

## SUJO by Astrid Rondero and Fernanda Valadez



**VARIETY** – January 28th, 2024 – Review by Peter Debruge

<https://variety.com/2024/film/reviews/sujo-review-1235889671/>

Back at Sundance, filmmakers Astrid Rondero and Fernanda Valadez ('Identifying Features') took home the Grand Jury Prize for this optimistic alternative to violent drug war movies.

“Co-directors Astrid Rondero and Fernanda Valadez’s understated and essential Mexican drama “Sujo”.

An optimistic entry in a traditionally brutal genre, “Sujo” is a story about defying gravity. If anything, it’s more like Richard Linklater’s “Boyhood,” as the filmmakers check in on Sujo (played by two actors) over the years.

**INDIEWIRE** – January 19th, 2024 -Review by Carlos Aguilar (Grade A)

<https://www.indiewire.com/criticism/movies/sujo-review-1234946017/>

A work of tremendous lyrical potency, even more intricate in meaning and scope than the pair’s earlier stunner, “Sujo” thunderously demonstrates why Valdez and Rondero stand among those soon to be regarded as the new masters of Mexican cinema.

**HAMMER TO NAIL** January 20, 2024 - Review, by M.J. O’Toole.

<https://www.hammertonail.com/reviews/sujo/>

With Sujo, Fernanda Valdez and Astrid Rondero have made a visionary and remarkable sophomore feature that may launch them as new masters of Mexican cinema.

**THE HOLLYWOOD REPORTER** – January 19th, 2024 -Review by David Rooney

<https://www.hollywoodreporter.com/movies/movie-reviews/sujo-review-1235791565/>

its atmosphere, texture and humanity confirm Rondero and Valadez as talents to watch.

**SCREEN DAILY** - January 19th, 2024 -Review by Wendy Ide

<https://www.screendaily.com/reviews/sujo-sundance-review/5189577.article>

...a satisfying and impressively acted drama...

**CINEUROPA** – Jan 22 – review by Fabien Lemercier

<https://cineuropa.org/en/newsdetail/455179/#cm>

Sujo is a fascinating work of direction and editing.

It’s a very rich palette that makes Sujo a burning and beguiling film.