



Karlovy Vary  
International Film Festival  
East of the West – Films in Competition

# FOR SOME INEXPLICABLE REASON

A first feature film  
by Gábor Reisz



Hungary – HD – 2014 – 96 min – 16.9 – 5.1 Surround

Original title:  
VAN valami furcsa és megmagyarázhatatlan

Produced by Proton Cinema

## Logline

“One day Eszter cleared her hair out of the drain and left me. She said I was immature. I don’t know what mature is. My mother wants me to grow up so bad, that she would even write my CV so something happens.”

## Synopsis

Áron stands in his life as an average 29 years old weirdo. He has many contemporary complexes, a fresh university degree, and an up-to-date broke up.

His parents have to support him financially as he is still a job seeker and while Áron is agonizing on his lost love, he is always interrupted by something; it seems like he’s not the main character in his life.

„For some inexplicable reason” is an unconventional coming of age story, about the unbearable lightness of being a youngster, with an exact glimpse about the city in which Áron lives in: Budapest.



## Filmmaker's Biography and Filmography

Gábor Reisz was born on the 19th January, 1980, in Budapest, Hungary. He started his studies at the Hungarian University of P.E in 1999 and went on to Eötvös Lóránd University on Film Theory and Film History in 2003.

He won a place at University of Theatre and Film, Budapest as a film and television director in 2006. He made a lot of short movies in the school as writer and director: The reason of denial, honestly – 2006, 8 (omnibus film) – 2007, Nothing and Good documentary- 2007, Changing-room- 2008, Somebody's Something -2009, On a lower level – 2011 and Peter (omnibus film) in 2013.

For some inexplicable reason is his debut feature film.



Gábor Reisz

## Director's concept

*Distant worlds and ages, visions of Budapest no one had seen before, characters who speak in an unknown Hungarian, and many weak attempts at the American genre. These are the things that come to my mind when I think about Hungarian films of the last years. By creating a logical and comprehensible film theme, I intended to react to the Hungarian film industry's strange view of its audience, as if there was no point trying to connect with anyone in a movie theater. Since attendance numbers are so low, it is clear that this market cannot be taken into account even by those who provide their tax money into it.*

*Only if we create something meaningful, that also has a relateable story, we can have a better chance to export our film in and beyond our borders.*

*I want to make a film that not only reacts to the current agonies [of living in Hungary], but occasionally shows people of Budapest in a completely documentaristic way, in order to reflect to the lives and problems of the local middle class. Despite the documentaristic approach, the main storyline is purely fictional, with directed scenes, and the situations within will be familiar to anyone from everyday life. The film gives a very colorful take on Budapest, where both positive and negative elements are shown to describe Hungarian mentality. It would be untrue to avoid these from the story, since they are also present in Áron's life, and they also serve as motivating factors.*

*There is a great variety within the imagery, the mix of genres, the shooting style, or the acting. The main titles are a good example for how we used different fonts with each name that appears on the screen. By using unexpected turns, leading the story by narration, dream- and fantasy scenes, we believe that the viewer can relate to his own life through this quirky young man, as he sputters and makes strange reactions in almost every scene.*

*Following the traditions of Cinema Verité, the actor for the main role, and in fact, the main inspiration is my good friend and classmate from the Film Academy, Áron Ferenczik. I also cast four of my childhood friends for the roles of the group of friends. They bring themselves and their stories to the script which makes the film more honest and likeable.*





## CAST

Áron Szentesi

Áron Ferenczik

Erzsébet Szentesi

Katalin Takács

Endre Szentesi

Zsolt Kovács

Balázs Szentesi

Zalán Makranczi

Anna

Erika Kapronczai

Miklós Hamza

Miklós Horváth

Bálint Győrvári

Bálint Győriványi

Roland

Roland Lukács

Tamás Juhász

Tamás Owczarek

Éva Ink

Kata Bach

Eszter

Juli Jakab

Zsanett

Judit Tarr

## CREW

director, writer, cinematographer

Gábor Reisz

editor

Zsófia Tálas

sound

Péter Benjámin Lukács

production designer

Péter Klimó

costume designer

Júlia Szlávik

original score

Lóci Csorba

Gábor Reisz

producer

Júlia Berkes

Miklós Bosnyák

co-producer

Viktória Petrányi



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