

伝えたい。
どんなにあなたを
愛しているかを。

ハナレイ・ベイ

Hanalei Bay

原作：村上春樹「ハナレイ・ベイ」
(新潮文庫刊/東京府漫画)

吉田羊

佐野玲於 村上虹郎

佐藤魁 栗原類

Cy Kalama Leilani Kahoano Adam Kenner Tatsuya Nishizaki

脚本・監督・編集：松永大司

音楽：半野喜弘

主題歌：「愛の喜びは -Plaisir d'amour-」藤木大悟(ワーナーミュージック)

挿入歌：「The Passenger」Iggy Pop(ユニバーサルミュージック)

制作プロダクション：ギョクサイト 制作協力：TALK STORY PRODUCTIONS

製作幹事：LDH JAPAN / VAP

配給：HIGH BROW CINEMA

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PG-13

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10月19日(金) ROADSHOW

HANALEI BAY

A film by Daishi Matsunaga

International Premiere

HAWAII INTERNATIONAL FILM FESTIVAL 2018

Japan/USA – 2018 - 97 min - HD - 1:1.85 - Japanese/English

Based on the short novel by Haruki Murakami "Hanalei Bay"

LOGLINE

The son I was not so fond of died unexpectedly at Hanalei Bay.
So why is it I can't catch sight of even a semblance of him.
I want so much to see him.

SYNOPSIS

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year in the same season and stays a couple of weeks to reconnect with her estranged son.

Sachi can't fill in the gap of an unbearable distance after all, but one day she meets with two young surfers about the same age as her son when he died.



HANAIE BAY

A film by Daishi Matsunaga

CAST

Yoh Yoshida	(mother/Sachi)
Reo Sano	(son/Takashi)
Nijiro Murakami	(young surfer/Takahashi)
Guy Sato	(young surfer/Miyake)
Louis Kurihara	(father/Ozaki)

CREW

Written, Edited and Directed by	Daishi Matsunaga
Executive Producers	Satoshi Miyazaki Haruo Okamoto Toru Emori
Producers	Shinji Ogawa Ryuta Hashimoto Jason K. Lau
Original Novel by	Haruki Murakami
Cinematography	Ryuto Kondo
Music	Yoshihiro Hanno
Sound Design	Yasuo Hashimoto
Production Design	Kei Itsutsuji Everett Galisa
Theme Song	"Plaisir d'amour" performed by Daichi Fujiki
Song	"The Passenger" performed by Iggy Pop

HANALEI BAY

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STORY

Single-mother and piano bar owner, Sachi, loses her only son, 19-year-old Takashi to a shark attack as he was surfing at Hanalei Bay on the Hawaiian island of Kauai. The shark also claimed his right leg. She flies to Hawaii and upon cremating Takashi on the island stays a week at Hanalei Bay. On this island where breathtaking beauty and a vast ocean stretches out before her, Sachi is confronted with the loss of Takashi.

From that day onward, Sachi visits Hanalei Bay for three weeks around the anniversary of the death of her son. As she returns to the island over and over again, she makes acquaintances with people on Kauai. However, she has determined to never enter the ocean.

10 years pass since she first began visiting Hanalei Bay. One day she meets two young Japanese surfers at the supermarket who are about the same age as Takashi when he died. The two naive surfers have no money so Sachi helps them look for a place to stay among other matters. Thereafter, they begin to greet one another whenever they meet at the beach. A strange bond takes root within Sachi as she looks upon the simple pair as if they were her son. Then one day they tell her of the "one-legged Japanese surfer" they've seen many times from the waves.

"He stared at us from the beach and he carried a red Dick Brewer surfboard. He stood just behind where you always sit," they tell Sachi. However, Sachi is never able to catch sight of this person with the same red surfboard as her son.

"Why doesn't this person show himself to me? Why?!" Amid her distraught state, Sachi makes up her mind.

Seeking an answer that may never materialize, Sachi approaches the gently rolling waves of Hanalei Bay. To meet her son.

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DIRECTOR'S BIOGRAPHY & FILMOGRAPHY

Started out as an actor, appearing in Shinobu YAGUCHI's "Waterboys" before becoming a director of behind-the-scenes documentaries, music videos and TV spots. In 2010 he completed "Pyuupiru 2001 - 2008", his 8-year-in-the-making documentary about the gender identity conflicted contemporary artist, Pyuupiru. The film was screened at the 40th Rotterdam International Film Festival, the 11th Jeonju International Film Festival, and the 2011 Paris Cinema.

