one day, Rakib doesn't hesitate to track down the culprit, kicking off an escalating chain of violence.

Makbul Mubarak is an Indonesian film critic-turned-filmmaker. A Berlinale Talents and Asian Film Academy alumni, his short films have been shown and awarded widely at festivals.

AUTOBIOGRAPHY is a 1st feature film



UNREST

a film by Cyril Schäublin

2022 Switzerland 93mn 16.9 5.1

Swiss-German, French, Russian

Producers

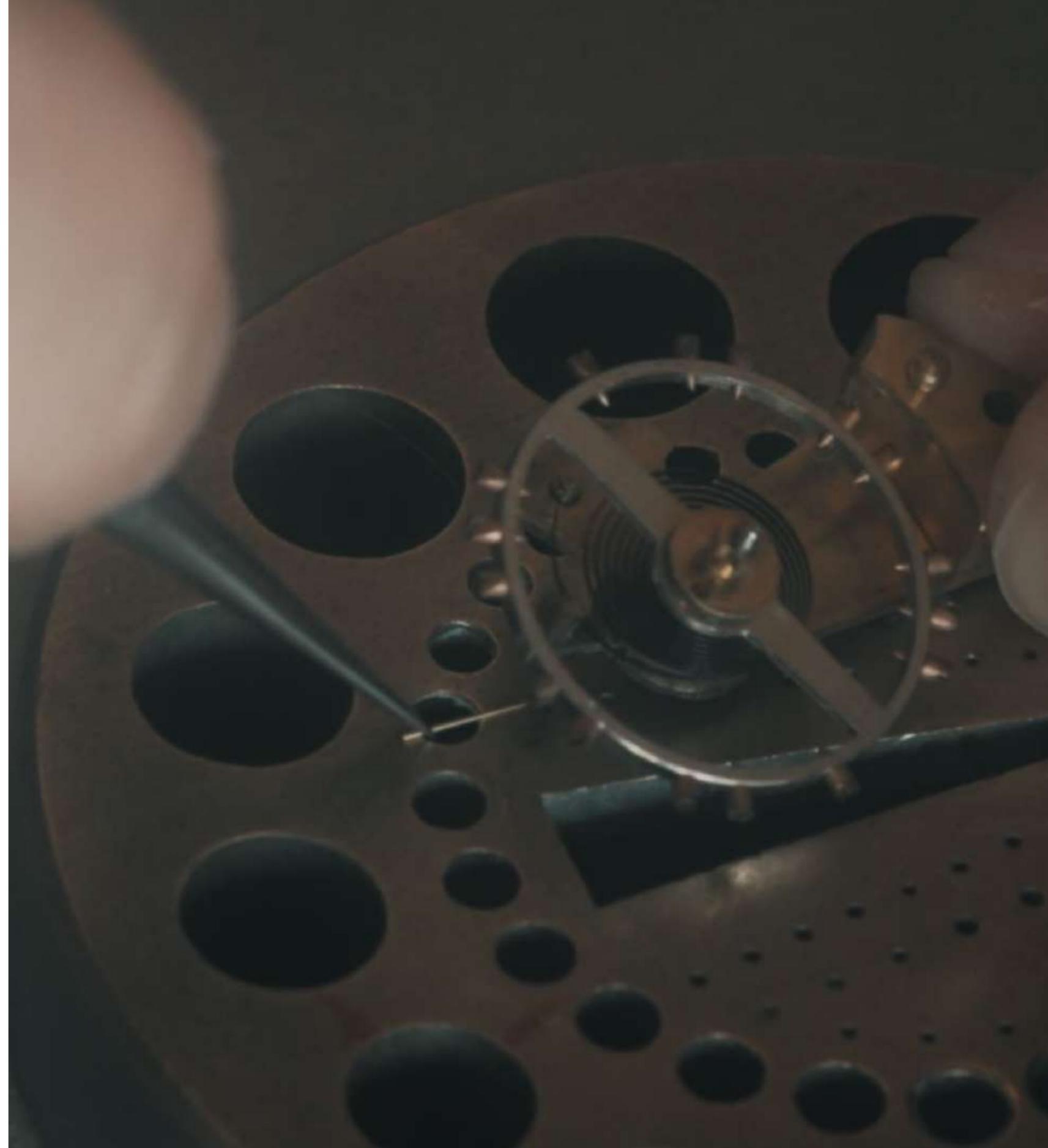
Linda Vogel, Cyril Schäublin (Seeland film Produktion)
Michela Pini (Cinédocqué) & Television / SRG SSR

