



*Love Trilogy*  
**REBORN**

a Yaron Shani Film

# REBORN

A film by Yaron Shani

World Premiere  
24th Busan International Film Festival 2019

Israel / Germany – 2019 - 108 min - HD - 1:2.40 - 5.1 - Hebrew

original title: LEYD'A

international title: REBORN

A part of the Love Trilogy - STRIPPED, CHAINED, REBORN

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## LOGLINE

Dark secrets are tearing apart the lives of three women. As they head towards the verge of devastation, a loving bond offers an opportunity to change and be reborn.

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## SYNOPSIS

Avigail is the perfect mother, wife to Rashi, and nurse. She sacrifices herself for everyone, but deep inside she feels alienated and directs her anger against herself. Yael is a wounded daughter, abandoned by her parents, she wants to be the mother of all orphans, neglecting the one who most needs her love, her sister Na'ama. Abused by her step-father, Na'ama is now mothering her aging abuser by day and degrading herself as a sex worker by night. Yet there is hope through connections. Naama follows the writing of Alice and feels a bond with her. Avigail and Yael become close. These women can help each other to change, break the cage of their self-destruction and be reborn.

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## ABOUT LOVE TRILOGY

*Love Trilogy* by Yaron Shani is a highly ambitious project and the first of its kind, mainly due to its filmmaking approach. The actors, who have never studied acting, experienced living the lives of the characters over the course of a year. The unique process creates a cinematic experience which walks the line between fiction and real life. The three films of the trilogy are not sequels. Every film stands for itself as a separate experience altogether. By viewing all three, you will discover surprising insights which will give new meanings to the stories. The plots intersect and echo off of one another. Time, space, moral judgment and identification with the characters will change, embodying the complexity of human existence.



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## CAST

Avigail	Stav Almagor
Yael	Ori Shani
Na'ama	Leah Tonic

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## CREW

Director, Scriptwriter, Editor	Yaron Shani
Cinematographers	Nizan Lotem, Shai Skiff
Sound Recordist	Nir Alon
Sound designer and mix	Aviv Aldema
Line Producer	Alona Refua
Art director	Yoav Sinai
Producers	Saar Yogev, Naomi Levari (Black Sheep Film Productions)
Co-producer	Michael Reuter (The Post Republic)

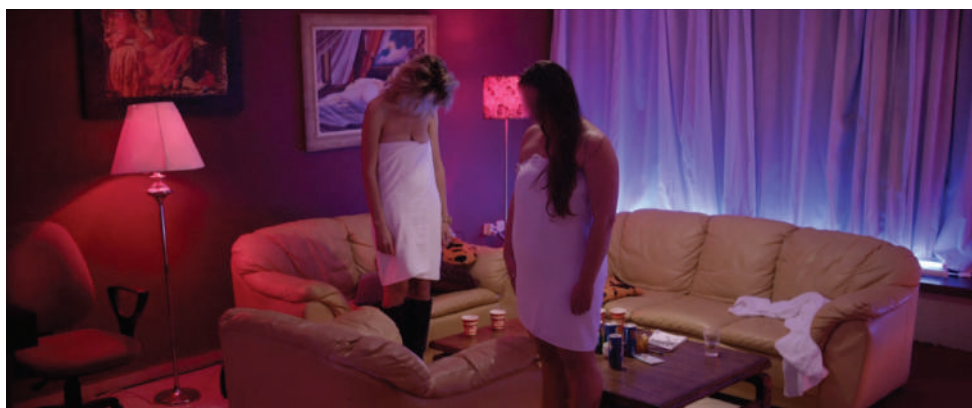
With the support of Israel Film Fund, Misrad Hatarbut, Moetzet hakolnoa, ZDF/  
Das Kleine Fernesehspiel and Arte

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## DIRECTOR'S BIOGRAPHY

Born in 1973, Shani is a graduate of Tel Aviv University Film Department. In his thesis film *Disphoria* (2003), he experimented with a unique way of making fiction with the authentic personalities of non-actors. *Disphoria* was awarded internationally at the Karlovy Vary Film Festival and Sehsuchte Film Festival, and set him off to his debut feature length film *Ajami* (2009, co-created with Scandar Copti) which became a landmark in Israeli Cinema. *Ajami* was an Academy Award Nominee (Oscar) for Best Foreign Film; it has received a special distinction in Cannes; received five Israeli Academy Awards, among them - Best Film, Best Director and Best Script; and won 15 other International awards including Golden Alexander at Thessaloniki IFF, Sutherland Trophy at London IFF and Best Feature Length Film at Jerusalem IFF.



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Life Sentences (co-directed with Nurit Kedar) won the Award for Best Documentary at the Jerusalem Film Festival 2013.

Since 2012, Shani is working on his highly ambitious project - Love Trilogy. A world of intertwined human stories told from three different angles. Each film stands for itself, and the three-combined present an epic and surprising scope on the notion of love. Love Trilogy - Stripped premiered at Venice – Orizzonti 2018 and won awards for Best Editing and Best Actress at Haifa IFF 2018. Love Trilogy - Chained was premiered at Berlinale Panorama 2019. Love Trilogy - Reborn will be premiered in Busan 2019.



