

THE CHAMBERMAID

LA CAMARISTA



NEW DIRECTORS
FESTIVAL DE SAN SEBASTIAN
2019



DIRIGIDA POR LILA AVILÉS

IMCINE, FOPROCINE, LIMERENCIA, en coproducción con LA PANDA, & BBILLY y bambú audiovisual
presentan "LA CAMARISTA" una película de LILA AVILÉS con GABRIELA CARTOL y TERESA SANCHEZ
Diseñadora de Vestuario NORA SOLÍS Directora de Arte VIKI FLEITAS Casting LUCÍA URIBE. Diseñador de sonido GUIDO
BERENGELUM Editor OMAR GUZMAN Director de Fotografía CARLOS E. ROSSINI Escrita por LILA AVILÉS
y JUAN MARQUEZ Productores Ejecutivos AXEL SHALSON, JANA DÍAZ JUHL, PAUL GRUNET, CARLOS E. ROSSINI,
EMILIANO ALTUNA, Producida por TATIANA GRAULLERA y LILA AVILÉS Dirigida por LILA AVILÉS

bambú|audiovisual

FOPROCINE



limerencia



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THE CHAMBERMAID

A film by Lila Avilés

World Premiere

TORONTO INTERNATIONAL FILM FESTIVAL 2018 - Discovery

European Premiere

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2018
New Directors Competition

original title

LA CAMARISTA

Mexico - 2018 - 102 min - HD - 1:2.35 - 5.1 - Spanish



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LOGLINE

Eve, a timid hotel maid confronts her work-days through quiet examination of forgotten belongings and incipient friendships that nourish her budding, dreaming for a better life.

SYNOPSIS

Eve is a young hotel maid who works in a hotel in Mexico City. She tries at all costs to seek an ascension, she is focused on her job, avoiding seeing her son. Eve enrolls in the adult education program where they offer to get ahead. There she meets some workers which whom she begin a friendship and starts breaking rules, discovering more and more from her by understanding others from curiosity. Eve even establish a long distance love relationship.

Little by little in that search, she will reveal more and more truths about herself and a fervent need to move forward. She will open doors both physical and internal as a metaphor for her own day to day.



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CAST

Gabriela Cartol (Eve)
Teresa Sánchez (Minitoy)

CREW

Director	Lila Avilés
Producers	Limerencia (Lila Avilés & Tatiana Graullera) FOPROCINE México Bad Boy Billy Production (Axel Shalson) LA Panda Productions (Jana Díaz-Juhl & Pau Brunet) Bambú Audiovisual
Scriptwriters	Lila Avilés & Juan Carlos Marquéz
DOP	Carlos Rossini
Editor	Omar Guzmán
Sound Design	Guido Berenblum
Production design	Vika Fleita

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DIRECTOR'S BIOGRAPHY

Lila Avilés studied Direction and Performing Arts with some of the leading theatrical figures in México such as Martin Acosta, Sandra Felix and Juliana Faesler. She also studied film writing with Beatriz Novaro and Paula Marcovich. After her beginnings as a theater actress she moved into directing. Her work as a director includes "Gardenia Club", "Microdermoabrasión" (National Theater Award), "Antígona" and "The Chambermaid" – that would become the inspiration for her first feature film. She has also directed the operas "Cossi Fan Tutte" and "Alcina" by Mozart and Händel respectively. Lila's latest play as a producer and actress, "Nothing" and "Everything" by Janne Teller, opened in January 2018 at the UNAM theater in Mexico City.

Her debut feature film "The Chambermaid" was selected for the Los Cabos Film Festival Gabriel Figueroa Work in Progress Found as well as for the Ventana Sur First Cut select program and has received the Labo Digital postproduction and multiple distribution awards. The Chambermaid's world premiere is in Toronto (Discovery) 2018 then European premiere is in San Sebastian (New Director's competition). She is currently immersed in the process writing her next feature film, that will be an autobiographical story.

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DIRECTORS' STATEMENT

The Camarista was born some time ago it began as a play. The first seed that triggered this project was the book by visual artist and photographer Sophie Calle, called "Hotel". Sophie Calle went to work as a chambermaid at a hotel in Venice for two months, she began to took photos of objects, garbage and clothing, that guests were leaving in their rooms. I liked that feeling of voyeurism imagining the lives of others from the remains and absence.

I didn't have a real idea of the Mexican chambermaids, so I started talking to them and continuing their day-to-day life for a long time, when I understood their humanity, I could discover my own point of view as an artist and from that moment I knew that I needed to film the film no matter what.

I developed the script with Juan Márquez, my co-writer for many years. There were so many paths to follow that we didn't know very well which one to take. Being close for many years and for many places with chambermaids you realize that each one has its own personality. But when Eve's character emerged, the story emerged.

I was interested in developing an introspective character. To catch silences in this rush world.

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Eve is a very hardworking and reserved woman, one of those people who speaks little but contains a solid inner world to live hours alone. She is twenty-four years old and has a son of six, facing daily life with all that this implies, from being a girl to the strength of caring a living being. Fight day by day to ascend to a better life. However, it is known that it is not always necessary to be the best worker to have the best position. During the movie, Eve will break rules in search of her own identity, rediscovering the world through curiosity and resilience.

It was very important for me to portray another part of my country, not only the dark side, which joins violence or the whole issue of drug trafficking or even people. It is important to talk about this other side of things of this other Mexico, which are good people, who worked without stopping, where there is honesty and tenderness. That there is life among people and the individualisms in which we immerse ourselves as humanity could be dissolved. Each moment of filming had this idea and the absence of things as a compass. For me it was also very important to talk about prejudices, so there is a particular rhythm in the edition, with its own temperance, but is also developing an idea of things, which we never know if it is true or not, but there it is.



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