Cast

Clara Gostynsky (Josephine)
Alexey Estratov (Kropotkin)

Crew

Cyril Schäublin, Screenwriter & Editor
Silvan Hillmann, Cinematographer
Miguel Cabral Moraes, Sound
Linda Harper, Costumes
Sara B. Weingart, Production design





UNREST



UNREST



UNREST

a film by Cyril Schäublin

Logline

As new technologies are transforming a Swiss 19th-century watchmaking town, a Russian traveller and a watch factory worker meet in the local anarchist movement.

Synopsis

New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch.

Exposed to new ways of organizing money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin

Cyril Schäublin (*1984 in Zürich), descendant of a watchmaker family, grew up in Switzerland. Between 2004 and 2006, he lives in China where he studied Mandarin and Cinema at Zhongxi Academy in Beijing. He went on to study Film Directing at the German Film and Television Academy Berlin (DFFB) where he graduated in 2012. Returning to Switzerland, he directed and produced his debut feature. **THOSE WHO ARE FINE** (2017) premiered in Locarno Film festival.

UNREST is Cyril Schäublin 2nd film.

AWARDED in Berlinale Encounters **Best director**, Jeonju FF **Best film**





Karlovy Vary
International Film Festival
Crystal Globe Competition

A Far Shore by Masaaki Kudo

'Masaaki Kudo 's affectingly Mizoguchian modern-day tragedy'

Jessica Kiang - Variety

'A heart-felt love story set in Okinawa'

Deborah Young - The Film Verdict

'An emotional blockbuster full of poetry and lyricism'

Meredith Taylor, Filmuforia



A FAR SHORE



A FAR SHORE

A FAR SHORE

a film by Masaaki KUDO

2022 Japan 128 mn 1.66:1 5.1 Japanese & Okinawan

Masaaki KUDO was born in 1983 in Kyoto, Japan.

He worked as assistant director on several Japanese well-known directors, such as Sion SONO, Yoshimitsu MORITA, Yojiro TAKITA, Isshin INUDO, Isao YUKISADA, Shinji HIGUCHI and gained wide experiences from the classic period to sci-fi fantasy.

His first feature, **I' M CRAZY** received Netpac Award at Bucheon International Fantastic FF in 2018. His second film **UNPRECEDENTED** premiered at Tallinn Black Nights FF in 2021.

A FAR SHORE was developed in cooperation with Okinawa.

Synopsis

Aoi has dropped out from high school and gives birth to a baby son with Masaya two years ago. They were born and live in Okinawa, a Southern island of Japan. To make ends meet, she works as a night-club hostess as Masaya loses his job and cannot deal with the family's responsibilities. Their immaturity and dependence aggravate the relationship with continuous fights leading to a social downfall. Aoi's bond for her son sets her on a path to find solutions.

Producer

Yuki KITAGAWA (Allen, Japan)

Executive Producer

Shunsuke KOGA (The Fool, Japan)

Cast

Kotone HANASE (Aoi), Yumemi ISHIDA (Mio), Yoshiro SAKUMA (Masaya)





Utama by Alejandro Loayza Grisi

'Breathtaking, sublime, quietly elegiac'
Peter Debruge - Variety

'Extraordinary, It's a feast'
Todd McCarthy - Deadline

'Visually arresting love story from Bolivia'
Wendy Ide - Screen International



UTAMA



UTAMA

a film by **Alejandro Loayza Grisi**

2022 Bolivia / Uruguay / France 87 mn 2.39:1 5.1 Quechua & Spanish

Alejandro Loayza Grisi (1985) is a Bolivian filmmaker. He began his artistic career in still photography and entered the world of cinema through cinematography. Attracted by stories that can be told through images, he ventured into writing and directing during the preparations of his first feature film, UTAMA.

