



# BAD \* INFLUENCE



UNA PELÍCULA DIRIGIDA POR CLAUDIA HUAQUIMILLA

CON ANDREW BARGSTED · ELISEO FERNÁNDEZ · FRANCISCO PÉREZ-BANNEN · FRANCISCA GAVILÁN · ARIEL MATELUNA  
PRODUCCIÓN EJECUTIVA PABLO GREENE FLATEN · REBECA GUTIÉRREZ CAMPOS · EDUARDO VILLALOBOS PINO

UNA PRODUCCIÓN DE LANZA VERDE · EN CO-PRODUCCIÓN CON PINDA Y MOLOTOV CINE

CON EL APOYO DE ESCUELA DE CINÉ UNIVERSIDAD DEL DESARROLLO · MUNICIPALIDAD DE MARIQUINA · INSTITUTO ARCOS  
CHEMISTRY · OA SONIDO · FILMSONIDO · LABORATORIO DE SONIDO · RACONTÓ CINE

DIRECCIÓN DE FOTOGRAFÍA MATÍAS ILLANES · DISEÑO DE SONIDO PABLO PINOCHET · DIRECCIÓN DE ARTES CAMILO SOLÍS · ASISTENTE VALERIA  
HERNÁNDEZ · MÚSICA MIRANDA Y TOBAR · GUION CLAUDIA HUAQUIMILLA · PABLO GREENE

FINANCIADO POR FONDO DE FOMENTO AUDIOVISUAL



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## SHORT SYNOPSIS

Rebellious Tano is sent to Southern Chile under the care of his father whom he has not seen in years. He meets Cheo, a shy boy who gets bullied at school for his indigenous origins. The death of a Mapuche leader unleashes another conflict in the area that will force them to defend themselves.

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## SYNOPSIS

Tano, a rebellious teenager from Santiago is sent to southern Chile under the custody of his father.

Avoiding the new discipline, Tano meets Cheo, a shy boy who is bullied at school for his indigenous origins. The strange death of a Mapuche leader unleashes a spree of violence in the area, forcing Tano and Cheo to unite against their violent surroundings.

*A reflection of the ongoing Mapuche conflict portrayed through the friendship and solidarity of two pure souls.*



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## MALA JUNTA (original title)

Chile - 2016 - 89 min - HD - 1:1.85 - 5.1 - Spanish/Mapudungun

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### MAIN CAST

ANDREW BARGSTED (TANO)  
FRANCISCO PÉREZ-BANNEN (JAVIER)  
ELISEO FERNÁNDEZ (CHEO)  
FRANCISCA GAVILÁN (ANDREA)  
ARIEL MATELUNA (PEDRO)  
SEBASTIÁN AYALA (DIEGO)  
ROSA RAMÍREZ (SOCIAL WORKER)  
ALEX QUEVEDO (SEBA)  
VERÓNICA MEDEL (DANIELA)

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### CREW

Screenplay: Claudia Huaiquimilla & Pablo Greene  
Director: Claudia Huaiquimilla  
Production: LANZA VERDE  
Co-productions: PINDA  
MOLOTOV CINE  
Executive producers: Pablo Greene Flaten  
Rebeca Gutierrez Campos  
Eduardo Villalobos Pino  
Photography: Matias Illanes  
Art director: Camilo Solis  
Sound: Carlos Collio, Diego Aguilar, Andrés Zelada  
Editor: Valeria Hernandez  
Composer: Miranda Y Tobar

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## DIRECTOR'S BIOGRAPHY

CLAUDIA HUAQUIMILLA (28) is a Chilean young woman of Mapuche origin. She studied Audiovisual Direction at the Catholic University of Chile. The traumas she lived in her childhood and the rescue of her indigenous roots are part of the topics she is looking to treat and deepen in her audiovisual work.

She wrote the script and directed her first short film "Saint John, the longest night".

Her interest in rescuing her indigenous culture determined the line to follow in her first feature length "Bad Influence".

