

THE CEMIL SHOW

A film by Baris Sarhan TURKEY / 2021 / 102 min



"A vividly-styled debut." – Screen Daily by Wendy Ide https://www.screendaily.com/reviews/the-cemil-show-rotterdam-review/5156315.article

"An offbeat mixture of elaborate character study and absurdist socio-political critique" — Backseat Mafia by Rob Aldam https://www.backseatmafia.com/iffr-review-the-cemil-show/

"Looks stylish throughout, from the bright present-day Istanbul locations to the grainy blackand-white fantasy world of the old B-films... Recommended!"

-Screen Anarchy by Ard Vijn

https://screenanarchy.com/2021/02/rotterdam-2021-review-the-cemil-show.html

"For a debut feature, Bariş Sarhan seems incredibly confident behind the camera; there's a maturity and energy to the storytelling that distinguishes The Cemil Show from other narrative films in the IFFR" – UK film Review by Alex Matraxia https://www.ukfilmreview.co.uk/post/the-cemil-show-iffr-film-review

"You don't deserve the life you live" is a sentence that comes along several times in the film. If you don't, then do something about it, seems the message the director wants to share in this ode to classic Turkish cinema. There is nothing wrong with working hard for the life you do want to live, however, changing yourself to become another person can have negative consequences." Frameland by Lisa van Der Waal

https://frame.land/the-cemil-show-when-you-dont-deserve-the-life-you-live/

"The film is violent and tender, disturbing and comforting. A lot of that has to do with how Sarhan interprets Cemil – with nuance and compassion and pragmatism, accommodating his naivety, innocence, viciousness... But its real star – its soul and heart and ticking bomb – is Çelik who plays the equivalent of a child in a Ferris wheel. One moment he's up in the sky, the next he's swinging down. Even Cemil doesn't know what he'll do next, and the magic of Çelik's performance turns uncertainty into poetry." The Wire by Tanul Thakur https://thewire.in/film/the-cemil-show-review