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## DIRECTOR'S FILMOGRAPHY (SELECTED)

2019

LOVE TRILOGY - REBORN (LAYD'A) - Director/Writer/Editor

Busan IFF 2019 - World Cinema

LOVE TRILOGY – CHAINED (EYNAYIM SHELI) - Director/Writer/Editor

Berlinale 2019 – Panorama

Jerusalem FilmFestival 2019 Best Film, Best Actor for Eran Naim & Audience Award

Israeli Film Academy 2019 nomination for Best film, Best director, Best actor, Best casting

European Film Award – Nomination for Feature film section

Asia Pacific Screen Awards – In Competition

2018

LOVE TRILOGY - STRIPPED (EROM) - DIRECTOR/WRITER/EDITOR

Venice Film Festival 2018 - Orizzonti

Haifa International Film Festival 2018 - Winner - Best Editing, Best Leading Actress

2013

LIFE SENTENCES (MISHPATEI HAHAIM) / Documentary - DIRECTOR/WRITER/EDITOR/PRODUCER

Jerusalem Film Festival – Best Documentary

2009

AJAMI - DIRECTOR/WRITER/EDITOR

Academy Award Nominee for Best Foreign Language film

Cannes Film Festival 2009 - Camera d'Or Special Mention

Winner of 5 Israeli Academy Awards, among them Best Film, Best Director and Best Script

Winner of 15 international awards including:

Thessaloniki IFF - Golden Alexander - London IFF - Sutherland Trophy -

Jerusalem IFF - Best Full-Length Feature



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## DIRECTOR'S NOTE

Love – a word which holds the meaning of life. Underneath its immediate connotation lies a troubling nature. Love is ambivalent, paradoxical. Without danger, pain and loneliness, love has no real meaning. Love Trilogy is a journey into the deep and delicate fibers of the loving, suffering, bewitched and violent soul. The brightest morning light comes after the darkest hour of the night.

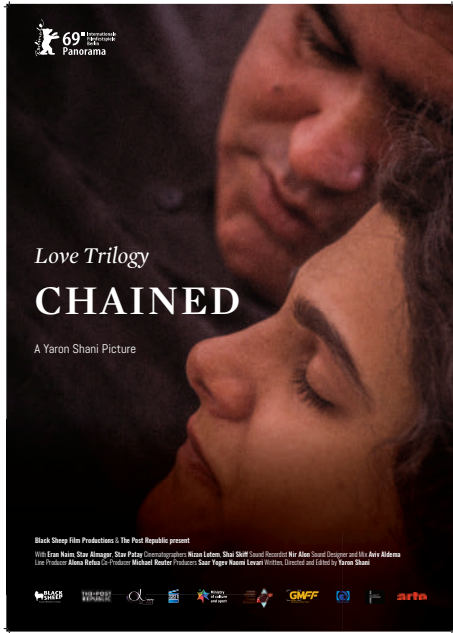
The fundamental value which guided me in this journey is honesty – the will to connect to the most authentic life-experience of living human beings. The path I chose is fundamentally different from what usually defines cinema. I work with ordinary people, not actors. I work with their authentic and unique personalities. My dramatic intentions, together with their authentic being, generate the reality of the film. While shooting, this reality is alive. The “actors” are not acting it – they are living it.

You won't find shrewd scriptwriting or beautified shots here. You probably won't find most of what you associate with “the big screen” – grandeur, beautiful actors and highly-designed aesthetics. What you will find is honesty. Undisciplined roaring and refined honesty. No pretenses and no decorations. A human experience which cannot be written or acted. It comes straight from the raw unconsciousness of being.



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World premiere at Berlinale - Panorama 2019 / 112 min

## LOGLINE

A well-respected police officer dreams of having a child with his newly-wedded wife. His world is shaken when two boys accuse him of sexually harassing them. As his inquiry progresses, the shame and helplessness reveal unexpected sides in his character.

## AWARDS

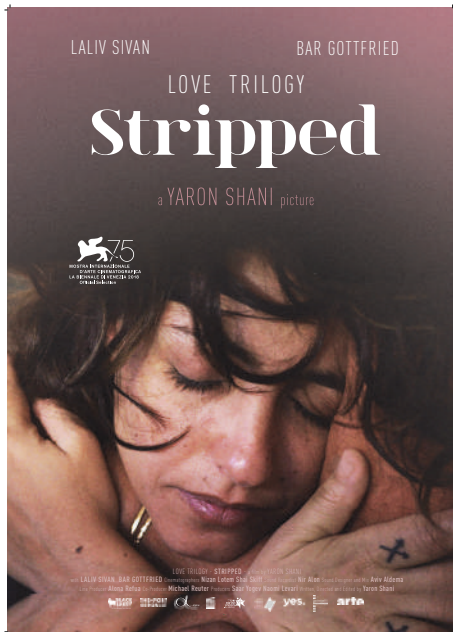
Jerusalem FF 2019 - *Best film, Best actor*  
(for Eran Naim), Audience Award

## NOMINATIONS

Israeli Film Academy - *Best film, Best director, Best actor, Best casting*

European Film Award - *Feature film section*

Asia Pacific Screen Award - *Competition*



World premiere at Venice - Orizzonti 2018 / 120 min

## LOGLINE

A young musician is secretly in love with the beautiful woman living across the street. He is unaware of the horrifying mental crisis she is going through. She is oblivious to the heavy price he had to pay when he gave up his dreams. The encounter between them will entwine their fates forever.

## AWARDS

Haifa Intl Film Festival 2018 - *Best Editing, Best Leading Actress*

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World Sales: ALPHA VIOLET

Virginie Devesa + 33 6 20 41 11 37  
virginie@alphaviolet.com

Keiko Funato + 33 6 29 83 51 08  
keiko@alphaviolet.com

18 rue Soleillet, 75020 Paris  
Tel: +33 1 47 97 39 84  
info@alphaviolet.com www.alphaviolet.com