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## DIRECTOR'S FILMOGRAPHY

2016 - First Feature Film **Bad Influence** (HD / 89 ')

Awards:

2013 Best Script on Development at 20th Valdivia Intl. Film Festival

2014 2nd Best Project of "Labex 3" of Festival Cine B

2014 National Fund of Culture for Audiovisual Production delivered by the Government of Chile

2015 Guadalajara Award and DIRAC Award at 27th Viña del Mar Intl. Film Festival

2016 3 Post production Awards (Chemistry, HD Argentina and OA Sonido) at 30th Guadalajara Intl. Film Festival

2016 National Fund for National Cinema Distribution, CNCA, Government of Chile

2016 Banco Estado Award to the Chilean Cinema, National State Bank of Chile

2014 **Maulinos: El barrio y sus caminos** (HD, 30')

A documentary series of 3 chapters

Direction, executive production and script

2012 **Saint John, the longest night** (HD, 17')

Short film - Direction and script

Awards:

2013 Special Jury Mention at 35th Clermont-Ferrand International Short Film Festival, France

2013:

- Premio Pedro Sienna / Best short film delivered by the National Council of Culture and Arts in Chile

- Best National Short film at 19th FICValdivia, Chile

- Special Jury Prize at 24th FICVIÑA, Festival Intl. de Cine de Viña del Mar, Chile

- Best Intl. Short film at 13th Festival Intl. de Cine de Lebu, Chile

- Special Jury Mention" at 8th SANFIC, Festival Intl. de Cine de Santiago, Chile

- Best National Short film at 5th Festival de Cine B, Chile

- Best National Short film at 7th FECID, Festival de Cine de las Ideas, Chile.

- Best Cinematography Award at 16th Festival Iberoamericano de Cortos VIART, Venezuela

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## DIRECTOR'S STATEMENT

*\*In Mapudungun (Mapuche language):*

*Huaiqui: Spear / Milla: Golden*

*The Huaiquimilla's were brave Mapuche warriors recognized by the golden beam reflected by their spears when the sunlight caught them.*

## BAD INFLUENCE

A person who is problematic, has bad manners, is a bad company, takes you down to the wrong path and it's a magnet of fatalities, hence, a person you want to keep as far away from you as possible. In Chile it is usual to use this expression to catalogue troubled youth, many of them rejected even by their own parents, who-just as society does- turn their backs on them, by result of their own failures. The fact that language can create and determine realities, thus virtually imposing a sentence, draws powerfully my attention. An expression or label becomes not only a social warning but rather an anticipated conviction of the destiny of these young people who, in turn, have a small or null chance to reverse it. As a director I am interested to work on the idea of destiny demarcated by social judgment and the loneliness of the exiled subject. This idea is at the base of "Bad Influence", a movie that seeks to place the viewer in the skin of two young men judged and condemned by society who when they meet each other, find their first and only ally. Nevertheless, one of them will not be able to avoid his fatal destiny.



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## PREVIOUS SEARCH

The concern of putting on screen the point of view of children and troublesome youth is not new to me. During my studies at cinema school I was assigned with scripting and directing two short fiction films with these profiles as leading roles.

The first one, "The worst role", tells the story of a student with attention deficit disorder who is assigned the worst role of the school play by his mother, who is also his teacher. The second one, "San Juan, The longest night" narrates the story of a young pyromaniac who decides to take revenge against his abusive father. This latter short film was shot in the Mapuche community I belong to in southern Chile, and allowed me to recreate a typical indigenous festivity, which had not been filmed before. It added value to the main story and caused special impact in the national as well as in the international audiences interested in witnessing the intimacy of the indigenous people.

## INDIGENOUS WORLD

Being part of an Indigenous group in Chile is one of the main causes for discrimination and social prejudice. As a young Mapuche I can testify for it. The Mapuche people is the largest indigenous ethnic group in Chile and represents a past that the country refuses to acknowledge, while the crisis of this people is something that the Chilean government doesn't want to tackle. It is a 500 years old conflictive coexistence between the country and their ethnic roots and, just as with the troubled youth or bad Influences, the Chilean population is used to label them. The Mapuche is commonly called drunk and terrorist, a threat to progress and nation's security, hence, an unwanted character you have to stay as far away as possible.



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### THE ENCOUNTER OF TWO "UNWANTED"

A young troubled marginal boy from the capital city, rejected by his mother is sent to southern Chile along with a teen of Mapuche descent, discriminated and outraged by his schoolmates. These are the leading men who give life to this story. As a director, I am interested in generate a parallel between the rejection that these two teens suffer in their environment and the suffering of the Mapuche people in Chilean nation. This attempts to show a social and political reality through the emotional journey of both leading characters. In a beginning their own prejudice will stop them to surrender to friendship. However, the mutual recognition will take them to look together for a way out to their conflictive upbringing, sacrificing for the first time something of their own for the sake of the other. Nonetheless, the social punishment cast on them will bring consequences that will put an end to this union. The death of the city youngster as a result of standing up for the Mapuche against the violence of their peers, will generate a deep reflexion in the young people as well as in the community about judgment, labels and social condemnations and their consequences for those receiving them.



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