Synopsis

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly drought threatens their entire way of living, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time.

Producers

Santiago Loayza Grisi (Alma Films)

Federico Moreira (La Mayor Cine)

Cast

José Calcina (Virginio), Santos Choque (Clever), Luisa Quispe (Sisa)

Awarded in Sundance 2022 **Grand Jury Prize**, Malaga FF **Best Ibero American film, Best Direction, Jury Prize & Best Original music**, Cyprus Film Days **Best film & Audience Award**, Guadalajara FF **HFFPA Award, Best screenplay & Best first film**, Transilvania FF **Grand Prize & Audience Award**, Skip City Japan **Special Jury Prize**



in post-production

TÓTEM by Lila Avilés

Mexico, Denmark, France

CLOVES & CARNATIONS by Bekir Bülbül

Turkey, Belgium

TÓTEM

a second feature written and directed by Lila Avilés

Her first feature, **LA CAMARISTA** (The Chambermaid) premiered in Toronto (Discovery, 2018) and won many international awards such as the Marrakech grand Jury Prize, the best Film Award in Morelia, the Ariel for best Film, the San Francisco best Film award and was the Mexican Oscar Entry.

Logline

Seven-year-old Sol spends a day in the family house where a strange and chaotic atmosphere reigns. While her family rushes through the preparations for her father's birthday party, Sol understands, little by little, that her world is about to change dramatically.

Producer

Limerencia (Lila Avilés, Tatiana Graullera, Louise Riousse)

Co-producers

Paloma Pictures, Alpha Violet Production

Crew

Diego Tenorio (La Paloma y El Lobo)

Omar Guzmán (La Camarista, Robe of Gems)

Guido Berenblum (La Camarista)

Cast

Lazua Larios (Sundown)

Teresa Sanchez (La Camarista, Prayers for the Stolen)



CLOVES & CARNATIONS

a second feature film written and directed by Bekir Bülbül

Bekir Bülbül was born in Konya, Turkey. After his first documentary film BULGUR MILL he made his debut feature film **MY SHORT WORDS** (2018), which world premiere in 37th Istanbul Film Festival. It travelled in more than thirty countries and won many Awards.

Synopsis

In the snowy and desolate roads of South Eastern Anatolia, Musa, an old refugee, carries the corpse of his deceased wife to their homeland with his granddaughter. Their journey becomes more difficult as they get closer to the border of a country at war. Once they get caught up by the police, their ways separate in three different destinations.

Producer

Halil Kardaş (Filmcode, Turkey)

Co-producer

Bozena Bogdziewicz-Onkol (Bo Dream Productions, Belgium)

Crew

Written by Büşra Bülbül and Bekir Bülbül

Baris Aygen, Cinematographer



latest releases

SMALL BODY by **Laura Samani** (Piccolo Corpo)

2021 Italy,Slovenia,France 89mn 1:1.85 5.1 1st film

Cast

Ondina Quadri (Magical Nights, Arianna), Celeste Cescutti

David di Donatello Award for Best 1st film

Crew

Mitja Ličen, Cinematographer

MISS OSAKA by **Daniel Dencik**

2021 Denmark,Norway,Japan 90mn 1:1.85 5.1 2nd film (2015- Gold Coast)

Cast

Victoria Carmen Sonne (Godland, Holiday), Mirai Moriyama, Kaho Minami (Oh Lucy!)