In 2015 his first feature-length film "Pieta in the Toilet", featuring rock band Radwimp's vocalist Yojiro NODA in his first leading role, was a nationwide smash hit. The film garnered MATSUNAGA numerous awards for a first time director as well as being screened in competition at the 16th Jeonju International Film Festival. It was also selected for the Japan Now section of the 28th Tokyo International Film Festival and the Voices category of the 45th Rotterdam International Film Festival.

HANAIEI BAY

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"Vibration: THE YELLOW MONKEY", his documentary accompanying rock band The Yellow Monkey over the course of 2016 after their return from a 15 year hiatus, screened at the 22nd Busan International Film Festival and the 30th Tokyo International Film Festival prior to release in 2017. 2018 will see him participate in "Cinema Fighters 2", a collaboration with performance group Exile and the Short Shorts Film Festival. He has also been selected to take part as one of Asia's bright new directors for the second collection of films produced through the Japan Foundation/Tokyo International Film Festival's Asian Three-fold Mirror project, which has premiered in Tokyo IFF in 2018.



HANALEI BAY

A film by Daishi Matsunaga



DIRECTOR'S STATEMENT

When I read "Hanalei Bay", various events that happened in my life came across my mind.

Seven years have passed since the Great East Japan Earthquake occurred on 11 March, 2011.

Since that day, I have been living with apprehensive feelings toward a number of things.

I also feel anxiety and anger towards a society which keeps moving forward while the radiation issue remains unsolved.

I am convinced there is no way for humans to conquer nature.

Natural disasters took away the lives of countless people.

We can hardly imagine the suffering of their family and friends.

Just like the protagonist of "Hanalei Bay", what if it happened to me, a father of two kids?

I would be deeply shocked if I suddenly lost my kids after hardly having spent any time together with my family because of my film making.

I probably would never recover.

HANALEI BAY

A film by Daishi Matsunaga

This story contains a lot of issues that we cannot easily solve. Most of the news we see in Japan today are unpleasant. The more we think about present matters seriously, the more we feel there is no solution in sight.

Still, we keep on living. Even the protagonist who lost her son and feels deep sadness doesn't stop breathing.

She confronts her son's death in the Hawaiian wilderness. Nature and humanity—I hope to have realized a film that depicts those two themes with care and certainty.

*Director
Daishi Matsunaga*

PRODUCTION NOTE

The film is based on the novel by Haruki Murakami, 'Hanalei Bay', which is a part of short story collection, 'Five Strange Tales from Tokyo'. Shinji Ogawa, a producer of "Norwegian Wood" also an adaptation of the same title book by Murakami, teams up with "Pieta in the Toilet" and "Pyuupiru 2001-2008" director, Daishi Matsunaga. Dealing with themes of life & death, memories, and man versus nature, the film ponders how a person should remember someone important they have lost and if a "reunion" is attainable. To depict such profound themes, it was imperative the film be shot at the same location as the original story. Director Matsunaga and "Shoplifters" cinematographer Ryuto Kondo conducted numerous location scouts on Kauai believing it would be pointless not to shoot at Hanalei Bay. They searched for 100% convincing locations, and over the course of a mere 20-day shooting schedule have realized numerous gorgeous scenes brimming with life. Director Matsunaga has special care to music and songs, and picked "The Passenger" by Iggy Pop in the film.

HANALEI BAY

A film by Daishi Matsunaga



YOH YOSHIDA

Born in Shizuoka, Japan, she started her acting career on theatre stage in 1997. Almost a decade, she focused primarily on theatre play before expanding into films and television from 2007. Building a career steadily playing a number of appearances, her name become well-known in 2014 with the hit television drama "Hero". In 2015 her performance in "Flying Colors" garnered her the Best Supporting Actress Award at the 39th Japan Academy Awards and the 58th Blue Ribbon Award for Best Supporting Actress. Thereafter, YOSHIDA became an overnight success in 2016 with an appearance in NHK's "Sanada Maru," her first starring role in the film "Desperate Flowers", and her first television leading role in the Japanese cable channel WOWOW's remake of "Cold Case." This was followed by her first leading role in a network television series "Medical Team Lady da Vinci's Diagnosis" in 2017. She has recently been in the films "SCOOP" (2016), and "Will You Marry My Wife"? (2016). Besides "Hanalei Bay", she will appear in four other movies slated for release in 2018.

HANAIEI BAY

A film by Daishi Matsunaga



REO SANO

Tokyo born SANO is a performer for the group "GENERATIONS from EXILE TRIBE." In recent years he has been earnestly widening his activities to include acting. He has appeared in the 2012 television drama "Sugarless", "GTO" in 2014, as well as the "HiGH&LOW" The Movie series in 2016 and 2017. In July of 2018, he will make his highly expected debut in a starring role with "Rainbow Days", the live-action adaptation of the popular comic book.