FISHBONE by **Dragomir Sholev** (Ribena Kost)

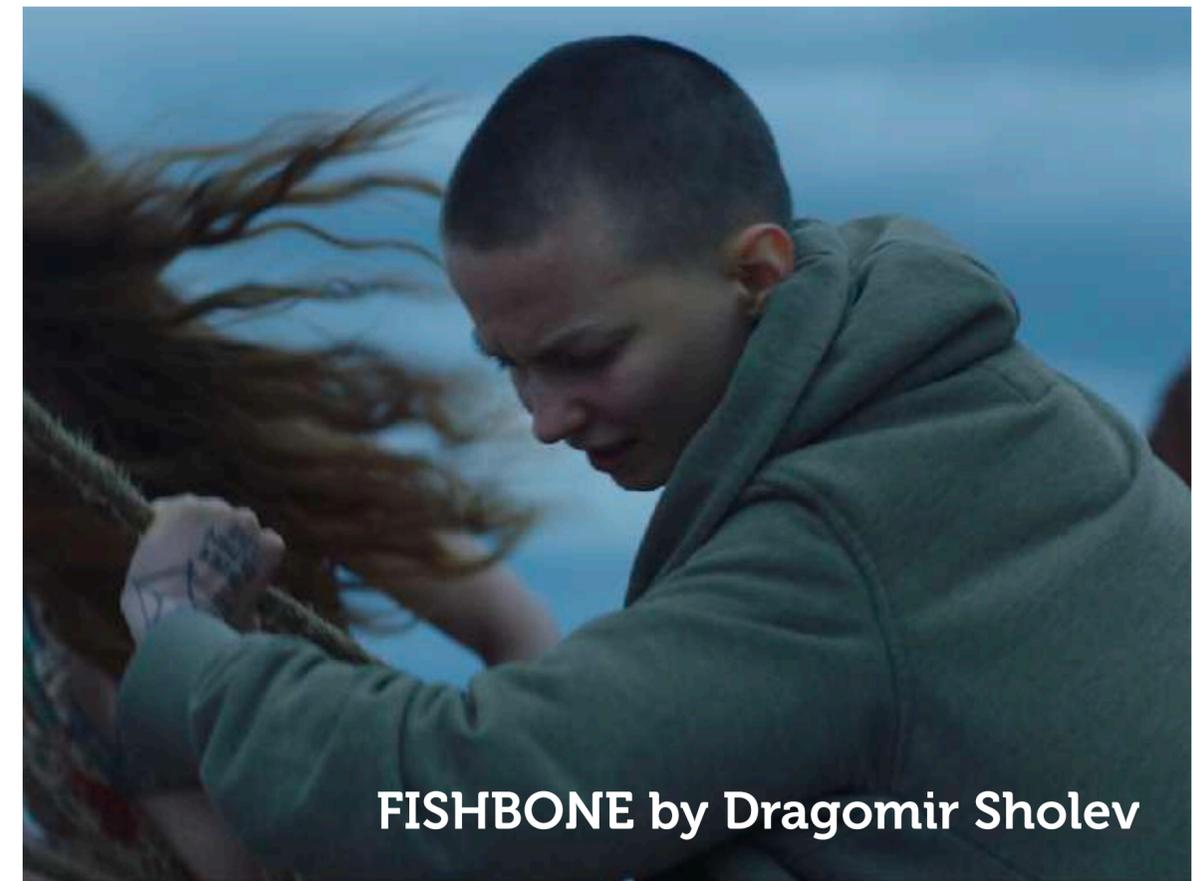
2021 Bulgaria,Romania 106 mn 2:39.1 5.1 3rd film (2010- Shelter, 2019 - The Pig)

Cast

Deyan Donkov

Crew

Nenad Borojevic, Cinematographer





in Venice

Virginie Devesa & Keiko Funato
31st, Aug - 5th Sept

in Toronto

Virginie Devesa
8th Sept - 13 Sept

schedule a meeting: info@alphaviolet.com

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