HANAIEI BAY

A film by Daishi Matsunaga



NIJIRO MURAKAMI

Made his acting debut at the age of 17 when he starred in Naomi KAWASE's "Still the Water" which competed at the 67th Cannes Film Festival in 2014. The striking presence he radiated in that film garnered him praise from around the world. He expanded his activities beyond films, scoring in his first leading role with the 2015 special television drama "Anohana: The Flower We Saw That Day" and making his stage debut with a leading role in the play, "Throw Away Your Books, Rally in the Streets." MURAKAMI won the 90th Kinema Junpo Best 10 Award for Best Male Newcomer among two other newcomer awards for his role in the 2016 Tetsuya MARIKO directed "Destruction Babies". Furthermore, he was awarded the Best Supporting Male Actor Award at the 41st Japan Academy Awards for Kazuyoshi KUMAKIRI's 2016 film "Mukoku". Other notable works include Koji FUKADA's "Sayonara" (2015), Kenji NAKANISHI's "Second Summer, Never See You Again" (2017), and Ryuichi HIROKI's "The Miracles Of The Namiya General Store" (2017) among others. He also had a roll providing the voice for a character in Wes Anderson's 2018 film, "Isle of Dogs".

HANALEI BAY

A film by Daishi Matsunaga

SHINJI OGAWA (PRODUCER)

In 1987, after graduating from Waseda University, Shinji OGAWA began his career at Asmik Ace Entertainment. In 1998, his first assignment in film production was as an assistant producer on Hideo NAKATA's hit horror film "Ring 2" (1999). He then went on to produce Norio TSURUTA'S "Ring 0: Birthday" (2002), a take on the same franchise. In 2001, he produced the all-ages breakout hit "Ping Pong" (2002), which was nominated for eight awards, including Best Feature, at the Japanese Academy Awards. Following the success of that film, he began a multi-film collaboration with indie favorite Isshin INUDO. Their films include "Josee, the Tiger and the Fish" (2003) and "La Maison de Himiko" (2005). At Asmik Ace Entertainment time, he also produced Masahiro TAKADA's "Honey and Clover" (2006) and Vietnamese auteur Tran Anh HUNG's adaptation of Haruki MURAKAMI's masterpiece "Norwegian Wood" (2010).

In July 2012, after serving on the board of Asmik Ace Entertainment, he established the film-production company Bridgehead Inc. aimed at creating high-quality film entertainment and fostering new talents. He recently produced Nobuhiro YAMASHITA's "La La La at Rock Bottom" (2015) and Daishi MATSUNAGA's "Pieta in the Toilet" (2015). Then in 2017 he scored a massive hit with Isao YUKISADA's "Narratage" starring Kasumi ARIMURA and Jun MATSUMOTO. His latest collaboration with YUKISADA, "River's Edge" (2018) was the opening film of the Berlin International Film Festival's Panorama section.



HANALEI BAY

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HIGH BROW CINEMA Present In association with LDH JAPAN,VAP a film by DAISHI MATSUNAGA
YOH YOSHIDA REO SANO (GENERATIONS from EXILE TRIBE) NIJIRO MURAKAMI "HANALEY BAY"
Based on a Short Story by HARUKI MURAKAMI GUY SATO KYOKA MINAKAMI LOUIS KURIHARA CY
KALAMA LEILANI KAHOANO ADAM KENNER Music Score by YOSHIHIRO HANNO Theme Song "Plaisir
d'amour" by DAICHI FUJIKI (Warner Classics) Featured Song "The Passenger" by IGGY POP (UNIVERSAL
MUSIC) Director of Photography RYUTO KONDO Lighting Director ISAMU FUJII Sound Design YASUO
HASHIMOTO Casting Director TSUYOSHI SUGINO Music Producer KYOKO KITAHARA Co-Producers
RYO YUKIZANE JOHN YAMAMOTO SADAMI HWANG
Executive Producers SATOSHI MIYAZAKI HARUO OKAMOTO TORU EMORI
Produced by SHINJI OGAWA RYUTA HASHIMOTO JASON K. LAU
Written, Edited, Directed by DAISHI MATSUNAGA
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World Sales: ALPHA VIOLET

Virginie Devesa + 33 6 20 41 11 37
virginie@alphaviolet.com

Keiko Funato + 33 6 29 83 51 08
keiko@alphaviolet.com



18 rue Soleillet, 75020 Paris
Tel: +33 1 47 97 39 84
info@alphaviolet.com www.alphaviolet.com